

Commissioned by and dedicated to the Wrens Middle School Band, Wrens, Georgia
Leslie Ann Minor Moon, Director of Bands, and in honor of Tyler Anthony Burns, who left us too soon

Conductor Score
011-4178-00

HOPE SPRINGS ETERNAL

Andrew F. Poor

Hymn-Like (♩ = 72)

6

solo
(soli opt.)

1st &
2nd Flute

Oboe

1st & 2nd
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Hymn-Like (♩ = 72)

6

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st & 2nd
Trombone

Baritone

Tuba

Bells, Chimes

Timpani

Percussion 1
Snare Drum,
Bass Drum, Bongos

Percussion 2
Triangle, Sus. Cym.,
Crash Cym.

The musical score is written for a concert band. It features a 4/4 time signature and a key signature of one flat (Bb). The score is divided into two systems, each labeled 'Hymn-Like (♩ = 72)'. The first system includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Trumpet, Trombone, Horn, Baritone, Tuba, Bells/Chimes, Timpani, and Percussion. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Performance instructions include 'solo (soli opt.)' for the flute, 'a2' and 'div.' for the clarinet, 'Cue: Bsn.' for the baritone saxophone, and 'bottom note opt.' for the tuba. Percussion parts include 'Triangle (med. beater)'. A large watermark 'For reference only. Not valid for performance.' is overlaid on the score.

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1st & 2nd Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

a2

mf

mp

mf

div.

Bsn.

mf

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mp

mf

play

mp

1st Trpt.

2nd Trpt.

mf

mp

mf

mp

Hn.

1st & 2nd Trom.

Bar.

Tuba

mf

Bells, Chimes

Timp.

Perc. 1

Perc. 2

19 Joyfully and Spirited (♩ = 144) *div.*

1st & 2nd Fl. *rit. tutti* *mp* *f*

Ob. *mf* *f*

1st & 2nd Cl. *a2* *div.* *mf* *f* *a2*

Bass Cl. *f* *mf*

Bsn. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *mp* *f* *mf*

Bari. Sax. *mp* *f* *mf*

1st Trpt. *rit.* *mf* *f*

2nd Trpt. *mf* *f*

Hn. *f*

1st & 2nd Trom. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bells, Chimes *Bells* *mf* *f*

Timp. *mp* *f*

Perc. 1 *S.D.* *mp* *f* *mp*

Perc. 2 *B.D.* *Sus. Cym.* *mp* *f* *choke* *mp*

1st & 2nd Fl. *a2* *div.* *a2* *div.*

Ob.

1st & 2nd Cl. *div.* *a2* *div.*

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom. *mf*

Bar. *mf*

Tuba *mf*

Bells, Chimes *mf*

Timp. *mf*

Perc. 1 *mf* *mp* *mf*

Perc. 2 *mf*

21

22

23

24

25

26

27

1st & 2nd Fl. *f* *a2* *div.*

Ob. *f*

1st & 2nd Cl. *f* *a2* *div.*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

27

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

1st & 2nd Trom. *f*

Bar. *f*

Tuba *f*

Bells, Chimes *f*

Timp. *f*

Perc. 1 *f* *choke*

Perc. 2 *f*

27 28 29 30 31 32

1st & 2nd Fl. *a2* *div.* **35** *a2* *mf*

Ob. *mf*

1st & 2nd Cl. *a2* *div.* *mf*

Bass Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

35

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

1st & 2nd Trom. *mp*

Bar. *mp*

Tuba *mp*

Bells, Chimes *mp*

Timp. *mp*

Perc. 1 *mp* Bongos w/ light sticks

Perc. 2 *mp* Trg.

1st & 2nd Fl. **43** *f*

Ob. *f*

1st & 2nd Cl. *a2* *div.* *a2* *f*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. **43** *f*

2nd Trpt. *f*

Hn. *f*

1st & 2nd Trom. *f*

Bar. *f*

Tuba *f*

Bells, Chimes *f*

Timp. *f*

Perc. 1 *f* S.D.

Perc. 2 *f*

1st & 2nd Fl. *div.* *a2*

Ob.

1st & 2nd Cl. *div.* *a2*

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells, Chimes

Timp.

