

# STARBURST FANFARE

Conductor Score  
023-3908-00

David Shaffer  
ASCAP

Majestic (♩ = 120 or faster!)

The musical score is arranged in a standard orchestral format. It features 15 staves for various instruments: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Baritone, Bassoon, Tuba, Chimes, Bells, Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Sleigh Bells, Tambourine), and Piano/Keyboard (opt.). The score is in 4/4 time and begins with a key signature of two flats (B♭ and E♭). The tempo is marked 'Majestic (♩ = 120 or faster!)'. The music starts with a forte (*f*) dynamic and includes accents and breath marks. The score is divided into six measures, with the first measure starting on a whole note and the subsequent measures containing various rhythmic patterns. The final measure concludes with a *sim.* (sustained) marking.

1 2 3 4 5 6

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Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Chimes

Bells

Timp.

Perc. 1

Perc. 2

Pno./ Keybd.

*sim.*

*sim.*

*sim.*

7 8 9 10 11 12



Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Chimes

Bells

Timp.

Perc. 1

Perc. 2

Pno./  
Keybd.

*f*

*f*

*f*

*mf*

19

20

21

22

23

24

25

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

25

Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Chimes

Bells

Timp.

Perc. 1

Perc. 2

Pno./  
Keybd.

25

26

27

28

29

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Chimes

Bells

Timp.

Perc. 1

Perc. 2

Pno./  
Keybd.

37

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Chimes

Bells

Timp.

Perc. 1

Perc. 2

Pno./  
Keybd.

36

37

38

39

40

41

43

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

*sim.*

43

Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Chimes

Bells

Timp.

Perc. 1

Perc. 2

Pno./  
Keybd.



47

Fl. *f*

Ob. *f*

Cl. *f*

Bs. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

47

Tpt. *f*

Hn. *f*

Tbn. Bar. Bsn. *f*

Tuba *f*

Chimes

Bells

Timp.

Perc. 1 *f*

Perc. 2

Pno./ Keybd. *f*

47

48

49

50

51

52

Dedicated to the Coe College Elementary Band Festival  
Premiere performance in Cedar Rapids, Iowa on April 14, 2007

# HEROES AND GLORY

James Swearingen (ASCAP)

Conductor Score  
023-3673-00

Heroic ♩ = 116 3

The score is for a 4/4 time piece in B-flat major, marked 'Heroic' with a tempo of 116 beats per minute. It features a 3-measure repeat sign at the beginning of the piece. The instruments and their parts are:

- Flute:** Rests throughout the first six measures.
- Oboe:** Rests throughout the first six measures.
- B♭ Clarinet:** Enters in measure 3 with a melody starting on G4, marked *mf*.
- B♭ Bass Clarinet:** Plays a bass line starting on G2 in measure 3, marked *mf*.
- Bassoon:** Plays a bass line starting on G2 in measure 3, marked *mf*.
- E♭ Alto Saxophone / E♭ Alto Clarinet:** Enters in measure 3 with a melody starting on G4, marked *mf*.
- B♭ Tenor Saxophone:** Plays a bass line starting on G2 in measure 3, marked *mf*.
- E♭ Baritone Saxophone:** Plays a bass line starting on G2 in measure 3, marked *mf*.
- B♭ Trumpet:** Rests throughout the first six measures.
- F Horn:** Enters in measure 3 with a bass line starting on G2, marked *mf*.
- Trombone:** Enters in measure 3 with a bass line starting on G2, marked *mf*.
- Baritone:** Enters in measure 3 with a bass line starting on G2, marked *mf*.
- Tuba:** Enters in measure 3 with a bass line starting on G2, marked *mf*.
- Bells:** Rests throughout the first six measures.
- Timpani:** Plays a bass line starting on G2 in measure 3, marked *mf*.
- Percussion 1: Snare Drum, Bass Drum:** Plays a rhythmic pattern of eighth notes starting in measure 3, marked *mf*.
- Percussion 2: Triangle, Tambourine, Sleigh Bells, Suspended Cymbal:** Enters in measure 5 with a triangle pattern, marked *mf*.

1 2 3 4 5 6

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Fl. *mf* *div.*

Ob. *mf*

Cl.

Bs. Cl.

Bsn.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

Trp. *mf*

Hn.

Trb.

Bar.

Tuba

Bells *mf* plastic mallets

Timp.

Perc. 1

Perc. 2 Tambourine w/fingertips

The musical score is arranged in a system with 14 staves. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Trumpet, Horn, Trombone, Baritone, Tuba) are in the upper half. The percussion section (Bells, Timpani, Percussion 1, Percussion 2) is in the lower half. The score includes dynamic markings (*mf*), articulation (*div.*), and performance instructions (plastic mallets, Tambourine w/fingertips). Measure numbers 7 through 13 are indicated at the bottom of the page.

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

14

15

16

17

18

19

20

21

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

This section of the score covers measures 21 through 28. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone/Alto Clarinet (A. Sx./A. Cl.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and rests.

