

# Dancing and Drumming

Tylman Susato arr. Irwin Bertoff

Allegro  $\text{♩} = 120$

The score is arranged in a standard wind band layout. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, 1 Bb Clarinet, 2 & 3 Bb Clarinets, Bb Bass Clarinet, Bassoons 1 & 2, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpets 1 & 2, 1 Trumpet, 2 & 3 Bb Cornets, 1 & 2 F Horns, 3 & 4 F Horns, Trombones 1 & 2, Bass Trombone, Euphonium, and Tuba. The double bass and timpani parts are also present. The percussion section includes S.D. (Snare Drum), High Tom-toms, Low Tom-toms, and Tambourine, all marked with a forte (f) dynamic. The score is in 4/4 time and begins with a key signature of one sharp (F#).

5

Picc.

Fls. 1.2

Obs. 1.2

E<sup>b</sup> Cl.

1

B<sup>b</sup> Cls.

2.3

B<sup>b</sup> Bass Cl.

Bsns. 1.2

E<sup>b</sup> A. Saxs. 1.2

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Tpts. 1.2

1

B<sup>b</sup> Cts.

2.3

1.2

F Horns

3.4

Trbs. 1.2

Bass. Trb.

Euph.

Tba

D. Bass

Timp.

1

*ff*

2

*ff*

Perc.

3

*ff*

4

*ff*

9

Picc. *f. ff*

Fls. 1.2 *f. ff*

Obs. 1.2 *f. ff*

E♭ Cl. *f. ff*

1 *f. ff*

B♭ Cls. *f. ff*

2.3 *f. ff*

B♭ Bass Cl. *f. ff*

Bsns. 1.2 *f. ff*

E♭ A. Saxes. 1.2 *f. ff*

B♭ Ten. Sax. *f. ff*

E♭ Bar. Sax. *f. ff*

B♭ Tpts. 1.2 *f. ff*

1 *f. ff*

B♭ Cts. *f. ff*

2.3 *f. ff*

1.2 *f. ff*

F Horns *f. ff*

3.4 *f. ff*

Trbs. 1.2 *f. ff*

Bass. Trb. *f. ff*

Euph. *f. ff*

Tba. *f. ff*

D. Bass *f. ff*

Timp.

1 *f. ff*

2 *f. ff*

Perc. *f. ff*

3 *f. ff*

4 *f. ff*

13

This page of a musical score, page 5, contains measures 13 through 16. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fls. 1.2), Oboes 1 and 2 (Obs. 1.2), E-flat Clarinets (Eb Cl.), Clarinets 1 and 2 (Cl. 1, 2.3), Bass Clarinet (Bb Bass Cl.), Bassoons 1 and 2 (Bsns. 1.2), E-flat Alto Saxophones 1 and 2 (Eb A. Saxs. 1.2), Tenor Saxophone (Bb Ten. Sax.), and E-flat Baritone Saxophone (Eb Bar. Sax.). The brass section includes Trumpets 1 and 2 (Bb Tpts. 1.2), Clarinets 1 and 2 (Cl. 1, 2.3), Horns 1 and 2 (F Horns 1.2, 3.4), Trombones 1 and 2 (Trbs. 1.2), Bass Trombone (Bass. Trb.), Euphonium (Euph.), and Tuba (Tba.). The string section includes Double Basses (D. Bass) and Timpani (Timp.). The percussion section (Perc.) features four staves with various rhythmic patterns, including a '1st time only' marking. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.