

**FAVOR
AND
TREASURE**

For Col. John R. Bourgeois

Anthony LaBounty

Program Notes

FAVOR AND TREASURE is an original work for band written for Col. John R. Bourgeois, Director Emeritus of the United States Marine Band, past president of the American Bandmasters Association, president of the John Philip Sousa Foundation, American vice president of the International Military Music Society, mentor and friend, as a gift from the composer Anthony LaBounty and UNLV Director of Bands Thomas G. Leslie.

Bourgeois joined the Marine Corps in 1956 and entered the “President’s Own” as a French hornist and arranger in 1958. Named 25th Director of the Marine Band in 1979, he was promoted to colonel in 1983 and retired from active duty July 11, 1996. As Director of “The President’s Own,” Bourgeois was Music Advisor to the White House. He selected the musical program and directed the band on its traditional place of honor at the U.S. Capitol for four Presidential inaugurations, a Marine Band tradition dating to 1801. He regularly conducted the Marine Band and the Marine Chamber Orchestra at the White House, appearing there more frequently than any other musician in the nation. Among numerous honors and awards, Bourgeois is a recipient of the Distinguished Service Medal from President Clinton and was hailed as “a national treasure” by Secretary of the Navy John H. Dalton.

The title of the work is a direct reference to its subject – John Bourgeois. The name John (‘Johann,’ *German*, ‘Yochanan,’ *Hebrew*) means “Grace” or “Graciousness of God.” Grace is, by definition, unmerited favor. Treasure is, as Secretary Dalton eloquently declared, an appellation used to help characterize the attributes and distinction earned by Bourgeois in a career apportioned at the highest levels of artistry and service.

The composition is based upon an original main theme I lovingly name “John’s Theme” and is prominently expounded and developed along with original sub-themes and motives. “John’s Theme” is accompanied by original text inpenetrably linked to the favor and treasure of all mankind:

*Grace is ours from the Father, Hosanna to His holy name,
Grace is the Living Water, gifted treasure through His only Son,
Sin and guilt are overcome with power to blot all shame,
Praise and glory are His - Hallelujah! Jesus, Anointed One!*

To honor Bourgeois’ suggestion to include Cajun influence, the old Cajun waltz *J’ai Passe Devant Ta Porte* is used, first introduced in fragments but no more demonstratively presented than in the quasi-zydeco section of the work.

FAVOR AND TREASURE was completed in June 2011 and premiered in Las Vegas by the UNLV Wind Orchestra on November 17, 2011 with Col. John R. Bourgeois conducting.

Anthony LaBounty is an Associate Professor of Music at the University of Nevada, Las Vegas.



Pictured left to right: Thomas Leslie, Col. Bourgeois and Anthony LaBounty at the premiere of Favor and Treasure in Las Vegas.

INSTRUMENTATION

Piccolo	Bass Clarinet	Bb Trumpet I	Cello (optional)
Flute I	Contra-Alto Clarinet (Eb)	Bb Trumpet II	Harp (optional)
Flute II	Contra-Bass Clarinet (Bb)	Bb Trumpet III	Timpani
Oboe I	Alto Saxophone I	Trombone I	Percussion I
Oboe II	Alto Saxophone II	Trombone II	Percussion II
Bassoon I	Tenor Saxophone	Bass Trombone	Percussion III
Bassoon II	Baritone Saxophone	Euphonium	Percussion IV
Bb Clarinet I	Horn in F (I & III)	Tuba	Percussion V
Bb Clarinet II	Horn in F (II & IV)	String Bass (optional)	
Bb Clarinet III			

FAVOR AND TREASURE

For Col. John R. Bourgeois

Anthony LaBounty

Score

♩ = 80
Forza di Bourgeois

1 2 3 4 5 6

FAVOR AND TREASURE

poco accel. 9 ♩ = 86

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Bsns. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C.A. Cl. in Eb

A. Sx. 1 & 2

T. Sx.

B. Sx.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc.

Hp.

