

# Pearls Of Switzerland

Traditional  
arr. Wim van Maart

Vo Lozärn uf Wäggis zue  
(Rigilied) aus der Innerschweiz

Mir Senne hei's luschtig  
aus dem Bernbiet

Im Aargäu sind zwöi Liebi  
aus dem Aargau


Dei obe uf em Bergli  
aus dem Appenzellerland

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium

Spieldauer  
durée  
playing time

4'02 Min.



recorded on  
OBRASSO CD  
No. 950

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# Pearls Of Switzerland

Traditional  
arr. Wim van Maart

♩ = 116

This musical score is for a full orchestra and percussion ensemble. It features 25 staves, each with a specific instrument or section. The instruments listed are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 4th Horn in F, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, 1st Tuba, 2nd Tuba, Electric Bass, Rhythmus Guitar ad lib., Drums, Cabasa, Guiro, and Glockenspiel Xylophen. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, ff) throughout the piece.

A Vo KKL uf Wöggis zue

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st Tuba

2nd Tuba

Electric Bass

Rhythmus Guitar ad lib.

Drums

Cabasa

Cuïro

Glockenspiel  
Xylophon

19

**B**

Piccola

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st Tuba

2nd Tuba

Electric Bass

Rhythmus Guitar ad lib.

Drums

Cabasa

Guero

Glockenspiet Xylophon

25

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st Tuba

2nd Tuba

Electric Bass

Rhythmus Guitar ad lib.

Drums

Cabasa

Gulro

Glockenspiel Xylophon

31 **C**

This page contains the musical score for a jazz ensemble, starting at measure 31. The score is organized into several sections:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, and Bass Clarinet.
- Saxophones:** 1st Alto Sax, 2nd Alto Sax, Tenor Sax, and Baritone Sax.
- Brass:** 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 4th Horn in F, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, 1st Tuba, and 2nd Tuba.
- Rhythm Section:** Electric Bass (with a line of chords: *f* Bb, F, C7, F, Eb, Bb7, F/C, F), Rhythmus Guitar ad lib., Drums (with a line of 2 and 2), Cabasa, Gulro, and Glockenspiel Xylophon.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4.

Mir Senne heiß luschtig  
Moderato ♩=104

D

37

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st Tuba

2nd Tuba

Electric Bass

Rhythmus Gultar  
ad lib.

Drums

Cabasa

Guero

Glockensplel  
Xylophon

This page contains the musical score for rehearsal mark E, starting at measure 47. The score is arranged in a standard orchestral format with the following sections:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax.
- Brass:** 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 4th Horn in F, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, 1st Tuba, 2nd Tuba.
- Strings:** Electric Bass (with fretboard diagrams for Bb, F7, and Bb).
- Percussion:** Rhythmus Gultar ad lib., Drums (with drum notation for measures 2-9), Cabasa, Guiro, Glockenspiel, Xylophon.

Key performance markings include *mf cantabile* for many woodwind parts and *mp cantabile* for the Euphonium. The score includes various musical notations such as notes, rests, and articulation marks.



56

*mf cantabile*

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st Tuba

2nd Tuba

Electric Bass

Rhythm Guitar ad lib.

Drums

Cabasa

Güiro

Glockenspiel

Xylophon

*mf cantabile*

*F7 F7 E♭ E♭ F7 F7 E♭*

(10) (11) (12) (13) (14) (15)

Detailed description: This is a page of a musical score for a large ensemble, page 8 of 8. The score is for measures 56 through 61. It features 28 staves for various instruments: Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E♭, 1st B♭, 2nd B♭, 3rd B♭, Alto, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Horns (1st-4th in F), Trumpets (1st-4th B♭), Trombones (1st, 2nd, Bass), Euphonium, Tubas (1st, 2nd), Electric Bass, Rhythm Guitar (ad lib.), Drums, Cabasa, Güiro, Glockenspiel, and Xylophon. The music is in 4/4 time with a key signature of one flat (B♭). The dynamic marking *mf cantabile* is present at the beginning and end of the page. The Electric Bass part includes chord symbols: *F7*, *F7*, *E♭*, *E♭*, *F7*, *F7*, *E♭*. The Drums part has measure numbers (10) through (15) written above the staff.

63 **F** ♩ = 120

69 *Im Aargau*

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st Tuba

2nd Tuba

Electric Bass

Rhythm Guitar ad lib.

Drums

Cabasa

Guero

Glockenspiel Xylophon

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*B♭maj7* *B♭6* *B♭maj7* *B♭6* *Cm7* *F7* *F7* *B♭maj7* *B♭6* *Cm7* *F7*

*Bossa Nova*

2

75

**Piccolo**  
*mf*

**1st Flute**  
*mf*

**2nd Flute**  
*mf*

**Oboe**  
*mf*

**Bassoon**  
*mf legato*

**E♭ Clarinet**  
*mf*

**1st B♭ Clarinet**  
*mf*

**2nd B♭ Clarinet**  
*mf*

**3rd B♭ Clarinet**  
*mf*

**Alto Clarinet**  
*mf*

**Bass Clarinet**  
*mf legato*

**1st Alto Sax**  
*mf*

**2nd Alto Sax**  
*mf*

**Tenor Sax**  
*mf legato*

**Baritone Sax**  
*mf legato*

**1st Horn in F**  
*mf legato*

**2nd Horn in F**  
*mf legato*

**3rd Horn in F**  
*mf legato*

**4th Horn in F**  
*mf legato*

**1st B♭ Trumpet**  
*mf*

**2nd B♭ Trumpet**  
*mf*

**3rd B♭ Trumpet**  
*mf*

**4th B♭ Trumpet**  
*mf*

**1st Trombone**  
*mf legato*

**2nd Trombone**  
*mf legato*

**Bass Trombone**  
*mf legato*

**Euphonium**  
*f*

**1st Tuba**  
*mf legato*

**2nd Tuba**  
*mf legato*

**Electric Bass**  
*mf legato*

**Rhythm Guitar ad lib.**  
*mf legato*

**Drums**

**Cabasa**

**Guero**

**Glockenspiel Xylophon**  
*f*

**Chord Progression:**  
Cm<sup>7</sup> F<sup>2</sup> B♭maj<sup>7</sup> B♭<sup>6</sup> Dm<sup>7</sup> D♭<sup>7</sup> Cm<sup>7</sup> C♭<sup>7</sup> B♭maj<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> E♭<sup>6</sup> Dm<sup>7</sup> D♭<sup>7</sup> Cm<sup>7</sup> C♭<sup>7</sup> B♭maj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

81 **G**

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st Tuba

2nd Tuba

Electric Bass

Rhythm  
ad lib.

Dr

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet