

Camille Saint-Saëns  
Op. 36

Romance

Instrumentation für Althorn und Brass Band:  
Roger Müller

Romance  
Für Althorn und Brass Band

Camille Saint-Saëns, Op. 36  
Instrumentation: Roger Müller

Moderato

Solo Horn in E♭

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

9

Solo Hn. *p* *f* *p*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

18 **A**

Solo Hn.

Sop. Cor. *p*

Solo Cor. *p* muted

Rep. Cor. *p* muted

2nd Cor. *p* muted

3rd Cor. *p* muted

Flug.

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar.

1st Tbn. *p*

2nd Tbn.

B. Tbn. *p*

Euph.

E♭ Bass *pp*

B♭ Bass *pp*

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26 **B** Un poco più mosso

Solo Hn. *pp*

Sop. Cor. *pp*

Solo Cor. *pp* open *p*

Rep. Cor. *p*

2nd Cor. *pp*

3rd Cor. *pp*

Flug.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass

B♭ Bass

36 **C**

Solo Hn. *cresc.*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p mf p sf p sf*

1st Hn. *p mf p sf p sf*

2nd Hn. *p mf p sf p sf*

1st Bar. *p mf p sf p sf*

2nd Bar. *p mf p sf p sf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p mf p sf p sf*

E♭ Bass *p sf p sf*

B♭ Bass *p sf p sf*

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45 *Accelerando*

Solo Hn. *sf* *ff* *ff*

Sop. Cor. *p*

Solo Cor. *fp* *fp* *p cresc.*

Rep. Cor. *p cresc. muted* *p* *open p cresc.*

2nd Cor. *muted* *open p cresc.*

3rd Cor. *open p cresc.*

Flug. *p cresc.* *p* *p cresc.*

1st Hn. *p cresc.* *p* *p cresc.*

2nd Hn. *p cresc.* *p* *p cresc.*

1st Bar. *p* *fp* *fp* *p cresc.*

2nd Bar. *p* *fp* *fp* *p cresc.*

1st Tbn. *p* *fp* *fp* *p cresc.*

2nd Tbn. *p* *fp* *fp* *p cresc.*

B. Tbn. *p* *fp* *fp* *p cresc.*

Euph. *p* *fp* *fp* *p cresc.*

E♭ Bass *p* *fp* *fp* *p cresc.*

B♭ Bass *p* *fp* *fp* *p cresc.*

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54 **D** *ad lib.* *A tempo*

Solo Hn. *open* *f* *pp*

Sop. Cor. *f* *pp*

Solo Cor. *f* *pp*

Rep. Cor. *f* *p*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f*

2nd Bar. *f* *p*

1st Tbn. *f* *pp*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

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