21

Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

This section of the score covers measures 21 through 28. It includes parts for Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The brass instruments play rhythmic patterns, while the percussion instruments play specific rhythmic motifs.

21 22 23 24 25 26 27 28



39

Fl.  
Ob.

Cl.  
Bs. Cl.

Bsn.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

39

Trp.  
Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Sus. Cym. *p* *f*

36 37 38 39 40 41 42 43

To my mother, Grazia W. Smith, who shared her love of hymns with a grateful son

# BE STILL, MY SOUL

Conductor Score  
023-3906-00

arr. by Robert W. Smith (ASCAP)

Gently ♩ = 80-84

div. 5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone

Tuba

Mallet Percussion:  
Bells (opt. double on Vibes)

Timpani

Percussion 1:  
Triangle

Percussion 2:  
Mark Tree,  
Suspended Cymbal

Sus. Cym.

Piano / Keyboard  
(optional)

mp

mf

p

Soli

1 2 3 4 5 6 7 8

Detailed description of the conductor score: The score is for a 4/4 piece in B-flat major, marked 'Gently' with a tempo of 80-84. It features a woodwind section (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone), a brass section (B♭ Trumpet, F Horn, Trombone/Baritone, Tuba), mallet percussion (Bells, Vibes), timpani, and various percussion instruments (Triangle, Mark Tree, Suspended Cymbal). The piano/keyboard part is optional. The score includes dynamic markings such as mp, mf, and p, and performance instructions like 'div.' and 'Soli'. A rehearsal mark '5' is placed above the fifth measure. The piece concludes at measure 8.

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30

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

30

Trp. *mf*

Hn. *mf*

Trb./Bar. *mf* Bs. Cl. cue *mp*

Tuba *mf*

Mallet Perc. *mf* *mp*

Timp. *mf*

Perc. 1 *mf* *mp*

Perc. 2 *p* *f*

Pno./Kybd. (opt.) *mf*

26 27 28 29 30 31 32 33









17

Fl.

Musical notation for Flute (Fl.) and Oboe (Ob.) parts, measures 17-22. Both parts play a series of eighth notes in the first four measures, then have rests. In measures 21-22, they play a half note followed by a quarter note. Dynamics include *f*.

Cl.

Musical notation for Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts, measures 17-22. Both parts play eighth notes in the first four measures, then have rests. In measures 21-22, they play a half note followed by a quarter note. Dynamics include *f*.

A. Sax

Musical notation for Alto Saxophone (A. Sax) and Tenor Saxophone (T. Sax.) parts, measures 17-22. Both parts play eighth notes in the first four measures, then have rests. In measures 21-22, they play a half note followed by a quarter note. Dynamics include *f*.

Bar. Sax.

Musical notation for Baritone Saxophone (Bar. Sax.) part, measures 17-22. It plays eighth notes in the first four measures, then has rests. In measures 21-22, it plays a half note followed by a quarter note. Dynamics include *f*.

17

Tpt.

Musical notation for Trumpet (Tpt.) part, measures 17-22. It plays eighth notes in the first four measures, then has rests. In measures 21-22, it plays a half note followed by a quarter note. Dynamics include *f*.

Hn.

Musical notation for Horn (Hn.) part, measures 17-22. It plays eighth notes in the first four measures, then has rests. In measures 21-22, it plays a half note followed by a quarter note. Dynamics include *f*.

Trbs.

Bar. Bsn.

Musical notation for Trombone (Trbs.) and Baritone/Euphonium (Bar. Bsn.) parts, measures 17-22. The Trombone part has a glissando in measure 21, labeled "Tromb. only gliss (6th)". Both parts play eighth notes in the first four measures, then have rests. In measures 21-22, they play a half note followed by a quarter note. Dynamics include *f*.

Tuba

Musical notation for Tuba part, measures 17-22. It plays eighth notes in the first four measures, then has rests. In measures 21-22, it plays a half note followed by a quarter note. Dynamics include *f*.

Bells

Musical notation for Bells part, measures 17-22. It plays eighth notes in the first four measures, then has rests. In measures 21-22, it plays a half note followed by a quarter note. Dynamics include *f*.

Timp.

Musical notation for Timpani (Timp.) part, measures 17-22. It has rests in the first four measures, then plays eighth notes. In measures 21-22, it plays a half note followed by a quarter note. Dynamics include *f*.

Perc. 1

Musical notation for Percussion 1 (Perc. 1) part, measures 17-22. It plays a rhythmic pattern of eighth notes. In measure 21, the snare drum is marked "Snare off". Dynamics include *f*.

Perc. 2

Musical notation for Percussion 2 (Perc. 2) part, measures 17-22. It plays eighth notes in the first four measures, then has rests. In measures 21-22, it plays a half note followed by a quarter note. Dynamics include *f*.

Pno.

Musical notation for Piano (Pno.) part, measures 17-22. It plays eighth notes in the first four measures, then has rests. In measures 21-22, it plays a half note followed by a quarter note. Dynamics include *f*.



25

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Trbs.  
Bar.  
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.



Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs.  
Bar.  
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

Tromb. only  
gliss