

Danggä und uf Wiederluege

«Thank You And See You Again»
Christoph Walter

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

4'22 Min.



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Danggä und uf Wiederluege

Thank You And See You Again

Score

Christoph Walter

Take It easy Dixie-Swing $\text{♩} = 92$

1st Flute/Picc

2nd Flute

Oboe

Bassoon

1st Clarinet B \flat

2nd Clarinet B \flat

3rd Clarinet B \flat

Bass Clarinet B \flat

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet B \flat

2nd Trumpet B \flat

3rd Trumpet B \flat

1st / 3rd Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

E-Bass

Drums

Percussion

Mallets

Crash Cymb.

Bells

Bass Drum

B^{\flat} $\text{G}^{\flat}7$ $\text{F}7$ $\text{E}^{\flat}9$ $\text{E}9$ $\text{F}7$ B^{\flat}

A %

1st Fl./Picc. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *fp*

1st Clar. B \flat *f*

2nd Clar. B \flat *f*

3rd Clar. B \flat *f*

B Clar. B \flat *fp*

1st A Sax. *fp*

2nd A Sax. *fp*

T Sax. *fp*

B Sax. *fp*

1st Trp. B \flat *fp*

2nd Trp. B \flat *fp*

3rd Trp. B \flat *fp*

1st / 3rd Hrn. F

2nd Hrn. F

1st Trb. *fp*

2nd Trb. *fp*

B Trb. *fp*

Euph. *fp*

Tb.

F7 Cm7 F7 B \flat E \flat /F B \flat

Drms. *ff*

Perc.

Mal. *mf*

2

This page of a musical score is arranged in a standard orchestral layout. It contains the following parts and staves from top to bottom:

- 1st Fl./Picc.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Clar. Bb
- 2nd Clar. Bb
- 3rd Clar. Bb
- B Clar. Bb
- 1st A Sax.
- 2nd A Sax.
- T Sax.
- B Sax.
- 1st Trp. Bb
- 2nd Trp. Bb
- 3rd Trp. Bb
- 1st / 3rd Hrn. F
- 2nd Hrn. F
- 1st Trb.
- 2nd Trb.
- B Trb.
- Euph.
- Tb.
- E Bs.
- Drms. (with *f* and *Ride* markings)
- Perc. (with *f* and *Tamb.* markings)
- Mal. (with *mf* marking)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific chord symbol, **F7**, is written above the Euphonium staff in the third measure. The page is numbered **3** at the bottom center.

B

1st Fl./Picc. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Clar. B♭ *mf*

2nd Clar. B♭ *mf*

3rd Clar. B♭ *mf*

B Clar. B♭ *mf*

1st A Sax. *mf*

2nd A Sax. *mf*

T Sax. *mf*

B Sax. *mf*

1st Trp. B♭ *mf*

2nd Trp. B♭ *mf*

3rd Trp. B♭ *mf*

1st/3rd Hrn. F *mf*

2nd Hrn. F *mf*

1st Trb. *fp* *mf*

2nd Trb. *fp* *mf*

B Trb. *fp* *mf*

Euph. *mf*

Tb. *mf*

E. Bs. *B^b* *B^b7* *F7* *B^b* *F7*

Drms. *mf*

Perc. *mf*

Mal. *mf*

1st Fl./Picc. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *fp*

1st Clar. B♭ *mf*

2nd Clar. B♭ *mf*

3rd Clar. B♭ *mf*

B Clar. B♭ *fp*

1st A Sax. *fp*

2nd A Sax. *fp*

T Sax. *fp*

B Sax. *fp*

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st / 3rd Hrn. F

2nd Hrn. F

1st Trb. *fp* *f*

2nd Trb. *fp* *f*

B Trb. *fp* *f*

Euph. *fp* *mf*

Tb. *mf*

E. Bs. Cm7 F7 B♭ B♭7

Drms. Fill Ride *mf*

Perc. *mf* Tamb.

Mal. *f*

1st Fl./Picc. *f* *mf* Fine

2nd Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1st Clar. B♭ *f* *mf*

2nd Clar. B♭ *f* *mf*

3rd Clar. B♭ *f* *mf*

B Clar. B♭ *f* *mf*

1st A Sax. *f* *mf*

2nd A Sax. *f* *mf*

T Sax. *f* *mf*

B Sax. *f* *mf*

1st Trp. B♭ *f* *mf*

2nd Trp. B♭ *f* *mf*

3rd Trp. B♭ *f* *mf*

1st / 3rd Hrn. F *f* *mf*

2nd Hrn. F *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B Trb. *f* *mf*

Euph. *f* *mf*

Tb. *f* *mf*

E Bs. *f* *mf*

Drms. *f* *mf*

Perc. *f* *mf*

Mal. *f* *mf*

E♭ E7 F7 B♭

6

2

C Latin Feel Straight 4/4

1st Fl./Picc. *f* *mf*

2nd Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1st Clar. B♭ *f* *mf*

2nd Clar. B♭ *f* *mf*

3rd Clar. B♭ *f* *mf*

B Clar. B♭ *f* *mf*

1st A Sax. *f* *mf*

2nd A Sax. *f* *mf*

T Sax. *f* *mf*

B Sax. *f* *mf*

1st Trp. B♭ *f* *mf*

2nd Trp. B♭ *f* *mf*

3rd Trp. B♭ *f* *mf*

1st / 3rd Hrn. F *f* *mf*

2nd Hrn. F *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B Trb. *f* *mf*

Euph. *f* *mf*

Tb. *f* *mf*

E Bs. *f* *mf*

Drms. *f*

Perc. *f*

Mel. *f* *mf*

1st Fl./Picc. *mf* *ff*

2nd Fl.

Ob.

Bsn.

1st Clar. B♭ *mf* *ff*

2nd Clar. B♭

3rd Clar. B♭

B Clar. B♭ *mf* *ff*

1st A Sax. *mf* *ff*

2nd A Sax. *mf* *ff*

T Sax. *mf* *ff*

B Sax. *mf* *ff*

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st / 3rd Hrn. F *mf* *ff*

2nd Hrn. F *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

B Trb. *mf* *ff*

Euph. *mf* *ff*

Tb. *mf* *ff*
 F7 B♭ F7

E. Bs. *mf* *ff*

Drms.

Perc. *mf* *f*

Mal. *mf* *f*

1st Fl./Picc. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1st Clar. B♭ *mf* *f* *ff*

2nd Clar. B♭ *mf* *f*

3rd Clar. B♭ *mf* *f*

B Clar. B♭ *mf* *f* *ff*

1st A Sax. *mf* *f*

2nd A Sax. *mf* *f*

T Sax. *mf* *f*

B Sax. *mf* *f* *ff*

1st Trp. B♭ *mf* *f*

2nd Trp. B♭ *mf* *f*

3rd Trp. B♭ *mf* *f*

1st / 3rd Hrn. F *mf* *f* *ff*

2nd Hrn. F *mf* *f* *ff*

1st Trb. *mf* *f* *ff*

2nd Trb. *mf* *f* *ff*

B Trb. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tb. *mf* *f* *ff*

E Bs. *mf* *f* *ff*

Drms. *mf* *f*

Perc. *mf*

Mal. *mf* *f*

1. *ff*

B♭ *F7* *B♭* *E♭7* *B♭*

1st Fl./Picc. *fp* *ff*

2nd Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff* *mf* *f*

1st Clar. Bb *fp* *ff*

2nd Clar. Bb *fp* *ff*

3rd Clar. Bb *fp* *ff*

B Clar. Bb *fp* *ff* *mf* *f*

1st A Sax. *fp* *ff* *mf* *f*

2nd A Sax. *fp* *ff* *mf* *f*

T Sax. *fp* *ff* *mf* *f*

B Sax. *fp* *ff* *f*

1st Trp. Bb *fp* *ff* *mf* *f*

2nd Trp. Bb *fp* *ff* *mf* *f*

3rd Trp. Bb *fp* *ff* *mf* *f*

1st / 3rd Hrn. F *fp* *ff* *f*

2nd Hrn. F *fp* *ff* *f*

1st Trb. *fp* *ff* *mf* *f*

2nd Trb. *fp* *ff* *mf* *f*

B Trb. *fp* *ff* *mf* *f*

Euph. *fp* *ff* *mf*

Tb. *fp* *ff* *f*

E. Bs. *fp* *ff* *f*

Drms. *p* *ff* *f*

Perc. *f* *f*

Mal. *p* *ff*

Chord symbols: N.C., C/E, F/E \flat , B \flat /D, Cm, B \flat , A \sharp , G \flat 7, F7, E \flat , Cm7, Fm7, B \flat 7

D

1st Fl./Picc. 1st time tacet
2nd Fl. 1st time tacet
Ob. 1st tr
Bsn. p
1st Clar. Bb p
2nd Clar. Bb p
3rd Clar. Bb p
B Clar. Bb
1st A Sax. p
2nd A Sax. p
T Sax. p
B Sax. p
1st Trp. Bb p
2nd Trp. Bb p
3rd Trp. Bb p
1st / 3rd Hrn. F
2nd Hrn. F
1st Trb.
2nd Trb.
B Trb.
Euph.
Tb.
E Bs.
p

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet