

Commissioned by and dedicated to the Shiei Junior High School Band,
Satoru Yoshihara, director.

Conductor Score
012-4216-00

AS SPRING ARRIVES

Naoya Wada

Moderato (♩. = 58)

Piccolo

1st & 2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato (♩. = 58)

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium (Baritone)

Tuba

String Bass

Bells

Vibes, opt. Chimes

Timpani

Percussion 1
Snare Drum,
Bass Drum,
Triangle

Percussion 2
Sus. Cym, Triangle,
Wind Chimes,
Tambourine

Sus. Cym.
w/ soft mlts.

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Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description of the woodwind section score: This block contains the staves for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, and Bass, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The music is in 9/8 time and a key signature of two flats. It features a mix of melodic lines and harmonic accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance markings include *div.* (divisi) and *a2* (second ending).

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Cue: Low W.Ws., Str.Bs.

Detailed description of the brass and percussion section score: This block contains the staves for Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium/Baritone, Tuba, and String Bass. It also includes cues for the low woodwinds and strings. The percussion section includes Bells, Vibes (optional Chimes), and Timpani. The score shows various rhythmic patterns and dynamic markings such as *pp* (pianissimo), *mp*, and *p* (piano).

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

Wind Chimes

Detailed description of the percussion section score: This block contains the staves for Bells, Vibes (with optional Chimes), Timpani, and two general Percussion parts (1 and 2). The score includes specific parts for Wind Chimes and various percussion instruments. Dynamics range from *pp* to *p*.

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

21

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

21

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

play

mp

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

mp

29

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

29

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

Tambourine

S.D.

27

28

29

30

31

32

Picc.
1st & 2nd Fl.
Ob.
1st Cl.
2nd Cl. *a2* *mf* *div.*
Bass Cl. *mf*
Bsn. *mf*
1st Alto Sax.
2nd Alto Sax.
Ten. Sax. *mf*
Bari. Sax. *mf*
1st Trpt.
2nd Trpt.
1st & 2nd Hn. *div.*
1st & 2nd Trom. *a2* *div.*
Euph. (Bar.) *a2* *div.*
Tuba *mf*
Str. Bass *mf*
Bells
Vibes, opt. Ch. *mf* Vibes *f*
Timp. *mf*
Perc. 1 *mf* B.D. *mf*
Perc. 2 *mf*

33

34

35

36

37

Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.

Detailed description: This block contains the woodwind and reed parts for measures 38 through 43. The instruments listed are Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The music features a prominent melodic line in the Piccolo and Flutes/Oboes, often marked with accents and slurs. The Clarinets and Saxophones provide harmonic support with various rhythmic patterns, including sixteenth-note passages. The Bass Clarinet and Bassoon parts are more rhythmic and harmonic. A large watermark is overlaid diagonally across the page.

1st Trpt.
 2nd Trpt.
 1st & 2nd Hn.
 1st & 2nd Trom.
 Euph. (Bar.)
 Tuba
 Str. Bass
 Bells
 Vibes, opt. Ch.
 Timp.
 Perc. 1
 Perc. 2

Detailed description: This block contains the brass and percussion parts for measures 38 through 43. The instruments listed are Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium (Baritone), Tuba, String Bass, Bells, Vibraphone (optional Chimes), Tom-toms, and two sets of Percussion. The brass parts feature a mix of rhythmic patterns, including dotted rhythms and sixteenth-note groups. The Horns provide harmonic support. The Trombones and Euphonium/Tuba parts are more rhythmic. The percussion parts include a complex rhythmic pattern for Percussion 1 and a simpler pattern for Percussion 2. A large watermark is overlaid diagonally across the page.

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

51 **Giacoso** (♩ = 116)

rit.

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

51 **Giacoso** (♩ = 116)

rit.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

55

Picc. *f* *mf* *f*

1st & 2nd Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

1st Cl. *f* *mf* *f* *tr*

2nd Cl. *f* *mf* *f* *tr*

Bass Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

1st Alto Sax. *f* *leggiero*

2nd Alto Sax. *f* *leggiero*

Ten. Sax. *f*

Bari. Sax. *f*

55

1st Trpt. *f* *leggiero*

2nd Trpt. *div.* *f* *leggiero*

1st & 2nd Hn. *f* *a2* *leggiero* *div.*

1st & 2nd Trom. *f* *leggiero*

Euph. (Bar.) *f* *leggiero*

Tuba *f* *leggiero*

Str. Bass *f*

Bells *f* Chimes (on top note) or Vibes (in octave)

Vibes, opt. Ch. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

55 56 57 58 59 60

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

mf

f

mf

mf

mf

mf

sfzp

f

dim.

sfzp

f

dim.

sfzp

f

mf

mf

sfzp

f

mf

sfzp

f

dim.

sfzp

f

mf

mf

sfzp

f

dim.

mp

mp

sfzp

f

mp

sfzp

f

mp

61

62 *p*

63 *f*

64

65

66 *p*

67

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

67

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

Picc. *mf*

1st & 2nd Fl. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax. *mf*

Bari. Sax.

1st Trpt. *mf*

2nd Trpt. *a2 mf*

1st & 2nd Hn.

1st & 2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba

Str. Bass

Bells

Vibes, opt. Ch. *mf*

Timp. *mf*

Perc. 1

Perc. 2

75

76

77

78

79

80

81

82

83

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

83

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

Tamb.

mf

mf

mf

a2

mf

mf

mf

83 84 85 86 87 88 89 90

Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 1st & 2nd Hn. *div.* *a2*
 1st & 2nd Trom.
 Euph. (Bar.)
 Tuba
 Str. Bass
 Bells
 Vibes, opt. Ch.
 Timp. *B \flat to A \flat*
 Perc. 1
 Perc. 2

99

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

99

1st Trpt.

2nd Trpt.

1st & 2nd Hn. *mf*

1st & 2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Str. Bass *mf*

Bells

Vibes, opt. Ch.

Timp.

Perc. 1 *mf*

Perc. 2

Picc. *mf poco a poco cresc.*
 1st & 2nd Fl. *mf poco a poco cresc.*
 Ob. *mf poco a poco cresc.*
 1st Cl. *mf poco a poco cresc.*
 2nd Cl. *mf poco a poco cresc.*
 Bass Cl. *poco a poco cresc.*
 Bsn. *poco a poco cresc.*
 1st Alto Sax. *poco a poco cresc.*
 2nd Alto Sax. *poco a poco cresc.*
 Ten. Sax. *mf poco a poco cresc.*
 Bari. Sax. *poco a poco cresc.*
 1st Trpt. *f*
 2nd Trpt. *f*
 1st & 2nd Hn. *div. poco a poco cresc.*
 1st & 2nd Trom. *poco a poco cresc.*
 Euph. (Bar.) *mf poco a poco cresc.*
 Tuba *poco a poco cresc.*
 Str. Bass *poco a poco cresc.*
 Bells *mf poco a poco cresc.*
 Vibes, opt. Ch.
 Timp. *p* *mf* *Ab to Bb*
 Perc. 1 *poco a poco cresc.*
 Perc. 2

117

Picc. *mf*

1st & 2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl.

Bsn.

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

1st Trpt. *mf*

2nd Trpt. *mf*

1st & 2nd Hn. *mf* *a2*

1st & 2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba

Str. Bass

Bells *mf*

Vibes, opt. Ch. *mf* Chimes (on top note) or Vibes (in octave)

Timp. *mf*

Perc. 1

Perc. 2

p *mf*

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

div.

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

div.

mp

126 127 128 129 130 131 132

- 22 -

molto rit.

Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 1st & 2nd Hn.
 1st & 2nd Trom.
 Euph. (Bar.)
 Tuba
 Str. Bass
 Bells
 Vibes, opt. Ch.
 Timp.
 Perc. 1
 Perc. 2

mf
mf
mf
mp
mf
mf
mp
mp
mp
mp
mf
mf
mf
mf
mf
mf
mf
mp
mp
mp
mp
f
dim.

Chimes (on top note) or Vibes (in octave)
 Vibes
 Bb to Ab

133 134 135 136 137 138 139 140

141 Tenderly (♩ = 78)

145

Picc.

1st & 2nd Fl. *mf*

Ob.

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mp*

Bsn. *mp*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

141 Tenderly (♩ = 78)

145

1st Trpt. Cup mute *mp* Open

2nd Trpt. Cup mute (*div.*) *mp* Open

1st & 2nd Hn. *mf* *a2*

1st & 2nd Trom. *mp* *2nd mp*

Euph. (Bar.) *mp*

Tuba *mp*

Str. Bass *mp*

Bells

Vibes, opt. Ch. *mp*

Timp.

Perc. 1

Perc. 2 *p* *mp*

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

153

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax. *mf*

Bari. Sax.

153

1st Trpt.

2nd Trpt.

1st & 2nd Hn. *div.*
mp

1st & 2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timp. *mp* *Ab to Bb*

Perc. 1

Perc. 2 *mp*

Wind Chimes

153

154

155

156

157

158

159

160

161

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

mp *div.* *mf* *mf* *mp* *mp* *mf* *mf* *mp* *mp*

161

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

a2 *mp* *mf* *mf* *mp* *mp* *pizz.* *mp* *mp* *mp* *mp*

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

mp *mf* *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Chimes (on bottom note) or Vibes (in octave)

F to A \flat

161 162 163 - 27 - 164 165 166

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

rall.

div.

a2

mp *f* *mp* *f* *mp*

172 173 174 175 176 177

178 With Joyous Spirit (♩ = 126)

182

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

178 With Joyous Spirit (♩ = 126)

182

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

mf

mf

w/sticks

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

198

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

198

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

Tamb.

198

199

200

201

202

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

This section of the score covers measures 202 through 206 for the woodwind instruments. It includes parts for Piccolo, Flutes (1st & 2nd), Oboe, Clarinets (1st, 2nd, Bass), Bassoon, and Saxophones (1st Alto, 2nd Alto, Tenor, Bari). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large watermark 'Not for Reference Only. © Performance' is overlaid diagonally across the page.

202

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

This section of the score covers measures 202 through 206 for the brass and percussion instruments. It includes parts for Trumpets (1st, 2nd), Horns (1st & 2nd), Trombones (1st & 2nd), Euphonium (Baritone), Tuba, String Bass, Bells, Vibraphone (optional Chimes), Timpani, and two Percussion parts (Perc. 1 and Perc. 2). The brass parts feature sustained notes and rhythmic patterns, while the percussion parts provide a complex, driving accompaniment. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). A large watermark 'Not for Reference Only. © Performance' is overlaid diagonally across the page.

207

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

207

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Chimes (on bottom note) or Vibes (in octave)

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

f

mp

Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.

mp poco a poco cresc.

mp poco a poco cresc.

mp

mp

mp

mp poco a poco cresc.

1st Trpt.
 2nd Trpt.
 1st & 2nd Hn.
 1st & 2nd Trom.
 Euph. (Bar.)
 Tuba
 Str. Bass
 Bells
 Vibes, opt. Ch.
 Timp.
 Perc. 1
 Perc. 2

div.

a2

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

Chimes (on bottom note) or Vibes (in octave)

f

mp

f

mp

mp poco a poco cresc.

Orchestral score page showing measures 216 through 219. The page is divided into four systems (216, 217, 218, 219). The instruments listed are Picc., 1st & 2nd Fl., Ob., 1st Cl., 2nd Cl., Bass Cl., Bsn., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Trpt., 2nd Trpt., 1st & 2nd Hn., 1st & 2nd Trom., Euph. (Bar.), Tuba, Str. Bass, Bells, Vibes, opt. Ch., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, dynamics (mf, f), and performance markings (div., poco a poco cresc.).

Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 1st & 2nd Hn.
 1st & 2nd Trom.
 Euph. (Bar.)
 Tuba
 Str. Bass
 Bells
 Vibes, opt. Ch.
 Timp.
 Perc. 1
 Perc. 2

Musical notation includes notes, rests, and articulation marks such as *tr* (trills) and *div.* (divisi). Dynamics are marked as *f*, *fp*, and *ff*. Performance instructions include *secco* and *w/sticks*.