

(Originally Commissioned by the Dallas Brass.)

Conductor Score
012-4196-00

CURTAIN CALL

John Wasson
(ASCAP)

2-Beat Broadway Style (♩ = 126)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

2-Beat Broadway Style (♩ = 126)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

Bells, Chimes, Xylophone

Timpani

Percussion 1
Ride Cym., Hi-Hat, Snare Dr., Toms, Bass Dr.

Percussion 2
Crash Cymbals, Temple Blocks, Small Tambourine, Wood Block, Car Horn, Siren Whistle, Cowbell, Sand Blocks, Triangle, Ref's Whistle, Ratchet

To Cup Mute

To Cup Mute

Bells

choke

S.D.

B.D.

(Perc. 1 part may be played by multiple players or on a Drum Set.)

(Perc. 2 part may be played by multiple players.)

Hi-Hat Cymbals

1 f 2 3 4 5 6 7 8

© 2013 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA

International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

9

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph. (Bar.)

Tuba

Bells, Chimes, Xylo.

Timp.

Perc. 1

Perc. 2

mf

f

Soli

Cup Mute

Xylophone

H.H.

Temple Blocks

9 10 11 12 13 14 15 16

17

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl.

Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

17

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

1st Trom. *mf*

2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bells, Chimes, Xylo. (Xylo.) *mf*

Timp.

Perc. 1

Perc. 2

17

18

19

20

22

23

24

25

Fl. *mf*

Ob.

1st Cl.

2nd Cl. *mf*

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

25

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph. (Bar.)

Tuba

Bells, Chimes, Xylo.

Timp.

Perc. 1 *mf* Stop

Perc. 2

35 *Soli*

Fl. *ff* *f*

Ob. *ff* *f* *Soli*

1st Cl. *ff* *f* *Soli*

2nd Cl. *ff* *f*

Bass Cl. *f* *f*

Bsn. *ff* *f*

1st Alto Sax. *ff* *f*

2nd Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *f* *f*

35 *Soli*

1st Trpt. *ff* *f* *Soli*

2nd Trpt. *ff* *f* *Soli*

Hn. *ff* *f*

1st Trom. *ff* *f*

2nd Trom. *ff* *f*

Euph. (Bar.) *ff* *f*

Tuba *f* *f*

Bells, Chimes, Xylo. *f* Bells

Timp. *f*

Perc. 1 *ff* H.H. time

Perc. 2 *f* Small Tambourine

mf

33 34 35 36 37 38 39 40

Fl. 71

Ob. *f* *ff*

1st Cl. *f* *ff* *mf*

2nd Cl. *f* *ff* *mf*

Bass Cl. *ff* *mf*

Bsn. *ff* *mf* *Soli*

1st Alto Sax. *ff* *mf* *Soli*

2nd Alto Sax. *ff* *mf* *Soli*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

1st Trpt. *ff* 71

2nd Trpt. *ff*

Hn. *f* *ff* *mf* *Soli*

1st Trom. *ff* *mf* *Soli*

2nd Trom. *ff* *mf* *Soli*

Euph. (Bar.) *ff* *mf*

Tuba *ff* *mf*

Bells, Chimes, Xylo. *ff*

Timp. *ff*

Perc. 1 *mf* *ff* *mf* *Tamb.*

Perc. 2 *mf*

65 66 67 68 69 70 71 72

Fl. *f* *ff*
 Ob. *f* *ff*
 1st Cl. *mf cresc.* *f* *ff*
 2nd Cl. *f* *ff*
 Bass Cl. *f* *ff*
 Bsn. *cresc.* *f* *ff*
 1st Alto Sax. *cresc.* *f* *ff*
 2nd Alto Sax. *cresc.* *f* *ff*
 Ten. Sax. *cresc.* *f* *ff*
 Bari. Sax. *cresc.* *f* *ff*
 1st Trpt. *f* *ff*
 2nd Trpt. *f* *ff*
 Hn. *cresc.* *ff*
 1st Trom. *cresc.* *f* *ff*
 2nd Trom. *cresc.* *f* *ff*
 Euph. (Bar.) *cresc.* *f* *ff*
 Tuba *cresc.* *f* *ff*
 Bells, Chimes, Xylo. *f* *ff*
 Timp. *f* *ff*
 Perc. 1 *ff* *ff*
 Perc. 2 *ff*

81

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cue: Tuba comical

mp

f

Play

This section of the score covers measures 81 to 87. It includes parts for Flute, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, Alto Saxophones (1st and 2nd), Tenor Saxophone, and Baritone Saxophone. The woodwinds and bassoon parts are mostly rests until measure 87, where they enter with a forte (*f*) dynamic. The Bassoon part starts at measure 81 with a mezzo-piano (*mp*) dynamic. The Baritone Saxophone part starts at measure 81 with a forte (*f*) dynamic. The Bass Clarinet part has a cue for 'Tuba comical' at measure 81. The Bassoon part has a cue for 'Tuba comical' at measure 81. The Tenor Saxophone part has a cue for 'Tuba comical' at measure 81. The Baritone Saxophone part has a cue for 'Tuba comical' at measure 81.

81

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph. (Bar.)

Tuba

Bells, Chimes, Xylo.

Timp.

mp

Solo comical

f

This section of the score covers measures 81 to 87. It includes parts for Trumpets (1st and 2nd), Horns, Trombones (1st and 2nd), Euphonium/Baritone, Tuba, Bells/Chimes/Xylophone, and Timpani. The brass instruments are mostly rests until measure 87, where they enter with a forte (*f*) dynamic. The Horn part starts at measure 81 with a mezzo-piano (*mp*) dynamic. The Euphonium/Baritone part has a cue for 'Solo comical' at measure 81. The Tuba part starts at measure 81 with a forte (*f*) dynamic. The Percussion parts are active throughout the section.

Perc. 1

Perc. 2

S.D. (on rim)

Sand Blocks

Ride Cym. (normal)

mf

f

This section of the score covers measures 81 to 87. It includes parts for Percussion 1 and Percussion 2. Percussion 1 plays 'S.D. (on rim)' and 'Ride Cym. (normal)'. Percussion 2 plays 'Sand Blocks'. The dynamics are mezzo-forte (*mf*) and forte (*f*).

81

82

83

84

85

86

87

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph. (Bar.)

Tuba

Bells, Chimes, Xylo.

Timp.

Perc. 1

Perc. 2

Triangle

mf *f* *ff*

95

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

95

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph. (Bar.)

Tuba

Bells, Chimes, Xylo.

Timp.

Perc. 1

Perc. 2

Roll-off

Cym.

Ref's Whistle

Bells

ff

sf

sfp

95 96 97 98 99 100 101 102

103

Fl. *ff* *f*

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

Bass Cl. *ff* *f*

Bsn. *f*

1st Alto Sax. *ff* *f*

2nd Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

103

1st Trpt. *ff* *f*

2nd Trpt. *ff* *f*

Hn. *ff* *f*

1st Trom. *f*

2nd Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Bells, Chimes, Xylo. *ff*

Timp. *f*

Perc. 1 *ff* *f*

Perc. 2 *f*

Tight H.H. 2-beat swing

103 104 105 106 107 108 109 110

111

Fl. *p subito*

Ob. *p subito*

1st Cl. *p subito*

2nd Cl. *p subito*

Bass Cl. *p subito*

Bsn. *p subito*

1st Alto Sax. *p subito*

2nd Alto Sax. *p subito*

Ten. Sax. *p subito*

Bari. Sax. *p subito*

111

1st Trpt. *mp* *f*

2nd Trpt. *mp* *f*

Hn. *mp* *f*

1st Trom. *opt. Tacet* *p subito* *Play* *mp* *f*

2nd Trom. *mp* *f*

Euph. (Bar.) *mp* *f*

Tuba *opt. Tacet* *p subito* *Play* *mp* *f*

Bells, Chimes, Xylo. *p subito* *mp* *f*

Timp. *mp* *f*

Perc. 1 *p subito* *mp* *f*

Perc. 2 *Time*

119

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

119

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph. (Bar.)

Tuba

Bells, Chimes, Xylo.

Timp.

Perc. 1

Perc. 2

Cowbell

T. Bl.

Cowbell

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

f

f

f

f

119

120

121

122

123

124

125

Fl. *tr*

Ob. *sfp*

1st Cl. *sfp*

2nd Cl. *sfp*

Bass Cl. *sfp* *f*

Bsn. *sfp* *f*

1st Alto Sax. *sfp* *ff*

2nd Alto Sax. *sfp* *ff*

Ten. Sax. *sfp*

Bari. Sax. *sfp* *f*

1st Trpt. *sfp*

2nd Trpt. *sfp*

Hn. *sfp*

1st Trom. *sfp*

2nd Trom. *sfp* *f*

Euph. (Bar.) *sfp* *f*

Tuba *sfp* *f*

Bells, Chimes, Xylo.

Timp. *sfp* *mf*

Perc. 1 *mf* Ratchet

Perc. 2 *f*

126

127

128

129

130

131

132

133

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

133

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

1st Trom. *f*

2nd Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Bells, Chimes, Xylo. *f*

Timp. *f*

Perc. 1 *f* Ride Cym.

Perc. 2 *f* Tamb.

133 134 135 136 137 138 139 140

141

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

141

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph. (Bar.)

Tuba

Bells, Chimes, Xylo.

Timp.

Perc. 1

Perc. 2

mf < *f* *mf* < *f*

mf < *f* *mf* < *f*

mf < *f* *mf* < *f*

mf sub. *f*

mf sub. *f*

mf < *f* *mf* < *f*

mf < *f* *mf* < *f*

mf sub. *f*

mf sub. *f*

mf < *f* *mf* < *f* *f*

mf sub. *f*

mf sub. *f*

mf sub. *f*

mf < *f* *mf* < *f*

mf *f*

f W.B. Temple Blocks *mf* *f*

141 142 143 144 145 146 147 148

149

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

149

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph. (Bar.)

Tuba

Bells, Chimes, Xylo.

Timp.

Perc. 1

Perc. 2

mf

Cowbell

f

mf

f

sf

f

149 150 151 152 153 154 155

- 22 -