Timp. (F to E)

Perc. 1 Snare Drum *mf*

Perc. 2 Field Drum *mf*

Perc. 3 *mf*

Perc. 4

Perc. 5

13 14 15 16 17 18 19 20

rall.....

Picc.
 Fl. 1
 Fl. 2
 Obs. 1 & 2
 Bsns. 1 & 2
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 C.A. Cl. in Eb
 A. Sx. 1 & 2
 T. Sx.
 B. Sx.
 Hn. 1 & 3
 Hn. 2 & 4
 B^b Tpt. 1
 B^b Tpt. 2 & 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 S. B.
 Vc.
 Hp.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

FAVOR AND TREASURE

Picc. *Solo* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Obs. 1 & 2 *tutti* *mf* *div.* *mf*

Bsns. 1 & 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

C.A. Cl. in Eb

A. Sax. 1 & 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 & 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc. *pizz.* *mf* *pizz.*

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* Triangle To Sus. Cym

Perc. 4 *mp* Wind Chimes To Crotales

Perc. 5 *mf* Cello Cue: Cello Cue:

27 28 29 30 31 32 33 34 35

For reference only. Not valid for performance.

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Bsns. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C.A. Cl. in Eb

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

To Vibraphone

St. Mute one

To Open

Sus. Cym

To Triangle

p, *mf*, *pp*, *f*, *mp*, *cresc.*, *espr.*

FAVOR AND TREASURE

44 ♩ = 70
a tempo

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Bsns. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C.A. Cl. in Eb

A. Sx. 1 & 2

T. Sx.

B. Sx.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vibraphone Play Only If No Harp

let ring

pp

Solo

poco cresc.

mp

pp

pp

mf

mf

mf

f

poco rit.

poco rit.

44 45 46 47 48 49 50 51 52

53 Expressive - with movement

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Obs. 1 & 2 *mp*

Bsns. 1 & 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp* *mf*

C.A. Cl. in Eb

A. Sx. 1 & 2 *mp*

T. Sx. *mf*

B. Sx.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc. *arco* *mf*

Hp. *mf* *Gm* *Crescendo*

Timp.

Perc. 1

Perc. 2

Perc. 3 *pp* Triangle To Sus. Cym.

Perc. 4

Perc. 5 To Crash Cymbal

This page of the musical score, titled "FAVOR AND TREASURE", page 11, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl. 1**: Flute 1, featuring a **Solo** starting at measure 65 with a dynamic of **f** and triplet markings.
- Fl. 2**: Flute 2, mostly silent.
- Obs. 1 & 2**: Oboe 1 & 2, playing a melodic line with a dynamic of **mf**.
- Bsns. 1 & 2**: Bassoon 1 & 2, playing a melodic line with a dynamic of **mp**.
- B♭ Cl. 1, 2, 3**: Bass Clarinet 1, 2, and 3, playing a melodic line with a dynamic of **mf**.
- B. Cl.**: Clarinet in B♭, playing a melodic line with a dynamic of **mf**.
- C.A. Cl. in Eb**: Clarinet in E♭, mostly silent.
- A. Sax. 1 & 2**: Alto Saxophone 1 & 2, playing a melodic line with a dynamic of **mf**.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a dynamic of **mf**.
- B. Sax.**: Baritone Saxophone, playing a melodic line with a dynamic of **mf**.
- Hn. 1 & 3**: Horn 1 & 3, playing a melodic line with a dynamic of **mp**.
- Hn. 2 & 4**: Horn 2 & 4, playing a melodic line with a dynamic of **mp**.
- B♭ Tpt. 1**: Trumpet 1, featuring a **Solo** starting at measure 65 with a dynamic of **p cresc.** and a **To St. Mute** instruction.
- B♭ Tpt. 2 & 3**: Trumpet 2 & 3, mostly silent.
- Tbn. 1, 2**: Trombone 1 and 2, playing a melodic line with a dynamic of **mp**.
- B. Tbn.**: Baritone Trombone, mostly silent.
- Euph.**: Euphonium, mostly silent.
- Tuba**: Tuba, mostly silent.
- S. B.**: Sub Bass, mostly silent.
- Vc.**: Violoncello, playing a melodic line with a dynamic of **mf**.
- Hp.**: Harp, playing a melodic line with a dynamic of **mf**.
- Timp.**: Timpani, mostly silent.
- Perc. 1, 2, 3, 4, 5**: Percussion parts, mostly silent.

