



Molenaar Edition

# The Rise: 2351

Audio Sample 1/Audio Sample 2

Helder Bettencourt

Art.nr: 013275080

Difficulty: D

Duration: 10:15

Concert Band

Recorded on: The Rise - 2351 (311122720)

## Original Pieces

Colofon

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Mini - Score

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## The Rise: 2351

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## The Rise: 2351

Helder Bettencourt

01.3275.08

- |   |                     |   |                     |
|---|---------------------|---|---------------------|
| 1 | Full Score          | 1 | Piccolo             |
| 3 | Flute I             | 3 | Flute II            |
| 1 | Oboe I              | 1 | Oboe II             |
| 2 | Bassoon             | 1 | Clarinet Eb         |
| 4 | Clarinet I          | 4 | Clarinet II         |
| 4 | Clarinet III        | 1 | Bass Clarinet       |
| 2 | Alto Saxophone I    | 2 | Alto Saxophone II   |
| 1 | Tenor Saxophone I   | 1 | Tenor Saxophone II  |
| 1 | Baritone Saxophone  | 1 | Flugelhorn I        |
| 1 | Flugelhorn II       | 2 | Trumpet I           |
| 2 | Trumpet II          | 2 | Trumpet III         |
| 1 | Horn I Eb           | 1 | Horn I F            |
| 1 | Horn II Eb          | 1 | Horn II F           |
| 1 | Horn III Eb         | 1 | Horn III F          |
| 1 | Horn IV Eb          | 1 | Horn IV F           |
| 2 | Trombone I C        | 1 | Trombone I Bb (TC)  |
| 1 | Trombone I Bb (BC)  | 2 | Trombone II C       |
| 1 | Trombone II Bb (TC) | 1 | Trombone II Bb (BC) |
| 2 | Trombone III C      | 2 | Euphonium C         |
| 2 | Euphonium Bb (BC)   | 2 | Euphonium Bb (TC)   |
| 2 | Bas Bb (TC)         | 2 | Bas Bb (BC)         |
| 2 | Bas Eb (TC)         | 2 | Bas Eb (BC)         |
| 4 | Tuba C              | 1 | Percussion I        |
| 1 | Percussion II       | 1 | Percussion II       |
| 1 | Percussion IV       | 1 | Glockenspiel        |
| 1 | Timpani             |   |                     |



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## N

Dit muziekstuk wil de verschillende stadia beschrijven van de beklimming van de berg Pico. De top van de berg is 2351 meter boven zeeniveau en is daarmee het hoogste punt van Portugal. Zo beschrijft deze compositie de volle pracht en schoonheid die de berg laat zien, en tegelijkertijd de moeilijkheid van de beklimming, met als apotheose een finale die de roes van de overwinning laat horen.

## E

This musical work seeks to portray the various stages that make up a climb to the mountain of Pico. The summit of the mountain is 2351 meters above mean sea level, being the highest point in Portugal. Thus, this work portrays the full magnitude, magnificence and beauty that shows the mountain while the difficulty of your climb, with a final apotheotic of conquest and ecstasy.

## F

Cet œuvre musical cherche à dépeindre les étapes d'une escalade du mont Pico. Le sommet de la montagne s'élève à 2351 mètres au-dessus du niveau de la mer, étant l'endroit le plus élevé de Portugal. Ainsi, cet œuvre dépeint la grandeur et la beauté que montre la montagne, ainsi que la difficulté de la montée, avec en apothéose une finale pleine de conquête et d'extase.

## D

Dieses Musikstück möchte die unterschiedlichen Stadia von der Besteigung des Berges Pico. Die Spitze des Berges liegt 2351 Meter über dem Meeresspiegel und ist somit der höchste Punkt von Portugal. Auf diese Weise beschreibt die Komposition die volle Pracht und Schönheit, die der Berg sehen lässt und gleichzeitig die Schwierigkeit der Besteigung, mit als Apotheose eine Finale die den Rausch des Sieges hören lässt.

Andante  $\text{♩} = 70$

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16 "Chegar à Ilha" (reach de Ilhas)

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Musical score for page 4, measures 1-34. The score includes staves for Pic, Fl1.2, Ob1.2, Hrn1.2, E♭Cl, Cl1, Cl2.3, B♭Cl, A Sax1.2, T Sax1.2, B Sax, Trp1, Trp2.3, Fig.1.2, Hrn1.3, Hrn2.4, Tho1.2, B Tho, Euph, Tbn, Clbn, S Bar, Tmp, Cuck, S Dr, B Dr, Cymb, Perc, and Pno. A large watermark reading "Mini Score" is overlaid on the score.

Musical score for page 5, measures 35-68. The score includes staves for Pic, Fl1.2, Ob1.2, Hrn1.2, E♭Cl, Cl1, Cl2.3, B♭Cl, A Sax1.2, T Sax1.2, B Sax, Trp1, Trp2.3, Fig.1.2, Hrn1.3, Hrn2.4, Tho1.2, B Tho, Euph, Tbn, Clbn, S Bar, Tmp, Cuck, S Dr, B Dr, Cymb, Perc, and Pno. A large watermark reading "Mini Score" is overlaid on the score.

Musical score for page 4, measures 35-68. The score includes staves for Pic, Fl1.2, Ob1.2, Hrn1.2, E♭Cl, Cl1, Cl2.3, B♭Cl, A Sax1.2, T Sax1.2, B Sax, Trp1, Trp2.3, Fig.1.2, Hrn1.3, Hrn2.4, Tho1.2, B Tho, Euph, Tbn, Clbn, S Bar, Tmp, Cuck, S Dr, B Dr, Cymb, Perc, and Pno. A large watermark reading "Mini Score" is overlaid on the score.

Musical score for page 5, measures 69-102. The score includes staves for Pic, Fl1.2, Ob1.2, Hrn1.2, E♭Cl, Cl1, Cl2.3, B♭Cl, A Sax1.2, T Sax1.2, B Sax, Trp1, Trp2.3, Fig.1.2, Hrn1.3, Hrn2.4, Tho1.2, B Tho, Euph, Tbn, Clbn, S Bar, Tmp, Cuck, S Dr, B Dr, Cymb, Perc, and Pno. A large watermark reading "Mini Score" is overlaid on the score.

Musical score for measures 8-9 of 'The Rise: 2351'. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Percussion (Snare, Cymbal, Tom, Kick, Hi-Hat, Triangle, Gong, Chimes, Suspended Cymbal, Tambourine, Conga, Bongos, Maracas, Shaker, Castanets, Claves, Cowbell, Steel Drums, Conga, Bongos, Maracas, Shaker, Castanets, Claves, Cowbell, Steel Drums), and Piano. The score is marked with a tempo of 130 and includes dynamic markings such as *mf*, *f*, and *ff*.

"Saber a Montaña" (climb the mountain)

Allergro  $\text{♩} = 130$

Musical score for measures 10-11 of 'The Rise: 2351'. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Percussion (Snare, Cymbal, Tom, Kick, Hi-Hat, Triangle, Gong, Chimes, Suspended Cymbal, Tambourine, Conga, Bongos, Maracas, Shaker, Castanets, Claves, Cowbell, Steel Drums), and Piano. The score is marked with a tempo of 130 and includes dynamic markings such as *mf*, *f*, and *ff*.

Musical score for measures 12-13 of 'The Rise: 2351'. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Percussion (Snare, Cymbal, Tom, Kick, Hi-Hat, Triangle, Gong, Chimes, Suspended Cymbal, Tambourine, Conga, Bongos, Maracas, Shaker, Castanets, Claves, Cowbell, Steel Drums), and Piano. The score is marked with a tempo of 130 and includes dynamic markings such as *mf*, *f*, and *ff*.

Musical score for measures 14-15 of 'The Rise: 2351'. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Percussion (Snare, Cymbal, Tom, Kick, Hi-Hat, Triangle, Gong, Chimes, Suspended Cymbal, Tambourine, Conga, Bongos, Maracas, Shaker, Castanets, Claves, Cowbell, Steel Drums), and Piano. The score is marked with a tempo of 130 and includes dynamic markings such as *mf*, *f*, and *ff*.

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71

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14

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Musical score for page 16, measures 95-100. The score includes parts for Piccolo, Flutes (Fl. 1.2), Oboes (Ob. 1.2), Horns (Hrn. 1.2), Clarinets (Cl. 1.2, Cl. 2.3, B. Cl.), Saxophones (A. Sax. 1.2, T. Sax. 1.2, B. Sax.), Trumpets (Tpt. 1, Tpt. 2.3), Trombones (Trp. 1.2, Trp. 2.3, B. Trp.), Percussion (Perc.), and Drums (Dr.). The music is in a slow, grandiose style with many dynamic markings like *mf*, *ff*, and *pp*.

Musical score for page 17, measures 101-106. The score includes parts for Piccolo, Flutes (Fl. 1.2), Oboes (Ob. 1.2), Horns (Hrn. 1.2), Clarinets (Cl. 1.2, Cl. 2.3, B. Cl.), Saxophones (A. Sax. 1.2, T. Sax. 1.2, B. Sax.), Trumpets (Tpt. 1, Tpt. 2.3), Trombones (Trp. 1.2, Trp. 2.3, B. Trp.), Percussion (Perc.), and Drums (Dr.). The music continues with complex textures and dynamic markings.



Musical score for page 18, measures 107-112. The score includes parts for Piccolo, Flutes (Fl. 1.2), Oboes (Ob. 1.2), Horns (Hrn. 1.2), Clarinets (Cl. 1.2, Cl. 2.3, B. Cl.), Saxophones (A. Sax. 1.2, T. Sax. 1.2, B. Sax.), Trumpets (Tpt. 1, Tpt. 2.3), Trombones (Trp. 1.2, Trp. 2.3, B. Trp.), Percussion (Perc.), and Drums (Dr.). The music features dense harmonic textures and dynamic markings.

Musical score for page 19, measures 113-118. The score includes parts for Piccolo, Flutes (Fl. 1.2), Oboes (Ob. 1.2), Horns (Hrn. 1.2), Clarinets (Cl. 1.2, Cl. 2.3, B. Cl.), Saxophones (A. Sax. 1.2, T. Sax. 1.2, B. Sax.), Trumpets (Tpt. 1, Tpt. 2.3), Trombones (Trp. 1.2, Trp. 2.3, B. Trp.), Percussion (Perc.), and Drums (Dr.). The music concludes with powerful chords and dynamic markings.



20 "Returner a nuptia" (resuming the secret)  
Allegro  $\text{♩} = 140$   
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139 "Dissona" (dissonant)

