

AFRICAN ROOTS

Piccolo

Flute

Oboe

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

1st Alto Saxophone E \flat

2nd Alto Saxophone E \flat

Tenor Saxophone B \flat

Baritone Saxophone E \flat

Bassoon

1st & 2nd Horns F

3rd & 4th Horns F

1st Trumpet B \flat

2nd Trumpet B \flat

3rd Trumpet B \flat

1st Trombone C

2nd Trombone C

3rd Trombone C

Baritone B \flat

Euphonium C

Tuba C

Xylophone

Timpani

Percussion

Drum Kit

High Conga

Low Bongo

High Bongo

mf

mf

Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tba. Xyl. Timp. Perc. Dr.

Agogo Bell
mf

mf

Picc. -

Fl. -

Ob. -

E♭ Cl. -

1st Cl. -

2nd Cl. -

3rd Cl. -

Alto Cl. -

B. Cl. -

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. -

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf* ^{à2}

3rd & 4th Hn. *mf* ^{à2}

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. -

Euph. -

Tba. *mf*

Xyl. *ff*

Timp. *ff*

Perc. *ff*

Dr. *ff*

DEMO SCORE

B

22

Picc. *mf* *p cresc.* *f*

Fl. *mf* *p cresc.* *f*

Ob. *mf* *p cresc.* *f*

E♭ Cl. *mf* *p cresc.* *f*

1st Cl. *mf* *p cresc.* *f* *mp*

2nd Cl. *mf* *p cresc.* *f*

3rd Cl. *mf* *p cresc.* *f*

Alto Cl. *mf* *p cresc.* *f*

B. Cl. *p cresc.* *f*

1st A. Sax. *mf* *mp*

2nd A. Sax. *mf* *mp*

T. Sax. *f*

Bar. Sax. *p cresc.* *f*

Bsn. *p cresc.* *f*

1st & 2nd Hn. *p cresc.* *f* *mp*

3rd & 4th Hn. *p cresc.* *f* *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *p cresc.* *f* *mf*

2nd Tbn. *p cresc.* *f* *mf*

3rd Tbn. *p cresc.* *f* *mf*

Bar. *p cresc.* *f* *mp*

Euph. *p cresc.* *f* *mp*

Tba. *p cresc.* *f*

Xyl.

Timp. *p cresc.* *f* *3*

Perc. Tom toms (fill) *p cresc.* *f* *Crash*

Dr. *mp*

C

29

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tba.

Xyl.

Timp.

Perc.

Dr. *mf*

Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tba. Xyl. Timp. Perc. Dr.

Picc. *p cresc.* *f*

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

E♭ Cl. *p cresc.* *f*

1st Cl. *p cresc.* *f* *mp*

2nd Cl. *p cresc.* *f* *mp*

3rd Cl. *p cresc.* *f* *mp*

Alto Cl. *f* *mp*

B. Cl. *p cresc.* *f* *mp*

1st A. Sax. *f* *mp*

2nd A. Sax. *f* *mp*

T. Sax. *f*

Bar. Sax. *p cresc.* *f* *mp*

Bsn. *p cresc.* *f* *mp*

1st & 2nd Hn. *p cresc.* *f* *mp*

3rd & 4th Hn. *p cresc.* *f* *mp*

1st Tpt. *p cresc.* *f* *mp*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *p cresc.* *f mf*

2nd Tbn. *p cresc.* *f mf*

3rd Tbn. *p cresc.* *f mf*

Bar. *p cresc.* *f* *mp*

Euph. *p cresc.* *f* *mp*

Tba. *p cresc.* *f* *mp*

Xyl. *f* Glockenspiel *mf*

Timp. *p cresc.* *f* *mf*

Perc. Tom toms (fill) *p cresc.* *f* Crash

Dr. *cresc.* *f* *mp*



E

Picc.

Fl.

Ob.

En. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Xyl.

Timp.

Perc.

Dr.

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tba. Xyl. Timp. Perc. Dr.

