

Roger Müller

Castle Ball

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zum zwanzigjährigen Jubiläum des Schlossgutareals 2006 in Münsingen

Roger Müller

Maestoso $\text{♩} = 86$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn B♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Drum Set
- Percussion I
- Mallets

The score includes dynamic markings such as *f* (forte) and *p-f* (piano-forte), and performance instructions like *S.D.* (Snare Drum) and *sus. Cymb.* (sustained Cymbal). The music is in 4/4 time and features a complex melodic line in the cornets and horns, with a rhythmic accompaniment in the percussion.

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5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 1

Mall.

9

A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 1

Mall.

12

Sop. Cor. *cresc.* *ff*

Solo Cor. *cresc.* *ff*

Rep. Cor. *cresc.* *ff*

2nd Cor. *ff* *dim.* *muted*

3rd Cor. *ff* *dim.* *muted*

Flug.

Solo Hn. *ff* *dim.* *muted*

1st Hn. *ff* *dim.* *muted*

2nd Hn. *ff* *dim.* *muted*

1st Bar. *ff* *dim.* *muted*

2nd Bar.

1st Tbn. *f cresc.* *ff*

2nd Tbn. *f cresc.* *ff*

B. Tbn. *f cresc.* *ff*

Euph.

Bass E \flat

Bass B \flat

Timp. *f cresc.* *ff*

Dr. S.D. *f* *p*

Perc. 1 Cymb. *ff*

Mall.

16 **B**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f*

Bass E \flat *f*

Bass B \flat *f*

Timp. *f*

Dr. *f*

Perc. 1

Mall.

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20

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Timp.

Dr.

Perc. 1

Mall.

23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Timp.

Dr.

Perc. 1

Mall.

26 rit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Dr.

Perc. I

Mall.

ff

open

mf

f

30 Lento accel.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Dr.

Perc. I

Mall.

mf

open

mf

mf

Bass Drum

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33 C Allegro

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 1

Mall.

38

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 1

Mall.

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46

Sop. Cor. *leggiero*

Solo Cor. *p* *one leggiero*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *open staccato* *p*

2nd Bar. *staccato* *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp. *p*

Dr.

Perc. 1 *p*

Mall.

55

Sop. Cor. *f*

Solo Cor. *f* *tutti*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *f*

Dr. *f* *Tamb.*

Perc. 1 *f*

Mall. *f* *Xylo.*

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Musical score for page 15, starting at rehearsal mark 61. The score includes parts for Sopranos and Solos in the Cornet section, and the entire Brass section (Repetitive, 2nd, 3rd Cornets; Flugel; Solo, 1st, 2nd Horns; 1st, 2nd Baritone; 1st, 2nd Trombone; Bass Trombone; Euphonium; Bass Eb; Bass Bb; Snare Drum; Bass Drum; and Mallet Percussion). The music is in 2/4 time with a key signature of one flat. A section marked 'E' begins at measure 61. The Fluegel and Trombones have dynamic markings of *p cresc.*

Musical score for page 16, starting at rehearsal mark 67. The score includes parts for Sopranos and Solos in the Cornet section, and the entire Brass section (Repetitive, 2nd, 3rd Cornets; Flugel; Solo, 1st, 2nd Horns; 1st, 2nd Baritone; 1st, 2nd Trombone; Bass Trombone; Euphonium; Bass Eb; Bass Bb; Snare Drum; Bass Drum; and Mallet Percussion). The music continues from page 15. Dynamic markings include *mf* for the Cornets and *f* for the Trombones and Euphonium. Percussion parts include 'closed Hi-Hat' and 'Bass Drum' with a dynamic marking of *f*.

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76

Sop. Cor. *f* *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* *f*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *f*

Bass E♭ *ff*

Bass B♭ *ff*

Timp. *ff*

Dr. *ff* *f*

Perc. 1 *f*

Mall. *f*

Glock. *f*

F

83

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *f*

Dr. *f*

Perc. 1 *f*

Mall. *f*

famb.

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94

G muted

Sop. Cor. *p* muted

Solo Cor. *p* muted

Rep. Cor. *p* muted

2nd Cor. *p* muted

3rd Cor. *p* muted

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mp*

Bass E♭ *p*

Bass B♭ *p*

Timp. *p*

Dr. *p*

Perc. 1 *p*

Mall. *p*

102

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp* *cantabile* *f*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf* muted

2nd Tbn. *mf* muted

B. Tbn. *mf* muted

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Timp. *mf*

Dr. *mf*

Perc. 1 *mf*

Mall. *mf* Glock.

109

Sop. Cor. *open cantabile*
f

Solo Cor. *one Cup Mute*
pp

Rep. Cor. *Cup Mute*
pp

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr. *Tamb.*
pp

Perc. 1

Mall. *f*

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119

Sop. Cor. *f open*

Solo Cor. *f*

Rep. Cor.

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f open*

2nd Tbn. *f open*

B. Tbn. *f open*

Euph. *one*
pp

Bass Eb *f*

Bass Bb *f*

Timp.

Dr. *snare off*

Perc. 1 *Cymb.*
mf

Mall.

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127 **Lento** $\text{♩} = 60$ **I**

Sop. Cor. *pp* *muted*

Solo Cor. *f* *tutti open*

Rep. Cor. *pp* *Str. Mute*

2nd Cor. *p* *plop*

3rd Cor. *p* *plop*

Flug. *p* *legato*

Solo Hn. *p* *plop*

1st Hn. *p* *plop*

2nd Hn. *p* *plop*

1st Bar. *p* *plop*

2nd Bar. *p* *plop*

1st Tbn. *pp* *legato*

2nd Tbn. *pp* *Cup Mute*

B. Tbn. *pp* *Mute*

Euph. *f* *tutti* *pp* *plop*

Bass E. *pp* *plop*

Bass B. *pp* *plop*

Timp. *pp*

Dr. *pp* *Sus. Cymb.*

Perc. 1 *pp* *Tri.*

Mall. *pp*

plop=mit der Handfläche auf das Mundstück klopfen
(Mit den Ventilen den geschriebenen Ton drücken)

134

Sop. Cor. *pp* *solo legato*

Solo Cor. *pp* *one* *cup Mute*

Rep. Cor. *pp* *cup Mute*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Bass E. *pp*

Bass B. *pp*

Timp. *pp*

Dr. *pp*

Perc. 1 *pp*

Mall. *pp*

140 **J** open poco marc.

Sop. Cor. *mp* a2 poco marc. *mp* 3

Solo Cor. open *mp* poco marc. *mp* 3

Rep. Cor. open *p*

2nd Cor. *p* *legatissimo*

3rd Cor. *p* *legatissimo*

Flug. *p* *legatissimo*

Solo Hn. *p* *legatissimo*

1st Hn. *p* *legatissimo*

2nd Hn. *p* *legatissimo*

1st Bar. *p* *legatissimo*

2nd Bar. *p* *legatissimo*

1st Tbn. *p* *legatissimo*

2nd Tbn. open *p* *legatissimo*

B. Tbn. open *p* *legatissimo*

Euph. *p* *legatissimo*

Bass E. *p* *legatissimo*

Bass B. *p* *legatissimo*

Timp. *p*

Dr. *p* sus. Cymb.

Perc. 1

Mall.

145 poco accel. **K** Sonore $\text{♩} = 72$

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor.

2nd Cor. *f* 3

3rd Cor. *f* 3

Flug. *f* *sim.*

Solo Hn. *f* *sim.*

1st Hn. *f* *sim.*

2nd Hn. *f* *sim.*

1st Bar. *f* *sim.*

2nd Bar. *f* *sim.*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f* *sim.*

Bass E. *f* *sim.*

Bass B. *f* *sim.*

Timp. *f* Toms

Dr. *f*

Perc. 1

Mall.

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152 **L**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *cresc.* *f*

3rd Cor. *cresc.* *f*

Flug. *cresc.* *piu f*

Solo Hn. *cresc.* *piu f*

1st Hn. *cresc.* *piu f*

2nd Hn. *cresc.* *piu f*

1st Bar. *cresc.* *piu f*

2nd Bar. *cresc.* *piu f*

1st Tbn. *ff* ³

2nd Tbn. *ff* ³

B. Tbn. *ff* ³

Euph. *cresc.* *piu f*

Bass E. *cresc.* *piu f*

Bass B. *cresc.* *piu f*

Timp. *cresc.* *piu f*

Dr. *ff*

Perc. 1 *ff*

Mall.

157

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *cresc.* *f*

3rd Cor. *cresc.* *f*

Flug. *cresc.* *piu f*

Solo Hn. *cresc.* *piu f*

1st Hn. *cresc.* *piu f*

2nd Hn. *cresc.* *piu f*

1st Bar. *cresc.* *piu f*

2nd Bar. *cresc.* *piu f*

1st Tbn. *ff* ³

2nd Tbn. *ff* ³

B. Tbn. *ff* ³

Euph. *cresc.* *piu f*

Bass E. *cresc.* *piu f*

Bass B. *cresc.* *piu f*

Timp. *cresc.* *piu f*

Dr. *ff*

Perc. 1 *ff*

Mall.

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161 rit.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Timp. *ff*

Dr. *ff* sus cymb.

Perc. 1 *ff* Cymb.

Mall. *f* Tri

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