

DESERT CARAVAN

Moderato (♩ = 100)

The score is for a 4/4 piece in B-flat major, marked Moderato (♩ = 100). It features a variety of instruments:

- Flute:** Starts with a forte (*f*) melody, featuring grace notes and slurs.
- Oboe:** Mirrors the flute's melody.
- 1st & 2nd B♭ Clarinet:** Plays a sustained chord with a *div.* (divisi) marking.
- B♭ Bass Clarinet:** Provides harmonic support with a *f* dynamic.
- Bassoon:** Mirrors the bass clarinet's part.
- 1st & 2nd E♭ Alto Saxophone:** Plays a sustained chord with a *div.* marking.
- B♭ Tenor Saxophone:** Mirrors the alto saxophone's part.
- E♭ Baritone Saxophone:** Mirrors the tenor saxophone's part.
- 1st & 2nd B♭ Trumpet:** Plays a melodic line with a *f* dynamic.
- F Horn:** Mirrors the trumpet's part.
- Trombone:** Provides harmonic support with a *f* dynamic.
- Baritone:** Mirrors the trombone's part.
- Tuba:** Mirrors the baritone's part.
- Bells:** Plays a melodic line with a *f* dynamic.
- Timpani:** Provides rhythmic support with a *f* dynamic.
- Percussion 1:** Snare and Bass Drum, playing a rhythmic pattern with a *f* dynamic.
- Percussion 2:** Suspended Cymbal, Finger Cymbal, and Tambourine, playing a pattern with *p* and *f* dynamics.
- Percussion 3:** Temple Blocks and Gong, playing a rhythmic pattern with a *f* dynamic.

The score is divided into six measures, with a *f* dynamic marking at the end of measure 5.

9

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

p

p

mp

a2

Cue: Baritone

Cue: Tuba

marcato

Finger Cymbals

7

8

9

10

11

12

13

18

Fl. *mp*

Ob.

1st & 2nd Cl. *p*

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

18

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Fl. 27

Ob. *mf*

1st & 2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp* *mf*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *Play* *mf*

Bari. Sax. *Play* *mp*

1st & 2nd Trpt. *div.* *mp* 27

Hn. *mf*

Trom. *mp*

Bar. *mp* *mf*

Tuba *mp*

Bells *mp*

Timp. *mp*

Perc. 1 Snares Off *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

p

Sus. Cym.

Snares On

36

Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st & 2nd Alto Sax. *ff* *div.*

Ten. Sax. *ff*

Bari. Sax. *ff*

36

1st & 2nd Trpt. *ff* *a2*

Hn. *ff*

Trom. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

Perc. 1 *ff* *mp* *ff* *mp*

Perc. 2 *ff*

Perc. 3 *ff*

Gong *ff*

45

Fl. *f*

Ob. *f*

1st & 2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *f*

1st & 2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *mf*

45 *div.* *mf*

1st & 2nd Trpt. *mf*

Hn. *f*

Trom. *mf*

Bar. *f*

Tuba *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *ff* Snares Off *mf* Finger Cym.

Perc. 2 *mf*

Perc. 3 *mf*

63

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

p

st. mute

p

pp

69

Fl. *mp* *ff*

Ob. *mp* *ff*

1st & 2nd Cl. *mp* *ff*

Bass Cl. *pp* *mp* *ff*

Bsn. *pp* *mp* *ff*

1st & 2nd Alto Sax. *mp* *ff*

Ten. Sax. *Play* *mp* *ff*

Bari. Sax. *Play* *mp* *ff*

1st & 2nd Trpt. *open* *mp* *ff*

Hn. *mp* *ff*

Trom. *mp* *ff*

Bar. *pp* *mp* *ff*

Tuba *pp* *mp* *ff*

Bells *mp* *ff*

Timp. *pp* *ff*

Perc. 1 Snares On *mp* *ff*

Perc. 2 Sus. Cym. *mp* *ff*

Perc. 3 *ff*