Piu Mosso

This page of the musical score, titled "FAVOR AND TREASURE" and "Piu Mosso", covers measures 71 through 78. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Clarinet in Eb, Saxophone in A and Tenor, Saxophone in Bass, Horns 1 & 3, Horns 2 & 4, Trumpet 1, Trumpets 2 & 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Bass, Violoncello, Harp, and Percussion (Bass Drum, Snare Drum, Field Drum, Suspended Cymbal). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like "St. Mute" and "a2". A large watermark "Not valid for performance" is overlaid diagonally across the page.

accel.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Obs. 1 & 2 *f*

Bsns. 1 & 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

C.A. Cl. in Eb *f*

A. Sx. 1 & 2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1 *To Open*

B♭ Tpt. 2 & 3 *To Open*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba

S. B. *arco*

Vc. *f*

Hp. *f*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 *f*

Perc. 4 *mf cresc.*

Perc. 5

Snare Drum *f*

$\text{♩} = 132$

cresc. $\text{♩} = 156$

Picc.
Fl. 1
Fl. 2
Obs. 1 & 2
Bsns. 1 & 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C.A. Cl. in Eb
A. Sax. 1 & 2
T. Sax.
B. Sax.
Hn. 1 & 3
Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2 & 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
S. B.
Vc.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Field Drum
Sus. Cym
Triangle
Crotales
To Tam Tam
Tam Tam

f, *mf*, *p*, *f*, *mf*

Glissando

15

92 $\text{♩} = 84$

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Bsns. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C.A. Cl. in Eb

A. Sx. 1 & 2

T. Sx.

B. Sx.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

To Sand Blocks

Crash Cym.

Sus. Cym

To Crash Cymbal

ff

f

div.

a2

8ff

Glissando

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Bsns. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C.A. Cl. in Eb

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

98 99 100 101 102 103 104 105

This page of the musical score, titled "FAVOR AND TREASURE", page 17, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Obs. 1 & 2
- Bsns. 1 & 2
- B \flat Cl. 1
- B \flat Cl. 2
- B \flat Cl. 3
- B. Cl.
- C.A. Cl. in Eb
- A. Sx. 1 & 2
- T. Sx.
- B. Sx.
- Hn. 1 & 3
- Hn. 2 & 4
- B \flat Tpt. 1
- B \flat Tpt. 2 & 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S. B.
- Vc.
- Hp.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

Key performance markings include *mf*, *f*, *espr.*, *dim.*, *To Mute*, *To Brushes*, *Solo*, *To Sand Blocks*, *Crash Cymbal*, *To Marimba*, *Marimba*, and *To Crash Cymbal*. The score is marked with a large watermark: "Not valid for performance".

This page of the musical score contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Obs. 1 & 2, Bsns. 1 & 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C.A. Cl. in Eb, A. Sax. 1 & 2, T. Sax., B. Sax., Hn. 1 & 3, Hn. 2 & 4, B♭ Tpt. 1, B♭ Tpt. 2 & 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. B., Vc., Hp., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, dynamics (mf, mp, mf), and performance instructions like 'Solo Muted' and 'Snare w/brushes'. A large diagonal watermark 'Not valid for performance' is overlaid across the score.

135 $\text{♩} = 112$
Quasi Zydeco

Poco Accel.

Musical score for various instruments including Picc., Fl. 1 & 2, Obs. 1 & 2, Bsns. 1 & 2, B♭ Cl. 1-3, B. Cl., C.A. Cl. in Eb, A. Sx. 1 & 2, T. Sx., B. Sx., Hn. 1 & 3, Hn. 2 & 4, B♭ Tpt. 1 & 2 & 3, Tbn. 1 & 2, B. Tbn., Euph., Tuba, S. B., Vc., Hp., Timp., Perc. 1-5.

Key features include dynamic markings (*ff*, *mf*, *f*, *mp*), articulation (accents, slurs), and performance instructions like "Solo" and "Cup Mute".

Musical score for page 151, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Bassoon, Violoncello, Harp, and Percussion. The score includes dynamic markings such as *mp*, *ff*, *Solo*, *Open*, *Muted*, and *pizz.* The page number 151 is prominently displayed in a box at the top center.

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Bsns. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C.A. Cl. in E♭

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

For reference only! Not valid for performance!

Glissando

dim.

To Open

To Tam Tam

accel. ----- *e* ----- *cresc.* -----

Musical score for various instruments including Picc., Fl. 1 & 2, Obs. 1 & 2, Bsns. 1 & 2, B♭ Cl. 1-3, B. Cl., C.A. Cl. in Eb, A. Sx. 1 & 2, T. Sx., B. Sx., Hn. 1 & 3, Hn. 2 & 4, B♭ Tpt. 1-3, Tbn. 1-2, B. Tbn., Euph., Tuba, S. B., Vc., Hp., Timp., Perc. 1-5. Includes performance markings such as *mf*, *mp*, *dim.*, *cresc.*, and dynamic changes like *To Open* and *To Sticks*.

sempre ----- *accel.* ----- *e-* ----- *cresc.* -----

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb (1, 2, 3), Clarinet in Eb, Saxophones (Alto 1 & 2, Tenor, Baritone), Horns (1 & 3, 2 & 4), Trumpets (Bb 1, 2 & 3), Trombones (1, 2, Baritone), Euphonium, and Tuba. The percussion section includes Snare Drum, and Percussion 1 through 5. The score features dynamic markings such as *f* (forte) and *cresc.* (crescendo), and performance instructions like *opt.* (optional) and *Solo*. A large watermark 'Not valid for performance only.' is overlaid diagonally across the score.

FAVOR AND TREASURE

cresc.

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Bsns. 1 & 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

C.A. Cl. in Eb

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp *cresc.*

Tam Tam

mf

f *Glissando* *ff* *Glissando* *Glissando* *Glissando*

$\text{♩} = 102$
Resolute

196

Musical score for 'FAVOR AND TREASURE' starting at measure 196. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Contrabass Clarinet in Eb, Saxophones (Alto 1 & 2, Tenor, Baritone), Horns (1 & 3, 2 & 4), Trumpets (Bb 1, 2 & 3), Trombones (1, 2, Bass), Euphonium, Tuba, Snare Drum, Violoncello, Harp, and various Percussion instruments (1-5). The music is in 2/4 time with a tempo of 102. A large watermark 'Not valid for performance' is overlaid diagonally across the score.

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Bsns. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C.A. Cl. in Eb

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Bsns. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C.A. Cl. in E♭

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

end cue

For reference only Not valid for performance.

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Bsns. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C.A. Cl. in Eb

A. Sx. 1 & 2

T. Sx.

B. Sx.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

224 225 226 227 228 229 230 231

Faster $\text{♩} = 108$

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Bsns. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C.A. Cl. in Eb

A. Sx. 1 & 2

T. Sx.

B. Sx.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score is arranged in a standard orchestral layout. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Obs. 1 & 2, Bsns. 1 & 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C.A. Cl. in Eb, A. Sax. 1 & 2, T. Sax., B. Sax., Hn. 1 & 3, Hn. 2 & 4, B♭ Tpt. 1, B♭ Tpt. 2 & 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. B., Vc., Hp., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score spans measures 244 to 258. Key performance markings include dynamics like *mp*, *p*, *f*, *mf*, and *cresc.*, as well as *Solo* and *tutti* instructions. A large watermark reading "Not valid for performance" is oriented diagonally across the center of the page.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Obs. 1 & 2 *f*

Bsns. 1 & 2 *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C.A. Cl. in Eb *mf* *f* *cresc.* *opt.*

A. Sax. 1 & 2 *f*

T. Sax. *mf* *f* *cresc.*

B. Sax. *mf* *f* *cresc.*

Hn. 1 & 3 *mf* *cresc.* *a2*

Hn. 2 & 4 *a2* *cresc.*

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f* *cresc.*

B. Tbn. *mf* *f* *cresc.* *opt.*

Euph. *mf* *f* *a2*

Tuba *mf* *f* *cresc.* *opt.*

S. B. *mf* *f* *cresc.* *opt.*

Vc. *mf* *f* *cresc.*

Hp.

Timp. *f*

Perc. 1 Bass Drum *mf* *f*

Perc. 2 *cresc.*

Perc. 3 *mf* *cresc.*

Perc. 4 *mf* *cresc.* *Tam Tam*

Perc. 5 *mf* *cresc.*

259 260 261 262 263 264 265 266

267 Driving

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Bsns. 1 & 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

C.A. Cl. in Eb

A. Sx. 1 & 2

T. Sx.

B. Sx.

Hn. 1 & 3

Hn. 2 & 4

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ff

f

mf

Sus. Cym

div.

Glissando

Glissando

Glissando

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Bsns. 1 & 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

C.A. Cl. in Eb

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc.

Hp.

Timp. (Eb to D) (D to Db)

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Tam Tam

Perc. 5

272 273 274 275 276

277

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Bsns. 1 & 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

C.A. Cl. in Eb

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

poco cresc.

cresc.

mf

mp

Sus. Cym

L.V.

Picc.

Fl. 1

Fl. 2 *opt.*

Obs. 1 & 2

Snns. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cl. in E♭

Sx. 1 & 2

T. Sx.

B. Sx.

Hn. 1 & 3 *a2*

Hn. 2 & 4

B♭ Tpt. 1

Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc.

Hp.

Timp. *(Db to D)
(G to D)*

Perc. 1 *f*

Perc. 2 *ff* *cresc.*

Perc. 3 *ff*

Perc. 4

Perc. 5 *ff*

285 286 287 288 289 290

This page of the musical score, page 291, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Obs. 1 & 2
- Cl. in Eb
- Sx. 1 & 2
- T. Sx.
- B. Sx.
- Hn. 1 & 3
- Hn. 2 & 4
- B♭ Tpt. 1
- Tpt. 2 & 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S. B.
- Vc.
- Hp.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (To Triangle)
- Perc. 4
- Perc. 5

The score is marked with a dynamic of *f* (forte) throughout. The page number 291 is located at the bottom left of the page.

Picc.
 Fl. 1
 Fl. 2
 Obs. 1 & 2
 Sns. 1 & 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Cl. in E♭
 Sx. 1 & 2
 T. Sx.
 B. Sx.
 Hn. 1 & 3
 Hn. 2 & 4
 B♭ Tpt. 1
 Tpt. 2 & 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 S. B.
 Vc.
 Hp.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

298 299 300 301 302

rit.

Score for **FAVOR AND TREASURE**, page 38. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb (1-3), Bass Clarinet, Clarinet in Eb, Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1 & 3, Horns 2 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Snare Drum, Violoncello, Harp, Timpani, and five Percussion parts (Perc. 1-5). The score is marked *rit.* and features dynamic markings such as *ff*, *fp*, *mp*, *mf*, and *f*. Performance instructions include *Bells Up*, *Glissando*, *Crash Cymbal*, *Chime*, and *Choke*. The page number 38 is centered at the bottom.