

CONDUCTOR SCORE

032-4176-00

# A MOMENT LIKE THIS

COMPOSED AND ARRANGED BY LARRY NEECK

ROCK BALLAD  $\text{♩} = 88$

7

1st E: ALTO SAXOPHONE

2nd E: ALTO SAXOPHONE

1st B: TENOR SAXOPHONE

2nd B: TENOR SAXOPHONE

E: BARITONE SAXOPHONE

1st B: TRUMPET

2nd B: TRUMPET

3rd B: TRUMPET

4th B: TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GIITAR

PIANO

BASS

DRUM SET

ST. MUTE

SOLO

$p$   $mf$

QMIN9 CMIN7 DMIN7 QMIN9 EbMA7 DMIN7 QMIN9 QMIN9 CMIN9 Eb/F F

RIDE

\* = MINIMUM INSTRUMENTATION

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1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. 3rd T. SAX. 1st TRP. 2nd TRP. 3rd TRP. 4th TRP. 1st TEN. 2nd TEN. 3rd TEN. 4th TEN. Gtr. PNO. BASS. D.S.

For reference only. Not valid for performance.

Chords: B $\flat$ Maj7, EbMaj9, A $\sharp$ 7, D7(b9), Gmin9, G7 $\flat$ , Cmin9, Eb/F, F/Eb, Dsus4, D

Drum markings: LITE FILL, HH

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. 3rd T. SAX. 1st TRP. 2nd TRP. 3rd TRP. 4th TRP. 1st TEN. 2nd TEN. 3rd TEN. 4th TEN. Gtr. PNO. Bass D. S.

Chord progression: Gmin, Dmin/F, Eb, Dmin7, Cmin7, Bb, F/A, Eb/G, F, Eb/F, F, Bb(ADD), Ebmaj7, Dmin7

Performance markings: SOLI, FILL, RIDE

Measure numbers: 18, 19, 20, 21, 22, 23, 24, 25

SOLO

81

1ST A. SAX.

2ND A. SAX.

1ST T. SAX.

2ND T. SAX.

3RD T. SAX.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TEN.

2ND TEN.

3RD TEN.

4TH TEN.

QTR.

PNO.

BASS.

D. S.

261 271 281 29 30 31 321 331 341

*Not Valid for Performance*

Chord progression: Gmin9, Cmin9, E/F, F, AbMaj7/Bb, AbMaj7/Bb Bb9, EbMaj7, F/Eb, Dsus4 D7, C#7, C#7

Dynamic markings: *mf*, *f*, *ff*

Performance instructions: SOLO, **81**, **FULL**

Musical score for a jazz ensemble. The score includes parts for 1st and 2nd Saxophones (Alto and Tenor), 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *sf* are indicated throughout. Performance instructions include *ST. MUTE* for trumpets and trombones, and *SOLI* for saxophones and trombones. The guitar part includes chord diagrams for  $BbMaj7/F$ ,  $Eb/F$ ,  $Gmin9$ ,  $Cmin7$ ,  $Dmin7$ ,  $Gmin9$ ,  $EbMaj7$ ,  $Dmin7$ ,  $Gmin9$ , and  $Gmin9$ . The piano part features a *SOLO* section with intricate rhythmic patterns. The bass line provides a steady accompaniment. The drum part includes *LITE FILL* and *RIDE* patterns. A large watermark 'For Reference Only' is overlaid diagonally across the page.

1st A. SAX. SOLO

2nd A. SAX.

1st T. SAX.

2nd T. SAX.

3rd T. SAX.

1st TPT. OPEN

2nd TPT. OPEN  $m_2$

3rd TPT. OPEN  $m_2$

4th TPT. OPEN  $m_2$

1st TBN.

2nd TBN.

3rd TBN.

4th TBN.

Gtr.  $Cm11^9$   $Eb/F$   $F$   $BbMaj7$   $EbMaj9$   $A\#7$   $D7(9)$   $Gm11^9$   $G\#7$

PNO.

BASS

D. S. HH

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. 3rd T. SAX. 1st TRP. 2nd TRP. 3rd TRP. 4th TRP. 1st TBN. 2nd TBN. 3rd TBN. 4th TBN. Gtr. Pno. Bass D.S.

Chord progression: Cm9 Eb/F F Dsus4 D Gm Dm/F Eb Dm7 Cm7 Bb F/A Eb/G F F(Add)/G G

59 67

1ST A. SAX. 2ND A. SAX. 1ST T. SAX. 2ND T. SAX. 3RD T. SAX. 1ST TRP. 2ND TRP. 3RD TRP. 4TH TRP. 1ST TBN. 2ND TBN. 3RD TBN. 4TH TBN. Gtr. PNO. Bass D. S.

C(ADD) F#M7 EMIN7 AMIN9 DMIN9 F/G G BbM7/C BbM7/C C9 F#M7

> RIDE BIA FILL

59 60 61 62 63 64 65 66 67



1st A. SAX. 2ND A. SAX. 1st T. SAX. 2ND T. SAX. 3RD T. SAX. 1st TRP. 2ND TRP. 3RD TRP. 4th TRP. 1st TBN. 2ND TBN. 3RD TBN. 4th TBN. Gtr. PNO. Bass D. S.

Chord progression: G/F, E9sus4, E7, D#7, Gb, F#m, Gb, F#m7, Bb9, E#m7, A#m9

681 691 701 711 721 731 741 751

79

MOLTO RIT.....

1ST A. SAX.

2ND A. SAX.

1ST T. SAX.

2ND T. SAX.

3RD T. SAX.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

QTR.

PNO.

DRUMS

D. S.

ST. MUTE

SOLO

FILL

RICE

76 77 78 79 80 81 82 83 84

-12-