F

59

Picc. *p cresc.* *f*

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

E♭ Cl. *p cresc.* *f*

1st Cl. *p cresc.* *f* *mf*

2nd Cl. *p cresc.* *f* *mf*

3rd Cl. *p cresc.* *f* *mf*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *p cresc.* *f* *mf*

Bsn. *p cresc.* *f* *mf*

1st & 2nd Hn. *p cresc.* *f* *mf* *anis.*

3rd & 4th Hn. *p cresc.* *f* *mf*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

3rd Tpt. *f* *mf*

1st Tbn. *p cresc.* *f* *mf*

2nd Tbn. *p cresc.* *f* *mf*

3rd Tbn. *p cresc.* *f* *mf*

Bar. *p cresc.* *f* *mf*

Euph. *p cresc.* *f* *mf*

Tba. *p cresc.* *f* *mf*

Xyl. *mf*

Timp. *p cresc.* *f*

Perc. Tom toms (fill) *p cresc.* *mf* Crash

Dr. *p cresc.* *f* *mf*



63

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
Xyl.
Timp.
Perc.
Dr.

G

This musical score is for a full orchestra and woodwind ensemble. It includes parts for Piccolo, Flute, Oboe, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st and 2nd Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Euphonium, Tuba, Xylophone, Timpani, Percussion, and Drums. The score is marked with a large red 'DEMO SCORE' watermark. The key signature is one flat (B♭), and the time signature is 4/4. The score begins at measure 68. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'unis' (unison) and 'unis.' (unison).

H

74

Picc.

Fl.

Ob.

En Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn. *unis*

3rd & 4th Hn. *unis.*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Xyl. *Agogo bell*

Timp.

Perc.

Dr.

p

f

mp

mf

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

1st Cl. *mf* *f* *ff*

2nd Cl. *mf* *f* *ff*

3rd Cl. *mf* *f* *ff*

Alto Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

1st & 2nd Hn. *mf* *f* *ff*

3rd & 4th Hn. *mf* *f* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

3rd Tbn. *f* *ff*

Bar. *f* *ff*

Euph. *f* *ff*

Tba. *mf* *f* *ff*

Xyl. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. *f* *ff*

Dr. *f* *ff*

Siyahamba
Andante Moderato ♩ = 92

0

Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn.

1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tba. Xyl. Timp. Perc. Dr.

Solo *mp*

one *mp* Cue Hn. I *mp*

High Bongo *mp*

High Conga *mp*

7

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Xyl.

Timp.

Perc.

Dr.

mp

mp

Solo

mp

I

14

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp* **Tutti**

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp*

Euph. *mp* **both**

Tba. *mp*

Xyl. *mp* Glockenspiel

Timp.

Perc.

Dr. *mp*

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba., Xyl., Timp., Perc., and Dr. The score is written in a common time signature with a key signature of one flat. A large red watermark reading 'DEMO SCORRE' is overlaid diagonally across the center of the page. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some instruments have specific articulation marks like accents or slurs. The percussion parts include snare drum, cymbal, and tom patterns.

This page contains a musical score for a full orchestra and woodwinds. The score is written in a single system with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba., Xyl., Timp., Perc., and Dr. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The dynamic marking *pp* (pianissimo) is used in several places, including the Flute, Bassoon, Horns, Trombones, Baritone, Euphonium, and Drums.

32

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Glockenspiel *f*

Xyl. *f*

Timp.

Perc.

Dr. *f*

39

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *mp*

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl. *mp* Cue Euph

1st A. Sax.

2nd A. Sax.

T. Sax. *mp*

Bar. Sax. *mp* Cue Euph

Bsn. *mp* Cue Euph.

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp* Cue Hn. I

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp*

Euph. *mp* Solo

Tba. *mp*

Xyl.

Timp.

Perc. *mp*

Dr. *mp*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Xyl.

Timp.

Perc.

Dr.

Picc. -

Fl. -

Ob. -

E♭ Cl. -

1st Cl. *p*

2nd Cl. -

3rd Cl. -

Alto Cl. -

B. Cl. *p*

1st A. Sax. -

2nd A. Sax. -

T. Sax. *p*

Bar. Sax. *p*

Bsn. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Tpt. -

2nd Tpt. -

3rd Tpt. -

1st Tbn. -

2nd Tbn. -

3rd Tbn. -

Bar. *p*

Euph. *p*

Tba. *p*

Xyl. -

Timp. *pp*

Perc. *pp*

Dr. *pp*



Yakanaka Vhangeri
Allegretto ♩ = c.112

The image displays a full orchestral score for the piece 'Yakanaka Vhangeri'. The score is written in G major and 3/4 time, with a tempo of Allegretto (♩ = c.112). A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page. The score includes parts for Piccolo, Flute (with a note to 'select the best vocalist for this line, (maybe MD)'), Oboe, Clarinets (1st, 2nd, 3rd, and Alto), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone), Bassoon, Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Euphonium, Tuba, Xylophone, and Timpani. The percussion section includes High Bongo, Low Conga, and High Conga. Dynamics such as *mp* and *f* are indicated throughout. The vocal line features the lyrics 'Ya ka-na - ka Vhan - ge - ri'.