Perc. 1

Perc. 2

1st & 2nd Fl. *div.* *a2* *div.* **52** *a2* *fp* *mf* *f* *div.*

Ob. *fp* *mf* *f*

1st & 2nd Cl. *div.* *fp* *mf* *f* *1 div.*

Bass Cl. *fp* *mf* *f*

Bsn. *fp* *mf* *f*

Alto Sax. *fp* *mf* *f* *div.* *a2*

Ten. Sax. *fp* *mf* *f*

Bari. Sax. *fp* *mf* *f*

1st Trpt. *top note opt.* **52** *ff* *mf* *f*

2nd Trpt. *ff* *mf* *f*

Hn. *ff* *mf* *f*

1st & 2nd Tromb. *ff* *mp* *mf* *f*

Bar. *ff* *mp* *mf* *f*

Tuba *fp* *mf* *f*

Bells, Chimes *ff* *mf* *f* Bells & Chimes

Timp. *fp* *mf* *f*

Perc. 1 *ff* *mp* *mf* *f*

Perc. 2 *ff* *mf* *f* Sus. Cym.

56 It Is Well With My Soul

1st & 2nd Fl. *a2*

Ob.

1st & 2nd Cl. *a2* *mf* *div.*

Bass Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

56 It Is Well With My Soul

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom. *mp*

Bar. *mp*

Tuba *mp*

Bells, Chimes

Timp.

Perc. 1 *mp* Bongos w/ sticks

Perc. 2 *f*

64

1st & 2nd Fl.

Ob.

1st & 2nd Cl. *a2*

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

64

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells, Chimes

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mp

mp

Trg.

62

63

64

65

66

67

70

1st & 2nd Fl. *f*

Ob. *f*

1st & 2nd Cl. *mf* *a2* *div.*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

70

1st Trpt. *f*

2nd Trpt. *f*

Hn. *p* *f* *a2* *div.*

1st & 2nd Trom. *p* *f*

Bar. *p* *mf*

Tuba *p* *mf*

Bells, Chimes *p* *f*

Timp. *p* *mf*

Perc. 1 *p* *mf* *S.D.*

Perc. 2 *p* *f*

68

69

70

71

72

73

74 78

1st & 2nd Fl. *fp* *ff*

Ob. *fp* *ff*

1st & 2nd Cl. *a2* *div.* *fp* *ff*

Bass Cl. *fp* *ff*

Bsn. *fp* *ff*

Alto Sax. *fp* *ff*

Ten. Sax. *fp* *ff*

Bari. Sax. *fp* *ff*

74 78

1st Trpt. *sfz* *fp* *ff*

2nd Trpt. *sfz* *fp* *ff*

Hn. *sfz* *fp* *ff*

1st & 2nd Trom. *sfz* *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Bells, Chimes *mf* *ff*

Timp. *fp* *ff*

Perc. 1 *fp* *ff*
Crash Cym.

Perc. 2 *ff*

74 75 76 77 78

1st & 2nd Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells, Chimes

Timp.

Perc. 1

Perc. 2

87

1st & 2nd Fl. *mp*

Ob. *mp*

1st & 2nd Cl. *mp* *a2* *div.* *a2* *mf*

Bass Cl. *p*

Bsn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

87

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *p*

1st & 2nd Trom. *p*

Bar. *mp* *p*

Tuba *mp* *p*

Bells, Chimes *mp* *p* *mp*

Timp. *mp* *p*

Perc. 1 *mp* *p*

Triangle

Perc. 2 *mp* *p*

85

86

87

88

89

90

95

1st & 2nd Fl. *sfz*

Ob. *sfz*

1st & 2nd Cl. *div.* *sfz*

Bass Cl. *sfz*

Bsn. *sfz*

Alto Sax. *sfz*

Ten. Sax. *sfz*

Bari. Sax. *sfz*

95

1st Trpt. *f*

2nd Trpt. *f*

Hn. *sfz*

1st & 2nd Trom. *f* *a2* *div.*

Bar. *f*

Tuba *sfz*

Bells, Chimes *mf* *sfz*

Timp. *sfz*

Perc. 1 *p* *f* Cr. Cym.

Perc. 2 *f*

91 92 93 94 95 96

100

1st & 2nd Fl. *f* *fp* *f* *ff*

Ob. *f* *fp* *f* *ff*

1st & 2nd Cl. *f* *fp* *f* *ff*

Bass Cl. *fp* *f* *ff*

Bsn. *fp* *f* *ff*

Alto Sax. *fp* *f* *ff*

Ten. Sax. *fp* *f* *ff*

Bari. Sax. *fp* *f* *ff*

100

1st Trpt. *fp* *f* *ff*

2nd Trpt. *fp* *f* *ff*

Hn. *fp* *f* *ff*

1st & 2nd Trom. *fp* *f* *ff*

Bar. *fp* *f* *ff*

Tuba *sfz* *fp* *f* *ff*

Bells, Chimes *f* *fp* *f* *ff*

Timp. *fp* *f* *ff*

Perc. 1 *mp* *f* *ff* choke

Perc. 2 *f* *ff*

97 98 99 100 101 102 103 104