

Gabriel Fauré

# Pavane

Instrumentation for Concert Band and Choir by  
Roger Müller

## PAVANE

Gabriel Fauré, Op. 50  
Instrumentation: Roger Müller

Andante molto moderato ♩ = 84

The musical score is arranged in a standard concert band format. It includes parts for Soprano, Alto, Tenor, and Bass voices. The instrumental parts are for Flute (with a solo section), Oboe (with a solo section), Bassoons, 1. Clarinet in Bb, 2./3. Clarinet in Bb, Bass Clarinet in Bb, 1./2. Alto Saxophone (with a cue for the Flute solo), Tenor Saxophone, Baritone Saxophone, 1. Trumpet in Bb, 2. Trumpet in Bb, 1. Horn in F, 2. Horn in F, 1./2. Trombone (with a cup mute and a *sim* section), Bass Trombone, Euphonium, and Tuba. The score is in 4/4 time and features various dynamics such as *p*, *pp*, and *sim*. A large green watermark 'www.althorn-music.ch' is overlaid diagonally across the score.

7

S.

A.

T.

B.

Fl. 1. *p*

Ob.

Bsn.

1. Cl.

2./3. Cl.

B. Cl.

1./2. Alto Sax. *p* cue Flute

Ten. Sax.

Bari. Sax.

1. Tpt.

2. Tpt.

1. Hn.

2. Hn.

1./2. Tbn. *sim.*

B. Tbn.

Euph. *pp*

Tba.

13

Fl. *p* **A**

Ob.

Bsn.

1. Cl. *p* *mf* *p* one

2./3. Cl. *p* *mf* *p* one

B. Cl.

1./2. Alto Sax. *p* 1. play cue Flute

Ten. Sax.

Bari. Sax.

1. Tpt.

2. Tpt.

1. Hn.

2. Hn.

1./2. Tbn. *pp* *sempre*

B. Tbn.

Euph. *pp* *sempre*

Tba. *pp* *sempre*

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Musical score for page 5, measures 19-24. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinets (1. Cl, 2./3. Cl, B. Cl), Saxophones (1./2. Alto Sax, Ten. Sax, Bari. Sax), Trumpets (1. Tpt, 2. Tpt), Horns (1. Hn, 2. Hn), Trombones (1./2. Tbn, B. Tbn), and Tuba (Tba). The key signature is two flats (B-flat major/D minor) and the time signature is 4/4. Measure 19 starts with a *pp* dynamic. Measures 20-21 feature triplets and a *p* dynamic. Measure 22 includes a *sim.* (sforzando) marking. The score ends at measure 24.

Musical score for page 6, measures 25-30. This page includes a vocal line (S.) with lyrics: "C'est Lin dor! c'est Tir- eis! et c'est tous nos vainqueurs!". The instrumental parts include Clarinets (1. Cl, 2./3. Cl, B. Cl), Saxophones (1./2. Alto Sax, Ten. Sax, Bari. Sax), Trombones (1./2. Tbn, B. Tbn), and Tuba (Tba). Measure 25 is marked *dolce*. Measures 26-27 feature *pp con grazia* dynamics. Measure 28 includes a *p dolce* dynamic. Measure 29 includes a *sim.* marking. The score ends at measure 30.

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31 *mf*  
 A. Comme ils sont pro-vo cants...comme  
 B. *p*  
 C'est Myr - till c'est Ly-de! Les rei - nes de nos coeurs!  
 Fl. *pp* *mf*  
 Ob. *pp* *mf*  
 Bsn.  
 1. Cl. *pp* *mf* *tutti* *pp*  
 2./3. Cl. *pp*  
 B. Cl. *pp*  
 1./2. Alto Sax. *pp* *tutti*  
 Ten. Sax. *pp*  
 Bari. Sax.  
 1. Tpt. *pp*  
 2. Tpt.  
 1. Hn. *p*  
 2. Hn. *pp*  
 1./2. Tbn. *pp*  
 B. Tbn. *pp*  
 Euph. *pp*  
 Tba. *pp*

37 **C** *f* *p*  
 S. Comme on o - serég-ner sur\_ nos\_ sorts et nos jours!  
 A. ils\_ sont fiers\_ tou jours! Comme on o - serég-ner sur\_ nos\_ sorts et nos jours!  
 T. Comme on o - serég-ner sur\_ nos\_ sorts et nos jours!  
 B. Comme on o - serég-ner sur\_ nos\_ sorts et nos jours!  
 Fl. *p* *f* *p*  
 Ob. *p* *f* *p*  
 Bsn. *p* *f* *p*  
 1. Cl. *p* *f* *p*  
 2./3. Cl. *p* *f* *p*  
 1./2. Alto Sax. *p* *f* *p*  
 Ten. Sax. *p* *f* *p*  
 Bari. Sax. *p* *f* *p*  
 1. Tpt. *f* *p*  
 2. Tpt. *p* *f* *p*  
 1. Hn. *p* *f* *p*  
 2. Hn. *p* *f* *p*  
 1./2. Tbn. *open* *p* *f* *p*  
 B. Tbn. *f* *p*  
 Euph. *f* *p*  
 Tba. *f* *p*

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43 **D**

T. *f* Fai - tes at - ten - ti - on!

Fl. *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p*

Bsn. *ff* *p* *ff* *p*

1. Cl. *ff* *p* *ff* *p*

2./3. Cl. *ff* *p* *ff* *p*

B. Cl. *ff* *mf* *ff*

1/2. Alto Sax. *ff* *p* *ff* *p*

Ten. Sax. *ff* *p* *ff* *p*

Bari. Sax. *ff* *mf* *ff*

1. Tpt. *ff* *p* *ff* *p*

2. Tpt. *ff* *p* *ff* *p*

1. Hn. *mf* *ff* *mf*

2. Hn. *ff* *p* *ff* *p*

1/2. Tbn. *ff* *p* *ff* *p*

B. Tbn. *ff* *p* *ff* *p*

Euph. *ff* *mf* *ff*

Tba. *ff* *p* *ff* *p*

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49 *f* O la mor-telle in-

S. *f* Ob-ser-vez la me - su - re!

B. *f* *p* *ff* *p*

Fl. *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p*

Bsn. *ff* *p* *ff* *p*

1. Cl. *ff* *p* *ff* *p*

2./3. Cl. *ff* *p* *ff* *p*

B. Cl. *ff* *mf* *ff*

1/2. Alto Sax. *ff* *p* *ff* *p*

Ten. Sax. *ff* *p* *ff* *p*

Bari. Sax. *mf* *ff* *mf*

1. Tpt. *ff* *p* *ff* *p*

2. Tpt. *ff* *p* *ff* *p*

1. Hn. *ff* *mf* *ff* *mf*

2. Hn. *ff* *p* *ff* *p*

1/2. Tbn. *ff* *p* *ff* *p*

B. Tbn. *ff* *p* *ff* *p*

Euph. *mf* *ff* *mf*

Tba. *ff* *p* *ff* *p*

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E

54

S. ju - re!

T. *p* La ca-dence est moins len - te! Et la chu - te plus

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

1. Cl. *ff* *p*

2./3. Cl. *ff* *p*

B. Cl. *ff* *mf*

1./2. Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *mf*

1. Tpt. *ff* *p*

2. Tpt. *ff* *p*

1. Hn. *ff* *mf*

2. Hn. *ff* *p*

1./2. Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

59

S. Qu'ils sont laids!

A. *p* Nous ra-bat-trons bien leurs ca-quets! *f* Qu'ils sont laids!

T. *f* *dolce* Chers mi-

B. *p* Nous se-rons bien - tôt leurs la-quais!

Fl. *p*

Ob. *p*

Bsn. *pp*

1. Cl. *p*

2./3. Cl. *pp*

1./2. Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

1. Tpt. *pp*

2. Tpt. *pp*

1. Hn. *pp*

2. Hn. *pp*

1./2. Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

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F

65 *mf*

S. Qu'ils sont fols

T. nois!

B. *p* Airs co-quets!

Fl.

Ob. *p dolce*

Bsn. *mf p p dolce*

1. Cl. *p* one

2./3. Cl. *a2 pp*

B. Cl. *pp sempre*

1./2. Alto Sax.

Ten. Sax. cue Bassoon *p p dolce*

Bari. Sax. *p*

1. Tpt. *p espress.* *f* *p*

2. Tpt.

1. Hn.

2. Hn. *mf p*

1./2. Tbn. *f pp*

B. Tbn. *f*

Euph.

Tba. *f pp*

71

Fl. *p f p*

Ob.

Bsn.

1. Cl. *div. p f p*

2./3. Cl. *tutti p f p*

B. Cl.

1./2. Alto Sax. *p f p*

Ten. Sax.

Bari. Sax.

1. Tpt.

2. Tpt.

1. Hn. *p f p*

2. Hn. *p f p*

1./2. Tbn.

B. Tbn.

Euph. *p mf p*

Tba. *f p*

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77 **G**

S. On s'a - do - re! On se hait!

A. On s'a - do - re! On se hait!

T. Et c'est tou - jours de mè - me!

B. Et c'est ain - si tou - jours!

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p*

1. Cl. *p* *f*

2./3. Cl. *p* *f*

B. Cl. *p* *f*

1./2. Alto Sax. *pp* *p* *f*

Ten. Sax. *p*

Bari. Sax. *p*

1. Tpt. *p dolce* *tutti*

2. Tpt. *p dolce* *tutti*

1. Hn. *p* *mf*

2. Hn. *p* *mf*

1./2. Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *pp* *mf*

83 **H**

S. on man-dit ses a - mours! On se hait! On mau-dit ses a -

A. on man-dit ses a - mours! On se hait!

T. On s'a-do - re! On se hait!

B. On s'a-do - re! On se hait!

Fl. *sfz* *p* *pp*

Ob. *sfz* *dolce* *sfz* *p* *pp*

Bsn. *p* *sfz* *p* *pp* *pp*

1. Cl. *sfz* *p*

2./3. Cl. *sfz* *dolce* *sfz* *p* *pp*

B. Cl. *sfz* *p*

1./2. Alto Sax. *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *pp*

1. Tpt. *tutti* *dolce* *sfz* *p*

2. Tpt. *tutti* *dolce* *sfz* *p*

1. Hn. *sfz* *p*

2. Hn. *sfz* *p*

1./2. Tbn. *sfz* *p*

B. Tbn. *sfz* *p*

Euph. *sfz* *p*

Tba. *sfz* *p*

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