

All's was bruchsch uf dr Welt

«All What You Need»
Traditional Swiss March Song
arr. Christoph Walter


◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

2'28 Min.



recorded on
OBRASSO CD
No. 952

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CH-4537 Wiedlisbach, Switzerland

All's was bruchsch uf dr Welt

All what you need

arr. Christoph Walter

March Tempo $\text{♩} = 108$

The musical score is arranged for a full symphony orchestra. It features 25 staves, each labeled with an instrument. The woodwinds (flutes, oboe, bassoon, and four types of clarinets) play a melodic line starting in the third measure. The brass section (trumpets, horns, trombones, euphonium, and tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (drums, timpani, and bells) adds a rhythmic drive. The score is marked with a tempo of 108 beats per minute and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature has one flat, and the time signature is 4/4.

1st Flute / Piccolo
2nd Flute
Oboe
Bassoon
1st Clarinet B♭
2nd Clarinet B♭
3rd Clarinet B♭
Bass Clarinet B♭
1st Alto Saxophone E♭
2nd Alto Saxophone E♭
Tenor Saxophone B♭
Baritone Saxophone E♭
1st Trumpet B♭
2nd Trumpet B♭
3rd Trumpet B♭
1st / 3rd Horn in F
2nd Horn in F
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
E-Bass
Timpani
Drums
Percussion
Bells

A

This page of a musical score, labeled 'A' at the top, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., 1st Clar. B \flat , 2nd Clar. B \flat , Klar. B, B Clar. B \flat , 1st A Sax. E \flat , 2nd A Sax. E \flat , T Sax. B \flat , B Sax. E \flat , 1st Trp. B \flat , 2nd Trp. B \flat , 3rd Trp. B \flat , 1st/3rd Hrn. F, 2nd Hrn. F, 1st Trb., 2nd Trb., B Trb., Euph., Tb., E-Bs., Timp., Drms., Perc., and Bells. The score is written in a common time signature and includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) throughout. The notation includes various rhythmic values, slurs, and articulation marks.

This page of a musical score is arranged in a standard orchestral format. The staves are labeled on the left as follows: Picc., Fl., Ob., Bsn., 1st Clar. Bb, 2nd Clar. Bb, Klar. B, B Clar. Bb, 1st A Sax. Eb, 2nd A Sax. Eb, T Sax. Bb, B Sax. Eb, 1st Trp. Bb, 2nd Trp. Bb, 3rd Trp. Bb, 1st / 3rd Hrn. F, 2nd Hrn. F, 1st Trb., 2nd Trb., B Trb., Euph., Tb., E-Bs., Timp., Drms., Perc., and Bells. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind and string sections (Picc., Fl., Ob., Bsn., Clarinets, Saxophones, and Trombones) feature melodic lines with various articulations and dynamics, including *mf* (mezzo-forte) and *fp* (fortissimo). The brass section (Trumpets, Horns, and Euphonium/Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Drums, Percussion, and Bells) includes a drum line with *fp* dynamics and a percussion line with rhythmic slashes. The Bells part is mostly silent.

This page of a musical score is arranged in a standard orchestral layout. The staves are organized as follows from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- 1st Clar. Bb
- 2nd Clar. Bb
- Klar. B
- B Clar. Bb
- 1st A Sax. Eb
- 2nd A Sax. Eb
- T Sax. Bb
- B Sax. Eb
- 1st Trp. Bb
- 2nd Trp. Bb
- 3rd Trp. Bb
- 1st / 3rd Hrn. F
- 2nd Hrn. F
- 1st Trb.
- 2nd Trb.
- B Trb.
- Euph.
- Tb.
- E-Bs.
- Timp.
- Drms.
- Perc.
- Bells

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Drms., Perc., Bells) are marked with 'x' symbols, indicating specific rhythmic patterns or cues.

B

Picc. *mf* *fp* *f* *p*

Fl. *mf* *fp* *f* *p*

Ob. *mf* *fp* *f* *p*

Bsn. *mf* *fp* *f* *p*

1st Clar. B. *mf* *fp* *f* *p*

2nd Clar. B. *mf* *fp* *f* *p*

Klar. B. *mf* *fp* *f* *p*

B Clar. B. *mf* *fp* *f* *p*

1st A Sax. E. *mf* *fp* *f* *p*

2nd A Sax. E. *mf* *fp* *f* *p*

T Sax. B. *mf* *fp* *f* *p*

B Sax. E. *mf* *fp* *f* *p*

1st Trp. B. *p*

2nd Trp. B. *p*

3rd Trp. B. *p*

1st / 3rd Hrn. F. *f* *p*

2nd Hrn. F. *f* *p*

1st Trb. *fp* *f* *p*

2nd Trb. *fp* *f* *p*

B Trb. *fp* *f* *p*

Euph. *fp* *f* *p*

Tb. *f* *p*

E.-Bs. *f* *p*

Timp.

Drms. *f* *p*

Perc. *f* *p*

Bells *mf* *f* *p*

Picc.
 Fl.
 Ob.
 Bsn. *mf*
 1st Clar. Bb
 2nd Clar. Bb
 Klar. B
 B Clar. Bb *mf*
 1st A Sax. Eb *mf*
 2nd A Sax. Eb *mf*
 T Sax. Bb *mf*
 B Sax. Eb *mf*
 1st Trp. Bb
 2nd Trp. Bb
 3rd Trp. Bb
 1st / 3rd Hrn. F
 2nd Hrn. F
 1st Trb.
 2nd Trb.
 B Trb.
 Euph. *mf*
 Tb.
 E-Bs.
 Timp.
 Drms. *mf p*
 Perc.
 Bells *mf*

Picc.

Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

Clar. B

B Clar. Bb

1st A Sax. Eb

2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st / 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

B Trb.

Euph.

Tb.

E-Bs.

Timp.

Drms.

Perc.

Bells

fp

mf

C

Picc.

Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

Klar. B

B Clar. Bb

1st A Sax. Eb

2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st / 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

B Trb.

Euph.

Tb.

E-Bs.

Timp.

Drms.

Perc.

Bells

mf

f

fp

Picc.
Fl.
Ob.
Bsn.
1st Clar. B♭
2nd Clar. B♭
Klar. B
B Clar. B♭
1st A Sax. E♭
2nd A Sax. E♭
T Sax. B♭
B Sax. E♭
1st Trp. B♭
2nd Trp. B♭
3rd Trp. B♭
1st / 3rd Hrn. F
2nd Hrn. F
1st Trb.
2nd Trb.
B Trb.
Euph.
Tb.
E-Bs.
Timp.
Drms.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet