

Death Or Glory

Quick March

Robert Browne Hall

arr. Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

B / C = easy - medium

Spielzeit

durée

playing time

3'14 Min.



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DEATH OR GLORY

Quick March

Robert Browne Hall
arr. Ray Woodfield

A

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Snare Drum

Bass Drum &
Cymbals

Picc.

1 Flute

2 Flute

Oboes

Bsns. a2

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Ctn.

2 Tpt./Ctn.

3 Tpt./Ctn.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D. / Cym.

This page contains 28 staves of musical notation. The staves are labeled on the left side. The first six staves include Picc., 1 Flute, 2 Flute, Oboes, Bassoon (with 'a2' written above it), and Eb Clarinet. The next six staves are woodwind parts: 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, and Bassoon. The next six staves are brass parts: 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium. The final six staves are percussion: Bass Drum, Snare Drum, and Bass Drum/Cymbal. The music consists of measures of notes and rests on each staff.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D. / Cym.

4

B

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cht.

2 Tpt./Cht.

3 Tpt./Cht.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D. / Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cntr.

2 Tpt./
Cntr.

3 Tpt./
Cntr.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D. /
Cym.

6

C

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D. /
Cym.

p

7

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D. /
Cym.

This page contains 18 staves of musical notation for an orchestra. The instruments are listed on the left side of each staff. The music includes measures of various rhythms and dynamics, such as forte and piano markings. The page number '7' is located at the top right.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D. / Cym.

D

tacet 1x

tacet 1x

tacet 1x

tacet 1x

p

Hn. 1

p Hn. 2

p Hns. 3/4

p

p

Cym. tacet

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet