



Molenaar Edition

Samba Brazza

Chris Vandeweyer

Art.nr: 013274070
Difficulty: E
Duration: 4:45
Concert Band
Recorded on: Dance of the Selkies (311123720)

Real Big Band Sound

Colofon

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Mini - Score

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Chris Vandeweyer



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Samba Brazza

Chris Vandeweyer

01.3274.07

- | | | | |
|---|-------------------------|---|----------------------------|
| 1 | Full Score | 6 | Flute I + II |
| 2 | Oboe | 2 | Bassoon |
| 4 | Clarinet Solo | 4 | Clarinet I |
| 4 | Clarinet II | 4 | Clarinet III |
| 2 | Alto Saxophone I | 2 | Alto Saxophone II |
| 1 | Tenor Saxophone I | 1 | Tenor Saxophone II |
| 1 | Baritone Saxophone | 2 | Trumpet I |
| 2 | Trumpet II | 2 | Trumpet III |
| 2 | Trumpet IV | 1 | Horn I F/Eb |
| 1 | Horn II F/Eb | 1 | Horn III F/Eb |
| 1 | Horn IV F/Eb | 2 | Trombone I C |
| 1 | Trombone I Bb (BC/TC) | 2 | Trombone II C |
| 1 | Trombone II Bb (BC/TC) | 2 | Trombone III C |
| 1 | Trombone III Bb (BC/TC) | 1 | Trombone Bass C |
| 2 | Baritone I C | 2 | Baritone I Bb (BC/TC) |
| 2 | Baritone II C | 2 | Baritone II Bb (BC/TC) |
| 2 | Euphonium I C | 2 | Euphonium I Bb (BC/TC) |
| 2 | Euphonium II C | 2 | Euphonium II Bb (BC/TC) |
| 2 | Bas Bb (TC) | 2 | Bas Bb (BC) |
| 2 | Bas Eb (TC) | 2 | Bas Eb (BC) |
| 4 | Tuba C | 1 | Keyboard/Piano/Synthesyser |
| 1 | Bass Guitar | 1 | Guitar |
| 2 | Percussion I | 2 | Percussion II |
| 2 | Drums | | |



Samba Brazza

N

Een Samba met veel pit. Een aansprekend thema en een lyrische bridge met een degelijke harmonische onderbouw leveren speelplezier voor elk instrument. Een pittige altsax solo leidt tot een gewaagd tutti waarna er ruimte te over is voor de drum en percussie.

E

A Samba with lots of pizzazz. This tune has an appealing theme, with a lyrical bridge with a solid harmonic foundation, and provides fun for every instrumentalist. A spicy alto sax solo leads to a bold tutti section, and then the drums and percussion go to town. A balanced intermediate piece expanding in style throughout.

F

Un samba plein d'ardeur. Un thème plaisant et un bridge lyrique avec une base harmonique solide donnent pour chaque instrument un vrai plaisir musical. Un solo pour sax alto costaud mène à un tutti audacieux, après quoi il y a de la place en abondance pour la batterie et la percussion. Une pièce construite de façon équilibrée dans un mode qui élargit les styles.

D

Ein ansprechendes Thema und eine lyrische Brücke mit einer harmonischen Unterbauung bringen Spielfreude für jedes Instrument. Ein schwungvolles Sax Alto Solo führt zu einem gewagten "Tutti", wonach viel Raum gelassen wird für die Trommel und Perkussion. Ein ebenwichtig ausgebautes Stück in Stil verräumender Modus.

♩ = 120

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A

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B

1st/2nd Fl.
Ob.
Bsn.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
1st A. Sax.
2nd A. Sax.
1st T. Sax.
2nd T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/2nd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
1st/2nd Bar.
Tbn.
E. Bass
E. Ctr. (Eup.)
Kbd. (Org.)
Dr.
1st Perc.
2nd Perc.

01.3274.07

C

1st/2nd Fl.
Ob.
Bsn.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
1st A. Sax.
2nd A. Sax.
1st T. Sax.
2nd T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/2nd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
1st/2nd Bar.
Tbn.
E. Bass
E. Ctr. (Eup.)
Kbd. (Org.)
Dr.
1st Perc.
2nd Perc.

