

MARCHING THROUGH GEORGIA

Based on an 1865 song by Henry Clay Work

JOHN PHILIP SOUSA (1891)
arranged Keith Brion

This musical score is for a marching band and includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Clarinet in E \flat
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 3rd Clarinet in B \flat
- Alto Clarinet in E \flat
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Bassoon
- 2nd Bassoon
- Solo Cornet in B \flat
- 2nd Cornet in B \flat
- 3rd & 4th Cornets in B \flat (1st and 2nd Trumpets)
- Horns 1, 2 in F
- Horns 3, 4 in F
- Baritone T.C.
- Euphonium
- 1st & 2nd Trombone
- 3rd Trombone
- Basses
- Snare Drum, Bass Drum and Cymbals

The score is in 2/4 time and features various dynamics such as *pp* (pianissimo) and *ppp* (pianississimo). It includes performance instructions like "Solo (from afar)", "Muted Solo", "Soli", "Bassoon I Cue: (Straight mute)", and "Bassoon II Cue: (Straight mute)".

Piccolo

Flute

Oboe

E♭ Clar.

1st Clar. *soli*
p

2nd Clar. *pp*

3rd Clar. *pp*

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bari. Sax. *pp*

1st Bsns.

2nd Bsns.

1st Cornet *(open)*

2nd Cornet

3&4 Cor.

F Horn 1,2

F Horn 3,4 *p*

Bari. T.C.

Euph.

1&2 Tbn.

3rd Tbn.

Bass *pppp*

Drums *pppp*
w/o cymbals

10 11 12 13 14 15 16 17 18 19

The musical score is written for a large ensemble. It includes the following parts:

- Woodwinds:** Piccolo, Flute, Oboe, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone.
- Reeds:** 1st Bassoon, 2nd Bassoon.
- Cornets:** 1st Cornet, 2nd Cornet, 3&4 Cornets.
- Horns:** F Horn 1,2, F Horn 3,4, Bassoon in C (Bari. T.C.).
- Brass:** Euphonium, 1&2 Trumpets, 3rd Trumpet, Trombone, Bass.
- Drum:** Drums.

Key musical elements include:

- Dynamic:** *p* (piano) is used in many sections, including Oboe, Clarinets, Saxophones, Bassoons, Cornets, and Drums.
- Articulation:** *open* is indicated for the 1st and 2nd Cornets.
- Notation:** The score uses standard musical notation with stems up for higher registers and stems down for lower registers. It includes various note values (quarter, eighth, sixteenth notes), rests, and slurs.

Piccolo

Flute *á2* *p*

Oboe

E♭ Clar.

1st Clar.

2nd Clar. *detached*

3rd Clar. *detached*

Alto Clar.

Bass Clar. *detached*

Alto Sax.

Ten. Sax. *detached*

Bari. Sax. *detached*

1st Bssn. *detached*

2nd Bssn. *detached*

1st Cornet *detached*

2nd Cornet *detached*

3&4 Cor.

F Horn 1,2

F Horn 3,4

Bari. T.C. *pp*

Euph.

1&2 Tbn. *detached*

3rd Tbn. *detached*

Bass *detached*

Drums

Flute Cue: + Piccolo

The musical score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Piccolo, Flute, Oboe, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Bassoon, and 2nd Bassoon. The brass section includes 1st Cornet, 2nd Cornet, 3&4 Cornets, F Horn 1,2, F Horn 3,4, Baritone Trombone, Euphonium, 1&2 Trombones, and 3rd Trombone. The percussion section includes Bass and Drums. The score features various dynamics such as *ff*, *detached*, and *slightly detached*. Performance instructions like "Open" are provided for the trombones. The score is marked with a "Flute Cue: + Piccolo" and a rehearsal mark "44".

This page contains a musical score for a large ensemble, including woodwinds, brass, and drums. The instruments listed on the left are Piccolo, Flute, Oboe, Eb Clar., 1st Clar., 2nd Clar., 3rd Clar., Alto Clar., Bass Clar., Alto Sax., Ten. Sax., Bari. Sax., 1st Bssn., 2nd Bssn., 1st Cornet, 2nd Cornet, 3&4 Cor., F Horn 1,2, F Horn 3, 4, Bari. T.C., Euph., 1&2 Tbn., 3rd Tbn., Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts are marked *detached*. The drum part consists of a steady eighth-note pattern. The page number 10 is at the top left, and the page number 59 is at the bottom right.

Piccolo *ff*

Flute *ff*

Oboe *ff*

E♭ Clar. *ff*

1st Clar. *ff*

2nd Clar. *ff quasi-fp*

3rd Clar. *ff quasi-fp*

Alto Clar. *ff quasi-fp*

Bass Clar. *ff quasi-fp*

Alto Sax. *ff quasi-fp*

Ten. Sax. *ff quasi-fp*

Bari. Sax. *ff quasi-fp*

1st Bssn. *ff quasi-fp*

2nd Bssn. *ff quasi-fp*

1st Cornet

2nd Cornet

3&4 Cor.

F Horn 1,2 *ff*

F Horn 3,4 *ff*

Bari. T.C.

Euph.

1&2 Tbn. *fp* *Bassoon 1 Cues:* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f* *ff*

3rd Tbn. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f* *ff*

Bass

Drums *ff*

Musical score for a symphony orchestra, measures 68-75. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, 1st and 2nd Clarinets, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, 1st and 2nd Bassoons, 1st and 2nd Cornets, 3&4 Cornets, F Horn 1, 2 and 3, 4, Bari. T.C., Euphonium, 1&2 Trombones, 3rd Trombone, Bass, and Drums. Dynamics include *ff* and *detached* markings.

Piccolo *opt 8va*
 Flute *tr*
 Oboe
 Eb Clar. *tr*
 1st Clar. *tr*
 2nd Clar. *tr*
 3rd Clar. *tr*
 Alto Clar. *tr*
 Bass Clar. *tr*
 Alto Sax. *tr*
 Ten. Sax.
 Bari. Sax.
 1st Bssn.
 2nd Bssn.
 1st Cornet
 2nd Cornet *detach*
 3&4 Cor. *detach*
 F Horn 1,2
 F Horn 3,4
 Bari. T.C.
 Euph. *Bassoon Cues:*
 1&2 Tbn.
 3rd Tbn.
 Bass
 Drums *on wooden shell or woodblock* *pp*

84

92

This musical score is for a full orchestra and drums. It consists of 22 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flute, Oboe, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, 1st Bassoon, 2nd Bassoon, 1st Cornet, 2nd Cornet, 3&4 Cornets, F Horn 1,2, F Horn 3,4, Bari. T.C., Euphonium, 1&2 Trombones, 3rd Trombone, Bass, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features dynamic markings such as *pp*, *mp*, *f*, and *fp*. A large, semi-transparent watermark reading "Not valid for performance only" is overlaid diagonally across the center of the page. The score is divided into two systems: the first system covers measures 84 through 91, and the second system covers measures 92 through 93. The Piccolo, Flute, Oboe, Eb Clarinet, 1st Clarinet, 2nd Clarinet, and 3rd Clarinet parts begin in measure 92 with a *mp* dynamic, transitioning to *f* in measure 93. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, 1st Bassoon, and 2nd Bassoon parts begin in measure 92 with a *f* dynamic. The 1st Cornet part begins in measure 92 with a *f* dynamic. The F Horn 1,2 and F Horn 3,4 parts begin in measure 92 with a *fp* dynamic. The Bari. T.C. part begins in measure 92 with a *f* dynamic. The Euphonium, 1&2 Trombones, 3rd Trombone, and Bass parts begin in measure 92 with a *f* dynamic. The Drums part begins in measure 92 with a *f* dynamic and includes the instruction "on head" in measure 93.

