

IL POSTINO

Il Postino - In Bicicletta - Il Postino Poeta

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Arr. Dominique WYCKHUYS

Il Postino
Andante ♩ = 80
with emotion

rit **A** Tempo primo ♩ = 80

Flute *p < mp* *p < mp* *p < mp* *p < mp* *mf*

Oboe *mf* solo

1st Clarinet B♭ *p*

2nd Clarinet B♭ *p*

3rd Clarinet B♭ *p*

Bass Clarinet

Bassoon

Alto Saxophone *mf* cue Oboe solo

Tenor Saxophone

Baritone Saxophone

1st Trumpet B♭ *mf* one player

2nd Trumpet B♭

1st Horn F *p < mp > p < mp > p < mp > p*

2nd Horn F *p*

1st Trombone *p < mp > p < mp > p < mp > p < mp >*

2nd Trombone *p*

Euphonium *p < mp > p < mp > p < mp > p*

Tuba

Timpani

Drums

Percussion S. Cymb. Soft mallets *p < mp > p < mp > p < mp > p < mp >* Wind Chimes *p*

Glockenspiel *p mp p mp p mp p mp p*

The score is for a full orchestra and includes parts for Flute, Oboe, Clarinets (1st, 2nd, 3rd B♭), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd B♭), Horns (1st, 2nd F), Trombones (1st, 2nd), Euphonium, Tuba, Timpani, Drums (S. Cymb., Soft mallets), Percussion (Wind Chimes), and Glockenspiel. The piece is in 4/4 time, starting with a tempo of Andante (♩ = 80) and ending with a tempo of Tempo primo (♩ = 80). The key signature has two flats (B♭ major or D minor). The score includes various dynamic markings such as *p*, *mp*, *mf*, and *p* with accents, and performance instructions like 'with emotion', 'rit', 'solo', and 'cue Oboe solo'. A rehearsal mark 'A' is placed at the beginning of the final section.