

Conductor Score
024-4243-00

TO CONQUER THE KRAKEN

by Robert W. Smith
(ASCAP)

Intense (♩ = c. 144)

opt. 8va

The musical score is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Baritone B.C., Tuba, Mallet Percussion (Marimba, opt. Xylophone), Timpani (G-D), Percussion 1 (Snare Drum/Toms, Bass Drum, Mark Tree), Percussion 2 (Suspended Cymbal, Crash Cymbals), Percussion 3 (Gong, Tambourine, Triangle), and Piano/Keyboard (optional). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a dynamic marking of *p* and includes a tempo marking of 'Intense (♩ = c. 144)'. A section starting at measure 5 is marked with a dynamic of *ff*. The percussion parts include specific instructions such as 'let all cyms. vibrate' and 'Cr. Cyms.'. The score concludes at measure 6.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Flute *f mf*

Oboe *f mf*

1st Clar. *f mf*

2nd Clar. *f mf*

B. Clar. *f mf*

Bsn. *f mf*

A. Sax. *f mf*

T. Sax. *f mf*

B. Sax. *f mf*

1st Trpt. *sub. mf*

2nd Trpt. *sub. mf*

Horn *f mf*

Tbn. *f mf*

Bar. *f mf*

Tuba *f mf*

Mlt. *sub. mf*

Timp. *f mf*

Perc. 1 *f mf*

Perc. 2 *p f*

Perc. 3 *mf f*

Piano *f mf*

21 22 23 24 25 26 27

(overblow flute with rapid random fingerings to create "screaming" effect)

37

Flute *ff*

Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Clar. *mf*

Bsn. *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

Horn *f*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3

Piano *mf*

35 36 37 38 39 40 41

Flute *mf* *ff* *mf* *ff* *f*

Oboe *ff* *mf* *ff* *f*

1st Clar. *ff* *mf* *ff* *f*

2nd Clar. *ff* *mf* *ff* *f*

B. Clar. *ff*

Bsn. *ff*

A. Sax. *ff* *mf* *ff* *f*

T. Sax. *ff* *mf* *ff* *f*

B. Sax. *ff*

1st Trpt. *ff*

2nd Trpt. *ff*

Horn *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. *ff*

Timp. *ff*

Perc. 1 *p* *mf* *pp* *ff*

Perc. 2 *p* *ff* *p*

Perc. 3 *p* *ff*

Piano *ff* *mf* *ff* *mf*

opt. 8va loco opt. 8va

opt. val

42 43 44 45 46 47 48

49

Flute *loco*
mp

Oboe
mp

1st Clar.
mp

2nd Clar.
mp

B. Clar.
mp

Bsn.
mp

A. Sax.
mp

T. Sax.
mp

B. Sax.
mp

49

1st Trpt.
mp 2nd x only

2nd Trpt.
mp 2nd x only

Horn
mp 2nd x only

Tbn.
mp 2nd x only

Bar.
mp 2nd x only

Tuba
mp 2nd x only

Mlt.
mp

Timp.

Perc. 1
mp Mark Tree (Wind Chimes)

Perc. 2
mf Triangle

Perc. 3
mp

Piano
mp

49 50 51 52 53 54 55 56

Flute *ff* *mf* *ff* opt. 8va

Oboe *ff*

1st Clar. *ff*

2nd Clar. *ff*

B. Clar. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Trpt. *ff*

2nd Trpt. *ff*

Horn *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff* opt.

Mlt. *ff*

Timp. *mf* *ff*

Perc. 1 *p* *mf* *pp* *ff*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff*

Piano *ff*

65 66 67 68 69 70

74

loco

opt. 8va

loco

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

71

72

73

74

75

76

77