

A FINE DAY

for Christian Indermühle

Thomas Rüedi

Andante $\text{♩} = 72$

poco riten. a tempo

Piccolo

Flute

Oboe

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

Timpani

Drum Set

Glockenspiel

Percussion 1

Percussion 2

A

11

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mf* Solo

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *p*

B. Cl. *p*

1st A. Sax. *mf* Solo

2nd A. Sax. *mp*

T. Sax.

Bar. Sax. *p*

Bsn. *p*

1st & 2nd Hn. *mf* *p*

3rd & 4th Hn. *mf* *p*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *p*

Tba. *p*

Timp.

Dr.

Glock. Glockenspiel *mp*

Perc. *p*

Perc.

B

19

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E \flat Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf* *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

3rd Tbn. *p* *mf*

Bar. *p* *f*

Tba. *mf*

Timp.

Dr. *mp* *mf*

Glock.

Perc.

Perc.

DEMO SCORE

27 C

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *f* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f* *ff*

Tba. *ff*

Timp.

Dr. *f*

Glock.

Perc. *mp* *f*

Perc.

D

allargando

34

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

E♭ Cl. *f* *mp*

1st Cl. *f dim.* *mp* *mf* *mp*

2nd Cl. *f* *mp*

3rd Cl. *mp*

Alto Cl. *mp dim.* *p*

B. Cl. *dim.* *mp dim.* *p*

1st A. Sax. *f* *mf*

2nd A. Sax. *f*

T. Sax. *mp*

Bar. Sax. *dim.* *mp dim.* *p*

Bsn. *dim.* *mp dim.* *p*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Tpt. *mp dim.* *p*

2nd Tpt. *mp dim.* *p*

3rd Tpt. *mp dim.* *p*

1st Tbn. *dim.* *mp dim.* *p*

2nd Tbn. *dim.* *mp dim.* *p*

3rd Tbn. *dim.* *mp dim.* *p*

Bar. *dim.* *mp dim.* *p*

Tba. *mp*

Timp. *dim.* *mp dim.* *p*

Dr. *ppp*

Glock. *Glock.* *mf*

Perc. *mp* *f* *pp*

Perc. *pp*

Picc. - Fl. - Ob. - E♭ Cl. - 1st Cl. - 2nd Cl. - 3rd Cl. - Alto Cl. - B. Cl. - 1st A. Sax. - 2nd A. Sax. - T. Sax. - Bar. Sax. - Bsn. - 1st & 2nd Hn. - 3rd & 4th Hn. - 1st Tpt. - 2nd Tpt. - 3rd Tpt. - 1st Tbn. - 2nd Tbn. - 3rd Tbn. - Bar. - Tba. - Timp. - Dr. - Glock. - Perc. - Perc.

p *sim.* *p* *sim.* *p* *sim.* *p* *sim.*

51

F

Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Dr. Glock. Perc. Perc.

(kick off!)

Bell Tree

mp *cresc.* *mf* *f*

DEMO SCORE

G

57

Picc.

Fl.

Ob.

E \flat Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

Glock.

Perc.

Perc.

DEMO SCORE

63 H

Picc. Fl. Ob.

E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl.

1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn.

1st & 2nd Hn. 3rd & 4th Hn.

1st Tpt. 2nd Tpt. 3rd Tpt.

1st Tbn. 2nd Tbn. 3rd Tbn.

Bar. Tba.

Timp. Dr. Glock.

Perc. Perc.

Tamburin

f *mf*

This page of a musical score, numbered 10, contains staves for the following instruments: Piccolo, Flute, Oboe, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Snare Drum, Cymbals, and two additional Percussion parts. The score is written in 4/4 time with a key signature of two flats. A large red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left to the top-right across the page. The music includes various dynamics such as *mf* and *f*, and features complex rhythmic patterns and articulation marks.

74

I

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

Glock.

Perc.

Perc.

Cow Bell

DEMO SCORE

80

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp.

Dr. *f*

Glock.

Perc.

Perc.

87

J

Picc.

Fl.

Ob.

E \flat Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Dr.

Glock.

Perc.

Perc.

mf

f

mf

f

mf

f

mf

f

mf

Vibra. Solo

f

DEMO SCORE

K

93

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp.

Dr. *mf*

Glock. *mf*

Perc. *mf*

Perc. *mf*

DEMO SCORE

99

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

Glock.

Perc.

Perc.

104

Picc. L

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl. *ff*

B. Cl. *mf*

1st A. Sax.

2nd A. Sax.

T. Sax. *ff*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *mf*

Bar. *f*

Tba. *mf*

Timp.

Dr.

Glock.

Perc. *f* Tamburin

Perc.

109

Picc. *f* *mp* *ff*

Fl. *f* *mp* *ff*

Ob. *f* *mp* *ff*

E♭ Cl. *f* *mp* *ff*

1st Cl. *f* *mp* *ff*

2nd Cl. *f* *mp* *ff*

3rd Cl. *ff* *mp* *ff*

Alto Cl. *ff* *mp* *ff*

B. Cl. *ff* *mp* *ff*

1st A. Sax. *f* *ff* *mp* *ff*

2nd A. Sax. *f* *ff* *mp* *ff*

T. Sax. *f* *ff* *mp* *ff*

Bar. Sax. *ff* *mp* *ff*

Bsn. *ff* *mp* *ff*

1st & 2nd Hn. *f* *ff* *mp* *ff*

3rd & 4th Hn. *f* *ff* *mp* *ff*

1st Tpt. *f* *mp* *ff*

2nd Tpt. *f* *mp* *ff*

3rd Tpt. *ff* *mp* *ff*

1st Tbn. *ff* *mp* *ff*

2nd Tbn. *ff* *mp* *ff*

3rd Tbn. *ff* *mp* *ff*

Bar. *ff* *mp* *ff*

Tba. *ff* *mp* *ff*

Timp. *ff*

Dr. *ff*

Glock. *ff*

Perc. *ff*

Perc. Cow Bell *ff*

DEMO SCORE

115 **M**

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn. *ff*

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *ff*

2nd Tbn. *ff* *gliss*

3rd Tbn. *ff*

Bar. *ff*

Tba.

Timp.

Dr.

Glock.

Perc.

Perc.