

JOYFUL IS THE MORNING SUN

Conductor Score

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024-4236-00

ASCAP

Flowing $\text{♩} = 72$

mf *f* *rit.*

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Flowing $\text{♩} = 72$

mf *f* *rit.* *pp*

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

Trombone

Baritone B.C.

Tuba

Timpani
B \flat - E \flat

Bells

Percussion 1
Suspended Cymbal
w/Mallets and Sticks

Percussion 2
Bass Drum, Triangle

Susp. Cym.
p *f*

Bass Drum
p *f*

Piano/Keyboard
opt.

mf *f*

1 2 3 4 5 6 7 8

9 *a tempo*

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

9 *a tempo*

1st Tpt. *mp*

2nd Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

Bells *mp*
Medium Mallets

Perc. 1 *mp*
On edge with snare stick

Perc. 2 *mp*

Pno. *mp*

9 10 11 12 13 14 15 16

17

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

17

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno.

17 18 19 20 21 22 23 24

25 Poco piu Mosso

Fl. *mf*

Ob.

1st Cl. *mf*

2nd Cl.

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

25 Poco piu Mosso

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *p*

Bells

Perc. 1 *mf*

Perc. 2 *f* *mf*

Triangle
(o = open, + = muted)

Pno. *mf*

33

Meno Mosso ♩ = 66

Fl. *rit.* *f* *mp*

Ob. *mf* *f* *mp*

1st Cl. *f* *mp*

2nd Cl. *mf* *f* *mp*

B. Cl.

Bsn. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

33

Meno Mosso ♩ = 66

1st Tpt. *rit.* *f*

2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *mf*

Bells *f*

Perc. 1 Yarn Mallets *p* *f*

Perc. 2 Bass Drum *p* *f*

Pno. *f*

33

34

35

36

37

38

39

40

42 Poco piu Mosso

Fl. *rit.* *f*

Ob. *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1st Tpt. *rit.* *mf* *f*

2nd Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Timp. *mp* *mf*

Bells *mf* *f*

Perc. 1 *p* *mf* *p* *f*

Perc. 2 *mp* *mf* *p* *f*

Pno. *mf* *f*

This page contains the musical score for measures 48 through 54. The instruments listed are Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score includes various musical notations such as notes, rests, dynamics (rit., ff, mf, p), and articulation marks. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

Fl. *slight rit.*
Ob. *mf*
1st Cl. *mf*
2nd Cl. *mf*
B. Cl. *mf*
Bsn. *mf*
A. Sx. *mf*
T. Sx. *mf*
B. Sx. *mf*
1st Tpt. *mf* *slight rit.*
2nd Tpt. *mf*
Hn. *mf*
Tbn. *mf*
Bar. *mf*
Tuba *mf*
Timp. *mf*
Bells *mf*
Perc. 1 *p*
Perc. 2 *p*
Pno. *mf*

62 *a tempo*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

62 *a tempo*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Pno. *f*

62 63 64 65 66 67 68 69

70

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

70

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Bells

Perc. 1 *ff* *p* *ff* *p* *ff*

Perc. 2 *ff*

Pno. *ff*

70 71 72 73 74 75 76

rit.