Piccolo

Flute

Oboe

E♭ Clar.

1st Clar.

2nd Clar. *detached*

3rd Clar. *detached*

Alto Clar.

Bass Clar. *fp* *fp* *fp* *detached*

Alto Sax. *fp* *fp* *fp* *detached*

Ten. Sax. *detached*

Bari. Sax. *detached*

1st Bssn. *detached*

2nd Bssn. *detached*

1st Cornet

2nd Cornet *detached*

3&4 Cor.

F Horn 1,2 *fp* *fp* *fp*

F Horn 3,4 *fp* *fp* *fp*

Bari. T.C. *detached*

Euph. *detached*

1&2 Tbn. *detached*

3rd Tbn. *detached*

Bass *detached*

Drums *mf*

Piccolo

Flute

Oboe

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar. *Solo*

Alto Sax. *ff*

Ten. Sax. *Solo* *ff* *Bassoon Cue:* *ff*

Bari. Sax. *ff* *Soli*

1st Bssn. *ff* *Soli*

2nd Bssn. *ff*

1st Cornet *ff*

2nd Cornet *ff*

3&4 Cor.

F Horn 1,2 *ff*

F Horn 3,4 *ff*

Bari. T.C. *ff*

Euph. *ff*

1&2 Tbn. *ff* *detached* *Bassoon Cue:*

3rd Tbn. *ff* *detached*

Bass *ff*

Drums *ff*

Alto Sax Solo *ff*

Piccolo

Flute

Oboe

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar. *Soli*

Bass Clar. *Alto Clar. Cue:* *Bassoon Cue:* *solo*

Alto Sax. *Alto Clar. Cue:*

Ten. Sax. *Alto Clar. Cue:* *Bassoon Cue:* *solo*

Bari. Sax. *p*

1st Bssn. *soli*

2nd Bssn. *mf* *soli* *mf*

1st Cornet *p*

2nd Cornet *p*

3&4 Cor.

F Horn 1,2 *p*

F Horn 3,4 *p*

Bari. T.C. *p* *B♭ Clarinet Cues:*

Euph. *p* *B♭ Clarinet Cues:*

1&2 Tbn. *Bassoon Cue Muted:* *mf*

3rd Tbn.

Bass *p*

Drums *p* *w/o cymbals, al fine*

The musical score is written for a large ensemble. The instruments listed on the left are: Piccolo, Flute, Oboe, E♭ Clar., 1st Clar., 2nd Clar., 3rd Clar., Alto Clar., Bass Clar., Alto Sax., Ten. Sax., Bari. Sax., 1st Bssn., 2nd Bssn., 1st Cornet, 2nd Cornet, 3&4 Cor., F Horn 1,2, F Horn 3,4, Bari. T.C., Euph., 1&2 Tbn., 3rd Tbn., Bass, and Drums. The score is divided into two systems. The first system covers measures 124 through 131, and the second system covers measures 132 and 133. A large, diagonal watermark reading 'Not Valid for Performance' is overlaid across the center of the page. Various dynamic markings such as *p*, *pp*, and *ppp* are present throughout the score. Some notes are circled, particularly in the F Horn 1,2 part.

This musical score page, numbered 140, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bari. Saxophone. The brass section consists of 1st and 2nd Cornets, 3&4 Cornets, F Horns 1,2 and 3,4, Bari. T.C., Euphonium, 1&2 Trombones, and 3rd Trombone. The bass line is played by the Bass instrument, and the percussion is handled by Drums. The score is written in a key with two flats and a 4/4 time signature. It includes dynamic markings such as *pp* (pianissimo) and *p* (piano). A large watermark reading "Not valid for performance" is overlaid diagonally across the page.

Musical score for page 149, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Basses, Horns, Trumpets, and Drums. The score includes dynamic markings such as *ppp* and *ppp*.