

A BRAND NEW DAY

Alan Fernie

Fast Rock (♩ = c. 164)

dedicated to Paul Jeger

Musical score for "A Brand New Day" by Alan Fernie, dedicated to Paul Jeger. The score is for a full orchestra and includes the following parts:

- 1.&2. Flute
- 1.&2. Oboe
- Bassoon
- E♭ Clarinet
- 1. B♭ Clarinet
- 2. B♭ Clarinet
- 3. B♭ Clarinet
- E♭ Alto-Clarinet
- B♭ Bass-Clarinet
- 1.&2. E♭ Alto Saxophones
- 1.&2. B♭ Tenor Saxophones
- B♭ Baritone Saxophone
- 1. F Horn
- 2. F Horn
- 3. F Horn
- 1.&2. B♭ Cornets
- 1. B♭ Trumpet
- 2.&3. B♭ Trumpets
- 1. B♭ Trombone
- 2. B♭ Trombone
- 3. C Trombone
- 1.&2. B♭ Baritones
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- String Bass
- Percussion 1 (Tam-Tam, Timp., Kit (ad lib.))
- Percussion 2

The score is marked with a large red "DEMO SCORE" watermark. Dynamics include *ff* (fortissimo) and *f* (forte). The tempo is marked "Fast Rock (♩ = c. 164)". The score includes various musical notations such as slurs, accents, and dynamic markings.

A %

This is a full orchestral score for a section labeled 'A %'. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The dynamic marking *ff* (fortissimo) is used throughout the piece. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The score is organized into systems, with each instrument or group of instruments having its own staff. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Eb Cl.), Clarinet in C (1. Cl., 2. Cl., 3. Cl.), Alto Clarinet (Alto-Cl.), Bass Clarinet (Baß-Cl.), and Saxophones (1.&2. A-Sax., 1.&2. T.-Sax., Bar-Sax.). The brass section includes Horns (1. Hn., 2. Hn., 3. Hn.), Trumpets (1.&2. Cnt., 1. Trp., 2.&3. Trp.), Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Baritone (1.&2. Bar.), Euphonium (Euph.), Basses (Eb Bass, Bb Bass, Str. Bass), and Percussion (Perc.1, Perc.2). The percussion part includes a mallet part (*ff*, *mp*) and a drum part (*ff*). The score is marked with a first ending bracket at the top right.

17 ^{12.}

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Baß-Cl.

1.&2. A.-Sax.

1.&2. T.-Sax.

Bar.-Sax.

1.Hn.

2.Hn.

3.Hn.

1.&2.Cnt.

1.Trp.

2.&3.Trp.

1.Tbn.

2.Tbn.

3.Tbn.

1.&2.Bar.

Euph.

Er Bass

Bb Bass

Str.Bass

Perc.1

Perc.2

marc.

poco dim.

mf

arco

pizz.

Glock.

B

25

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 25 measures of music, starting with a section labeled 'B'. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), 1. Clarinet (1. Cl.), 2. Clarinet (2. Cl.), 3. Clarinet (3. Cl.), Alto Clarinet (Alto-Cl.), Bass Clarinet (Baß-Cl.), 1. & 2. Alto Saxophone (1.&2. A.-Sax.), 1. & 2. Tenor Saxophone (1.&2. T.-Sax.), Baritone Saxophone (Bar.-Sax.), 1. Horn (1. Hn.), 2. Horn (2. Hn.), 3. Horn (3. Hn.), 1. & 2. Contrabass (1.&2. Cnt.), 1. Trumpet (1. Trp.), 2. & 3. Trumpet (2.&3. Trp.), 1. Trombone (1. Tbn.), 2. Trombone (2. Tbn.), 3. Trombone (3. Tbn.), 1. & 2. Baritone (1.&2. Bar.), Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), String Bass (Str. Bass), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score includes various musical notations such as notes, rests, and dynamics. A prominent red watermark 'DEMO SCORE' is overlaid diagonally across the page. The dynamic marking 'mf' (mezzo-forte) is used throughout the score.

E Cantabile

49 2.

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2.

Cl. 3.

Alto-Cl.

Baß-Cl.

1.&2. A.-Sax.

1.&2. T.-Sax.

Bar.-Sax.

1.Hn.

2.Hn.

3.Hn.

1.&2.Cnt.

1.Trp.

2.&3.Trp.

1.Tbn.

2.Tbn.

3.Tbn.

1.&2.Bar.

Euph.

E♭ Bass

B♭ Bass

Str. Bass

Perc.1

Perc.2

marc.

f

mf

1st Cup Mute

2nd Cup Mute

pizz.

arco

Timp.

mf

This page contains a musical score for a large ensemble, starting at measure 93. The score is divided into several sections: Woodwinds (Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses), and Percussion. The instrumentation includes 1. & 2. A-Sax., 1. & 2. T-Sax., Bar-Sax., 1. Hn., 2. Hn., 3. Hn., 1. & 2. Cnt., 1. Trp., 2. & 3. Trp., 1. Tbn., 2. Tbn., 3. Tbn., 1. & 2. Bar., Euph., Eb Bass, Bb Bass, Str. Bass, Perc. 1, and Perc. 2. The score features various dynamics such as *mp* (mezzo-piano), *mp cant.*, *p* (piano), and *mp*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The score includes a first ending bracket labeled "I" at the top left. The percussion part includes a Glockenspiel (Glock. b) in measure 93.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B♭ Cl.

1.&2. A-Sax.

1.&2. T-Sax.

Bar-Sax.

1. Hn.

2. Hn.

3. Hn.

1.&2. Cnt.

1. Trp.

2.&3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

1.&2. Bar.

Euph.

E♭ Bass

B♭ Bass

Str. Bass

Perc.1

Perc.2

p

mf

f

Cup Mute

Open

mp Tam-Tam

Timp.

S.C.

K Cantabile e sostenuto !

100

Fl.

Ob.

Bsn.

Bb Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bab Cl.

1.&2. A.-Sax.

1.&2. T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1.&2. Cnt.

1. Trp.

2.&3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

1.&2. Bar.

Euph.

Eb Bass

Bb Bass

Str. Bass

Perc.1

Perc.2

Vib.

mp

p

f

mf

M Calmo

rall.

124

This page contains a musical score for a full orchestra and woodwind section. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'M Calmo' (Moderato Calmo) and the performance instruction 'rall.' (rallentando) is present. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb Cl.), Clarinet in C (Cl.), Alto Clarinet (Alto-Cl.), Bass Clarinet (Baß-Cl.), Saxophones (1.&2. A.-Sax., 1.&2. T.-Sax., Bar.-Sax.), Horns (1.Hn., 2.Hn., 3.Hn.), Contrabassoon (1.&2. Cnt.), Trumpets (1.Trp., 2.&3. Trp.), Trombones (1.Tbn., 2.Tbn., 3.Tbn.), Baritone (1.&2. Bar.), Euphonium (Euph.), Basses (Eb Bass, Bb Bass, Str. Bass), and Percussion (Perc.1, Perc.2). The percussion parts include Tam-Tam and Glockenspiel (Glock.). Dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) are indicated throughout. Performance markings include *sost.* (sostenuto), *tutti*, and *Tam-Tam (no cresc.)*. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the entire page.

N Allegro Vivo (♩ = c.164)

O Con fuoco (molto marcato)

130

Fl. *f* *ff* *fzp* *ff* *fzp*

Ob. *f* *ff* *fzp* *ff* *fzp*

Bsn. *f* *ff* *fzp* *f* *fzp*

1. Cl. *f* *ff* *fzp* *ff* *fzp*

2. Cl. *f* *ff* *fzp* *ff* *fzp*

3. Cl. *f* *ff* *f* *ff* *fzp*

Alto-Cl. *f* *ff* *fzp* *ff* *fzp*

Baß-Cl. *f* *ff* *f* *ff* *fzp*

1.&2. A.-Sax. *f* *ff* *fzp* *ff* *fzp*

1.&2. T.-Sax. *f* *ff* *f* *ff* *fzp*

Bar.-Sax. *f* *ff* *f* *ff* *fzp*

1.Hn. *f* *ff* *fzp* *ff* *fzp*

2.Hn. *f* *ff* *fzp* *ff* *fzp*

3.Hn. *f* *ff* *fzp* *ff* *fzp*

1.&2.Cnt. *f* *ff* *fzp* *ff* *fzp*

1.Trp. *f* *ff* *fzp* *ff* *fzp*

2.&3.Trp. *f* *ff* *f* *ff* *fzp*

1.Tbn. *f* *ff* *f* *ff* *fzp*

2.Tbn. *f* *ff* *f* *ff* *fzp*

3.Tbn. *f* *ff* *f* *ff* *fzp*

1.&2.Bar. *f* *ff* *fzp* *f* *fzp*

Euph. *f* *ff* *f* *ff* *fzp*

Er Bass *f* *ff* *f* *ff* *fzp*

Bb Bass *f* *ff* *f* *ff* *fzp*

Str. Bass *f* *ff* *f* *ff* *fzp*

Perc.1 *f*

Perc.2 *f* *ff* *p* *ff*

Kit

pizz. *arco*

ÿ ⊕ CODA

Q

This is a page of a musical score for a full orchestra, specifically the 'CODA' section. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Snare, Cymbals, etc.). The score is marked with 'CODA' and 'Q' and features a large red 'DEMO SCORE' watermark. The music is in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems, with the first system starting at measure 146. The dynamics range from *ff* (fortissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

