

# ADIOS SUDAMERICANOS

## I. TE DIGO ADIOS

Traditional  
arr. Walter Lang

Con moto (♩=108)

A

B

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Melodic line starting at measure 108, marked *mp*.
- Oboe:** Rests throughout.
- Clarinet Eb:** Rests throughout.
- 1st Clarinet Bb:** Melodic line starting at measure 108, marked *mp*.
- 2nd Clarinet Bb:** Melodic line starting at measure 108, marked *mp*.
- 3rd Clarinet Bb:** Melodic line starting at measure 108, marked *mp*.
- Alto Clarinet Eb:** Melodic line starting at measure 108, marked *mp*.
- Bass Clarinet Bb:** Rhythmic accompaniment starting at measure 108, marked *mf*.
- 1st Alto Saxophone Eb:** Melodic line starting at measure 108, marked *mp*.
- 2nd Alto Saxophone Eb:** Melodic line starting at measure 108, marked *mp*.
- Tenor Saxophone Bb:** Melodic line starting at measure 108, marked *mp*.
- Baritone Saxophone Eb:** Rhythmic accompaniment starting at measure 108, marked *mf*.
- Bassoon:** Rhythmic accompaniment starting at measure 108, marked *mf*.
- 1st & 2nd Horn F:** Harmonic accompaniment starting at measure 108, marked *mp*.
- 3rd & 4th Horn F:** Harmonic accompaniment starting at measure 108, marked *mp*.
- 1st Trumpet Bb:** Rests throughout.
- 2nd Trumpet Bb:** Rests throughout.
- 3rd Trumpet Bb:** Rests throughout.
- 1st Trombone C:** Harmonic accompaniment starting at measure 108, marked *mp*.
- 2nd Trombone C:** Harmonic accompaniment starting at measure 108, marked *mp*.
- Bass trombone C:** Harmonic accompaniment starting at measure 108, marked *mp*.
- Baritone:** Rhythmic accompaniment starting at measure 108, marked *mf*.
- Euphonium:** Rhythmic accompaniment starting at measure 108, marked *mf*.
- Tuba:** Rhythmic accompaniment starting at measure 108, marked *mf*.
- Tambourine:** Rests throughout.
- Tenor Drum:** Rhythmic accompaniment starting at measure 108, marked *f*.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into two sections, A and B, with repeat signs and first/second endings.



15

D

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Tamb.

Tenor Dr.

22

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Tamb.

Tenor Dr.

**DEMO SCORE**

*f* *mf*

To Coda  $\text{\textcircled{C}}$  D.S. al Coda

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. A. Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Barsax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. B. Trb. Bar. Euph. Tb. Tamb. Tenor Dr.

Coda ritardando



This is a page of a musical score for a full orchestra and woodwinds. The score is written for measures 9 through 12. It includes parts for Piccolo, Flute, Oboe, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and Bass Trombones, Baritone, Euphonium, Tuba, and Percussion (Claves, Tambourine, and Snare Drum). The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The score is divided into two systems by a double bar line, with rehearsal marks 'G' and 'H' above the Piccolo staff. The percussion part includes a section for Claves in measure 10 and a section for Snare Drum in measure 12.

17

Picc.  
Fl.  
Ob.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax..  
T. Sax.  
Barsax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
B. Trb.  
Bar.  
Euph.  
Tb.  
Tamb.  
Tenor Dr.

24

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Euph. *f*

Tb. *f*

Tamb. *f*

Tenor Dr. *f*

**SCORE**

**DEMO**

31 **K** **L**

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. A. Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Barsax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. B. Trb. Bar. Euph. Tb. Tamb. Tenor Dr.

38

M

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *f*  
*al*

3rd & 4th Hn. *f*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *f*

2nd Trb.

B. Trb.

Bar. *f*

Euph. *f*

Tb. *mf*

Tamb. *mf*

Tenor Dr. *mf*



51 **O**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eb Cl. *mf*

1st Cl. *mf*

2nd Cl. *f*

3rd Cl. *mf*

A. Cl. *f*

B. Cl. *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *mf*

Bar. *f*

Euph. *f*

Tb. *mf*

Tamb. *mf*

Tenor Dr. *mf*

55 **P**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Euph. *f*

Tb. *f*

Tamb. *f*

Tenor Dr. *f*