

# KING TUT'S TOMB

Conductor Score

024-4230-00

Todd Phillips

(ASCAP)

Egyptian Groove ♩ = 90

5

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone B.C.

Tuba

Bells

Timpani G - C - D

Percussion 1 (Bongos or Snare with Snares off)

Percussion 2 Cabasa

Percussion 3 Vibra Slap, Tambourine, Sus. Cymb.

Piano/Keyboard opt.

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FL. *mp* *mp* *f* *div.*

Ob. *mp* *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

B. Cl. *mp*

Bsn. *mp* *mp* *Play*

A. Sax *mp*

T. Sax *mp*

Bar. Sax. *mp* *Play*

1st Tpt. *mp*

2nd Tpt. *mp*

Hn. *mp*

Trb. *mp* *Play* *mp*

Bar. *mp* *Play* *mp*

Tuba *mp* *mp*

Bells *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *Tambourine*

Pno.

11 12 13 14 15

-5-

18

Fl. *a2* *mp* *mf* *div.* *a2*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

B. Cl. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

A. Sax *f* *mp* *mf* *mp*

T. Sax *f* *mp* *mf* *mp*

Bar. Sax. *f* *mp* *mf*

1st Tpt. *f* *mp* *mf*

2nd Tpt. *f* *mp* *mf*

Hn. *f* *mp* *mf*

Trb. *f* *mp* *mf*

Bar. *f* *mp* *mf*

Tuba *f* *mp* *mf*

Bells *f* *mp* *mf*

Timp. *f* *mp* *mf*

Perc. 1 *f* *mp* *mf*

Perc. 2 *f* *mp* *mf*

Perc. 3 *mp* *mf*

Pno. *mf*

16

17

18

19

20

21

FL. *div.* *mp* *f* *mp* **26**

Ob. *mp* *f* *mp*

1st Cl. *Bring out* *f* *mp*

2nd Cl. *Bring out* *f* *mp*

B. Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

A. Sax *Bring out* *f* *mp*

T. Sax. *mp* *f* *mp*

Bar. Sax. *mp* *f* *mp*

1st Tpt. *mf* *f* *mf* **26**

2nd Tpt. *mf* *f* *mf*

Hn. *mp* *f* *mp*

Trb. *mp* *f* *mp*

Bar. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Bells *mp* *f* *mf*

Timp. *mp* *f*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mp* *f* *mp*

Perc. 3 *mp*

Pno. *mp*

22 23 24 25 26

30

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

27 28 29 30 31

-8-

Fl. *sub p* *f* *mp* *mp* *f* *mp* *a2 tr*

Ob. *sub p* *f* *mp* *mp* *f* *mp*

1st Cl. *sub p* *mp* *f* *mp* *mp* *f* *tr*

2nd Cl. *sub p* *mp* *f* *mp* *mp* *f* *tr*

B. Cl. *sub p* *f* *f* *mp* *mp* *f* *mp*

Bsn. *sub p* *f* *div.* *mp* *mp* *f* *mp*

A. Sax *sub p* *mp* *f* *div.* *mp* *mp* *mp*

T. Sax *sub p* *mp* *f* *div.* *mp* *mp* *mp*

Bar. Sax. *sub p* *f* *mp* *mp* *mp* *f* *mp*

1st Tpt. *sub p* *f* *mp* *mp* *mp* *f* *mp*

2nd Tpt. *sub p* *f* *mp* *mp* *mp* *f* *mp*

Hn. *sub p* *mp* *f* *mp* *mp* *f* *mp*

Trb. *sub p* *f* *mp* *mp* *mp* *f* *mp*

Bar. *sub p* *f* *mp* *mp* *mp* *f* *mp*

Tuba *sub p* *f* *mp* *mp* *mp* *f* *mp*

Bells *sub p* *f* *mp* *mp* *mp* *f* *mp*

Timp. *sub p* *f* *mp* *mp* *mp* *f* *mp*

Perc. 1 *mp* *f* *mp* *mp* *mp* *f* *mp*

Perc. 2

Perc. 3 *mp* *f* *mp* *mp* *mp* *f* *mp*

Pno. *sub p* *f* *mp* *mp* *mp* *f* *mp*

38

FL. *f mf*

Ob. *f mf*

1st Cl. *f mf mp f*

2nd Cl. *f mf mp f*

B. Cl. *f mp f*

Bsn. *f mp f*

A. Sax *f mf mp f*

T. Sax. *f mf mp f*

Bar. Sax. *f mp f*

38

1st Tpt. *f mf mp f*

2nd Tpt. *f mf mp f*

Hn. *f mp f*

Trb. *f mp f*

Bar. *f mp f*

Tuba *f mp f*

Bells *f mf mp f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp*

Perc. 3 *f mp p*

Pno. *f mp*

Sus. Cym.

38 39 40 41 42 43



44 Faster  $\text{♩} = 100$

FL. *f* *mf* *div.*

Ob. *f*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *f* *mf*

T. Sax *f* *mf*

Bar. Sax. *mf*

44 Faster  $\text{♩} = 100$

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Trb. *mf*

Tuba *mf*

Bells *f* *mf*

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno. *f*

Fl. *mf* *f* *mp* *ff*

Ob. *mf* *f* *mp* *ff*

1st Cl. *mf* *f* *mp* *ff*

2nd Cl. *mf* *f* *mp* *ff*

B. Cl. *f* *mp* *ff*

Bsn. *f* *mp* *ff* Top notes optional

A. Sax *f* *mp* *ff*

T. Sax. *f* *mp* *ff*

Bar. Sax. *f* *mp* *ff*

1st Tpt. *mf* *f* *mp* *ff*

2nd Tpt. *mf* *f* *mp* *ff*

Hn. *f* *mp* *ff*

Trb. *f* *mp* *ff* Top notes optional

Bar. *f* *mp* *ff* Top notes optional

Tuba *f* *mp* *ff* Top notes optional

Bells *f* *mp* *ff*

Timp. *f* *mp* *ff*

Perc. 1 *f* *mp* *ff*

Perc. 2 *mp* *ff*

Perc. 3 *mp* *ff* Sus. Cym.

Pno. *mp* *ff*

48 49 50 51 52