M

8

Picc. *ka* Ya ka-na - ka

Fl. *Ya - ka-na - ka Vhan - ge - ri*

Ob. *ka* Ya ka-na - ka

E♭ Cl. *-ka* Ya ka-na - ka

1st Cl. *ka* Ya ka-na - ka

2nd Cl. *ka* Ya ka-na - ka

3rd Cl. *ka* Ya ka-na - ka

Alto Cl. *ka* Ya ka-na - ka

B. Cl. *ka* Ya ka-na - *ka* play *mf*

1st A. Sax. *ka* Ya ka-na - ka play

2nd A. Sax. *ka* Ya ka-na - ka play

T. Sax. *ka* Ya ka-na - ka play *mf*

Bar. Sax. *ka* Ya ka-na - *ka* play *mf*

Bsn. *ka* Ya ka-na - *ka* play *mf*

1st & 2nd Hn. *ka* Ya ka-na - *ka* play *mf*

3rd & 4th Hn. *ka* Ya ka-na - *ka* play *mf*

1st Tpt. *ka* Ya ka-na - *ka* play *mf*

2nd Tpt. *ka* Ya ka-na - *ka* play *mf*

3rd Tpt. *ka* Ya ka-na - *ka* play *mf*

1st Tbn. *ka* Ya ka-na - *ka* play *mf*

2nd Tbn. *ka* Ya ka-na - *ka* play *mf*

3rd Tbn. *ka* Ya ka-na - *ka* play *mf*

Bar. *-ka* Ya ka-na - *ka* play *mf*

Euph. *-ka* Ya ka-na - *ka* play *mf*

Tba. *-ka* Ya ka-na - *ka* play *mf*

Xyl.

Timp.

Perc. Low Bongo *mf*

Dr. *mf*

Picc. *mp* Ya ka-na - ka

Fl. *f* Prasié the Lord al-to - ge - ther *mp* Ya ka-na - ka
f prasié and sing al-to

Ob. *mp* Ya ka-na - ka

E♭ Cl. *mp* Ya ka-na - ka

1st Cl. *mp* Ya ka-na - ka

2nd Cl. *mp* Ya ka-na - ka

3rd Cl. *mp* Ya ka-na - ka

Alto Cl. *mp* Ya ka-na - ka

B. Cl. *mp* Ya ka-na - ka

1st A. Sax. *mp* Ya ka-na - ka

2nd A. Sax. *mp* Ya ka-na - ka

T. Sax. *mp* Ya ka-na - ka

Bar. Sax. *mp* Ya ka-na - ka

Bsn. *mp* Ya ka-na - ka

1st & 2nd Hn. *mp* Ya ka-na - ka

3rd & 4th Hn. *mp* Ya ka-na - ka

1st Tpt. *mp* Ya ka-na - ka

2nd Tpt. *mp* Ya ka-na - ka

3rd Tpt. *mp* Ya ka-na - ka

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *mp* Ya ka-na - ka

Euph. *mp* Ya ka-na - ka

Tba. *mp* Ya ka-na - ka

Xyl.

Timp.

Perc. *mp*

Dr. *mp*



Picc. *Ya ka-na - ka*

Fl. *ge - ther Praise the Lord al - to - ge - ther Prase and sing al - to - ge - ther.*

Ob. *Ya ka-na - ka*

E♭ Cl. *Ya ka-na - ka*

1st Cl. *Ya ka-na - ka*

2nd Cl. *Ya ka-na - ka*

3rd Cl. *Ya ka-na - ka*

Alto Cl. *Ya ka-na - ka*

B. Cl. *Ya ka-na - ka*

1st A. Sax. *Ya ka-na - ka* *play* *mf*

2nd A. Sax. *Ya ka-na - ka* *play* *mf*

T. Sax. *Ya ka-na - ka* *play* *mf*

Bar. Sax. *Ya ka-na - ka* *mf*

Bsn. *Ya ka-na - ka*

1st & 2nd Hn. *Ya ka-na - ka* *play* *mf*

3rd & 4th Hn. *Ya ka-na - ka* *play* *mf*

1st Tpt. *Ya ka-na - ka* *play* *mf*

2nd Tpt. *Ya ka-na - ka* *play* *mf*

3rd Tpt. *Ya ka-na - ka* *play* *mf*

1st Tbn. *Ya ka-na - ka*

2nd Tbn. *Ya ka-na - ka*

3rd Tbn. *Ya ka-na - ka*

Bar. *Ya ka-na - ka*

Euph. *Ya ka-na - ka*

Tba. *Ya ka-na - ka*

Xyl. *Ya ka-na - ka*

Timp. *Ya ka-na - ka*

Perc. *mf*

Dr. *mf*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Xyl.

Timp.

Perc.

Dr.

P A little faster ♩ = c.118

33

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
Glockenspiel
Xyl.
Timp.
Perc. Tom toms (fill)
Dr.

39

Q

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Xyl.

Timp.

Perc.

Dr.

p

p

p

p

p

p

f

p

p

p

f

p

Solo (stand)

2nd

Sit

Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tba. Xyl. Timp. Perc. Dr.

Picc. -

Fl. -

Ob. -

E♭ Cl. -

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f* Solo (stand)

2nd A. Sax. -

T. Sax. -

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f* Horn 1

3rd & 4th Hn. *f*

1st Tpt. -

2nd Tpt. -

3rd Tpt. -

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *f* Solo (stand) *sit*

Euph. *f*

Tba. *f*

Xyl. -

Timp. -

Perc. *f*

Dr. *f*



Molto Rall

54

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f* sit

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f* sit à 2

3rd & 4th Hn. *f*

1st Tpt. *f* Solo (stand) tutti

2nd Tpt. *f* sit

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Xyl.

Timp.

Perc. *f*

Dr. *f*

Shosloza
Andante ♩ = c.82

1

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf* Cue Euph.

1st A. Sax.

2nd A. Sax.

T. Sax. *f* Cue Tbn. 1

Bar. Sax. *mf* Cue Euph.

Bsn. *mf* Cue Euph.

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *f*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tba.

Xyl.

Timp.

Perc.

Dr.

R

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Xyl.

Timp.

Perc.

Dr.

S

17

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

E♭ Cl. *f* *mp*

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

3rd Cl. *mf* *p*

Alto Cl. *mf* *p*

B. Cl. *mf* *p*

1st A. Sax. *mf* *p*

2nd A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Bsn. *mf* *p*

1st & 2nd Hn. *mf* *p*

3rd & 4th Hn. *mf* *p*

1st Tpt. *f* *mp*

2nd Tpt. *mf* *p*

3rd Tpt. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

3rd Tbn. *mf* *p*

Bar. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Xyl.

Timp.

Perc.

Dr. High Conga *mf* *mp*
Low Conga

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

En. Cl. *f* *mp*

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

3rd Cl. *mf* *p*

Alto Cl. *mf* *p*

B. Cl. *mf* *p*

1st A. Sax. *mf* *p*

2nd A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Bsn. *mf* *p*

1st & 2nd Hn. *mf* *p*

3rd & 4th Hn. *mf* *p*

1st Tpt. *f* *mp*

2nd Tpt. *mf* *p*

3rd Tpt. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

3rd Tbn. *mf* *p*

Bar. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Xyl.

Timp.

Perc.

Dr. *mf* *mp*

31

Picc. *pp* *cresc.* *f*

Fl. *pp* *cresc.* *f*

Ob. *pp* *cresc.* *f*

E♭ Cl. *pp* *cresc.* *f*

1st Cl. *pp* *cresc.* *f*

2nd Cl. *pp* *cresc.* *f*

3rd Cl. *pp* *cresc.* *f*

Alto Cl. *pp* *cresc.* *f*

B. Cl. *pp* *cresc.* *f*

1st A. Sax. *pp* *cresc.* *f*

2nd A. Sax. *pp* *cresc.* *f*

T. Sax. *pp* *cresc.* *f*

Bar. Sax. *pp* *cresc.* *f*

Bsn. *pp* *cresc.* *f*

1st & 2nd Hn. *pp* *cresc.* *f* *à2*

3rd & 4th Hn. *pp* *cresc.* *f* *à2*

1st Tpt. *pp* *cresc.* *f*

2nd Tpt. *pp* *cresc.* *f*

3rd Tpt. *pp* *cresc.* *f*

1st Tbn. *p cresc.* *f*

2nd Tbn. *p cresc.* *f*

3rd Tbn. *p cresc.* *f*

Bar. *pp* *cresc.* *f*

Euph. *pp* *cresc.* *f*

Tba. *pp* *cresc.* *f*

Xyl. *f* Glockenspiel

Timp. *f*

Perc. *pp* *cresc.* *f*

Dr. *pp* *cresc.* *f*

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
Xyl.
Timp.
Perc.
Dr.

DEMO SCORE

This page contains a musical score for a full orchestra and woodwinds. The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature is one flat (B-flat). The instruments included are Piccolo, Flute, Oboe, English Horn, Clarinets (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone), Bassoon, Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Euphonium, Tuba, Xylophone, Timpani, Percussion, and Drums. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page.

V

50

Picc. *mf*

Fl. *mf*

Ob. *mf*

Engl. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Xyl. *mf* Xylophone

Timp.

Perc. *mf*

Dr. *mf*

56

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
Xyl.
Timp.
Perc.
Dr.

f

f *à2*

f *à2*

fill.

62

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f* *p*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *mf* *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

3rd Tbn. *f* *p*

Bar. *f* *p*

Euph. *f*

Tba. *f* *p*

Xyl.

Timp. *mf* *f*

Perc. *f* *p*

Dr. *f* *p*

Picc. *f* *cresc.*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

E♭ Cl. *f* *cresc.*

1st Cl. *f* *cresc.*

2nd Cl. *f* *cresc.*

3rd Cl. *f* *cresc.*

Alto Cl. *mp* *mf* *f* *cresc.*

B. Cl. *mp* *mf* *f* *cresc.*

1st A. Sax. *f* *cresc.*

2nd A. Sax. *f* *cresc.*

T. Sax. *f* *cresc.*

Bar. Sax. *mp* *mf* *f* *cresc.*

Bsn. *mp* *mf* *f* *cresc.*

1st & 2nd Hn. *mf* *f* *cresc.*

3rd & 4th Hn. *mf* *f* *cresc.*

1st Tpt. *f* *cresc.*

2nd Tpt. *f* *cresc.*

3rd Tpt. *f* *cresc.*

1st Tbn. *mp* *mf* *f* *cresc.*

2nd Tbn. *mp* *mf* *f* *cresc.*

3rd Tbn. *mp* *mf* *f* *cresc.*

Bar. *mp* *mf* *f* *cresc.*

Euph. *mp* *mf* *f* *cresc.*

Tba. *mp* *mf* *f* *cresc.*

Xyl. *f* *cresc.*

Timp. *f* *cresc.*

Perc. *mf* *f* *cresc.*

Dr. *mf* *f* *cresc.*

Grandioso ♩ = 82

72

Picc. *ff* *fp* *ff*

Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

E♭ Cl. *ff* *fp* *ff*

1st Cl. *ff* *fp* *ff*

2nd Cl. *ff* *fp* *ff*

3rd Cl. *ff* *fp* *ff*

Alto Cl. *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

1st A. Sax. *ff* *fp* *ff*

2nd A. Sax. *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

Bar. Sax. *ff* *fp* *ff*

Bsn. *ff* *ff*

1st & 2nd Hn. *ff* *fp* *ff* *à2*

3rd & 4th Hn. *ff* *fp* *ff* *à2*

1st Tpt. *ff* *fp* *ff*

2nd Tpt. *ff* *fp* *ff*

3rd Tpt. *ff* *fp* *ff*

1st Tbn. *ff* *fp* *ff*

2nd Tbn. *ff* *fp* *ff*

3rd Tbn. *ff* *fp* *ff*

Bar. *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tba. *ff* *fp* *ff*

Xyl. *ff* *fp* *ff*

Timp. *ff* *ff*

Perc. *ff* *ff* *ad lib solo*

Dr. *ff* *ff*