01.3274.07

D

1st/2nd Fl.
Ob.
Bsn.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
1st A. Sax.
2nd A. Sax.
1st T. Sax.
2nd T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/2nd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
1st/2nd Bar.
Tbn.
E. Bass
E. Ctr. (Eup.)
Kbd. (Org.)
Dr.
1st Perc.
2nd Perc.

01.3274.07

E

1st/2nd Fl.
Ob.
Bsn.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
1st A. Sax.
2nd A. Sax.
1st T. Sax.
2nd T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/2nd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
1st/2nd Bar.
Tbn.
E. Bass
E. Ctr. (Eup.)
Kbd. (Org.)
Dr.
1st Perc.
2nd Perc.

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E

F

Musical score for section E and F, measures 28-47. The score includes parts for 1st and 2nd Flute, Oboe, Bassoon, Solo Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 1st and 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st and 2nd Horn, 3rd Horn, 4th Horn, 5th Horn, 1st and 2nd Euphonium, 1st and 2nd Baritone, Trombone, Euphonium, E. Clarinet (Op. 2), Bass Clarinet (Op. 2), Double Bass, and Percussion. The score features complex rhythmic patterns and melodic lines.

G

Musical score for section G, measures 48-67. This section includes an 'Alto Sax solo' and a 'Cup' section. The instrumentation and layout are consistent with the previous pages, featuring woodwinds, brass, strings, and percussion.

H

Musical score for section H, measures 68-87. The score continues with woodwinds, brass, strings, and percussion parts, showing further development of the musical themes.

Musical score for section H, measures 88-107. This section concludes the musical piece with final notes and dynamics for all instruments.

I

1st/2nd Fl.
Ob.
Bsn.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
1st A. Sax.
2nd A. Sax.
1st T. Sax.
2nd T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
1st/2nd Bar.
Tbn.
E. Bass
E. Gtr. (opt.)
Kbd. (opt.)
Dr.
1st Perc.
2nd Perc.

01.3274.07

J

1st/2nd Fl.
Ob.
Bsn.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
1st A. Sax.
2nd A. Sax.
1st T. Sax.
2nd T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
1st/2nd Bar.
Tbn.
E. Bass
E. Gtr. (opt.)
Kbd. (opt.)
Dr.
1st Perc.
2nd Perc.

01.3274.07

L

1st/2nd Fl.
Ob.
Bsn.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
1st A. Sax.
2nd A. Sax.
1st T. Sax.
2nd T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
1st/2nd Bar.
Tbn.
E. Bass
E. Gtr. (opt.)
Kbd. (opt.)
Dr.
1st Perc.
2nd Perc.

01.3274.07

K

1st/2nd Fl.
Ob.
Bsn.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
1st A. Sax.
2nd A. Sax.
1st T. Sax.
2nd T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
1st/2nd Bar.
Tbn.
E. Bass
E. Gtr. (opt.)
Kbd. (opt.)
Dr.
1st Perc.
2nd Perc.

01.3274.07

1st/2nd Fl.
Ob.
Bsn.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
1st A. Sax.
2nd A. Sax.
1st T. Sax.
2nd T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/3rd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
1st/2nd Bar.
Tbn.
E. Bar.
E. Clar. (opt.)
Kbd. (opt.)
Dr.
1st Perc.
2nd Perc.

1st/2nd Fl.
Ob.
Bsn.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
1st A. Sax.
2nd A. Sax.
1st T. Sax.
2nd T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/3rd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
1st/2nd Bar.
Tbn.
E. Bar.
E. Clar. (opt.)
Kbd. (opt.)
Dr.
1st Perc.
2nd Perc.

1st/2nd Fl.
Ob.
Bsn.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
1st A. Sax.
2nd A. Sax.
1st T. Sax.
2nd T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/3rd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
1st/2nd Bar.
Tbn.
E. Bar.
E. Clar. (opt.)
Kbd. (opt.)
Dr.
1st Perc.
2nd Perc.

1st/2nd Fl.
Ob.
Bsn.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
1st A. Sax.
2nd A. Sax.
1st T. Sax.
2nd T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/3rd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
1st/2nd Bar.
Tbn.
E. Bar.
E. Clar. (opt.)
Kbd. (opt.)
Dr.
1st Perc.
2nd Perc.