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Musical score for page 28, measures 175-184. The score includes parts for Piccolo, Flute 1.2, Oboe 1.2, Bassoon 1.2, Cor Anglais, Clarinet 1.2, Bassoon 1.2, Saxophone 1.2, Tenor Saxophone 1.2, Baritone Saxophone, Trumpet 1, Trumpet 2.3, Flute 1.2, Horn 1.3, Horn 2.4, Trombone 1.2, Euphonium, Tuba, Clarinet Bass, Saxophone Bass, Snare Drum, Bass Drum, Cymbal, Percussion, and Piano. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 29, measures 185-194. The score includes parts for Piccolo, Flute 1.2, Oboe 1.2, Bassoon 1.2, Cor Anglais, Clarinet 1.2, Bassoon 1.2, Saxophone 1.2, Tenor Saxophone 1.2, Baritone Saxophone, Trumpet 1, Trumpet 2.3, Flute 1.2, Horn 1.3, Horn 2.4, Trombone 1.2, Euphonium, Tuba, Clarinet Bass, Saxophone Bass, Snare Drum, Bass Drum, Cymbal, Percussion, and Piano. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 30, measures 195-204. The score includes parts for Piccolo, Flute 1.2, Oboe 1.2, Bassoon 1.2, Cor Anglais, Clarinet 1.2, Bassoon 1.2, Saxophone 1.2, Tenor Saxophone 1.2, Baritone Saxophone, Trumpet 1, Trumpet 2.3, Flute 1.2, Horn 1.3, Horn 2.4, Trombone 1.2, Euphonium, Tuba, Clarinet Bass, Saxophone Bass, Snare Drum, Bass Drum, Cymbal, Percussion, and Piano. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 31, measures 205-214. The score includes parts for Piccolo, Flute 1.2, Oboe 1.2, Bassoon 1.2, Cor Anglais, Clarinet 1.2, Bassoon 1.2, Saxophone 1.2, Tenor Saxophone 1.2, Baritone Saxophone, Trumpet 1, Trumpet 2.3, Flute 1.2, Horn 1.3, Horn 2.4, Trombone 1.2, Euphonium, Tuba, Clarinet Bass, Saxophone Bass, Snare Drum, Bass Drum, Cymbal, Percussion, and Piano. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 32, measures 195-208. The score includes staves for Piccolo, Flutes (Fl. 1.2), Oboes (Ob. 1.2), Bassoons (Bsn. 1.2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (A.Sax. 1.2, T.Sax. 1.2), Trumpets (Tpt. 1, Tpt. 2,3), Trombones (Trb. 1,3, Trb. 2,4), Percussion (Tbn. 1.2, B.Tbn., Euph., Tba., Cln., S.Bsn., Timp., Glock., S.Dr., B.Dr., Cymb., Perc., Pno.), and Piano. The score is marked with a tempo of 195 Andante and a metronome marking of 60. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 33, measures 209-222. The score includes staves for Piccolo, Flutes (Fl. 1.2), Oboes (Ob. 1.2), Bassoons (Bsn. 1.2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (A.Sax. 1.2, T.Sax. 1.2), Trumpets (Tpt. 1, Tpt. 2,3), Trombones (Trb. 1,3, Trb. 2,4), Percussion (Tbn. 1.2, B.Tbn., Euph., Tba., Cln., S.Bsn., Timp., Glock., S.Dr., B.Dr., Cymb., Perc., Pno.), and Piano. The score is marked with a tempo of 209 and a metronome marking of 60. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 34, measures 223-236. The score includes staves for Piccolo, Flutes (Fl. 1.2), Oboes (Ob. 1.2), Bassoons (Bsn. 1.2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (A.Sax. 1.2, T.Sax. 1.2), Trumpets (Tpt. 1, Tpt. 2,3), Trombones (Trb. 1,3, Trb. 2,4), Percussion (Tbn. 1.2, B.Tbn., Euph., Tba., Cln., S.Bsn., Timp., Glock., S.Dr., B.Dr., Cymb., Perc., Pno.), and Piano. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 35, measures 237-250. The score includes staves for Piccolo, Flutes (Fl. 1.2), Oboes (Ob. 1.2), Bassoons (Bsn. 1.2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (A.Sax. 1.2, T.Sax. 1.2), Trumpets (Tpt. 1, Tpt. 2,3), Trombones (Trb. 1,3, Trb. 2,4), Percussion (Tbn. 1.2, B.Tbn., Euph., Tba., Cln., S.Bsn., Timp., Glock., S.Dr., B.Dr., Cymb., Perc., Pno.), and Piano. The score is marked with a tempo of 237 and a metronome marking of 60. A large watermark 'Mini Score' is overlaid on the score.

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"Bate o Teu Pequeno" (climbing the small peak)

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