

ALLAS STEILAS (DEN STERNEN)

Tomasch Dolf
arr. Thomas Rüedi

Ruhig fließend (♩ = 88) A

Instrument parts and dynamics:

- Piccolo
- Flute
- Oboe
- Clarinet Eb
- 1st Clarinet Bb: *p sehr weich*
- 2nd Clarinet Bb: *p sehr weich*
- 3rd Clarinet Bb: *p sehr weich*
- Alto Clarinet Eb: *mf dolce*
- Bass Clarinet Bb: *p*, *mp*
- 1st Alto Saxophone Eb: *mf dolce*
- 2nd Alto Saxophone Eb: *mf dolce*
- Tenor Saxophone Bb: *mf dolce*
- Baritone Saxophone Eb: *p*, *mp*
- Bassoon: *p*, *mp*
- 1st & 2nd Horn F: *mf dolce*
- 3rd & 4th Horn F: *mf dolce*
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st Trombone C: *mp*
- 2nd Trombone C: *mp*
- Bass trombone C: *mp*
- Baritone: *mp*, *sehr ruhig*, *mf*
- Euphonium: *mp*, *sehr ruhig*, *mf*
- Tuba: *p*, *mp*
- Pauken (Bass Drum): *p*
- Percussion I: *pp*
- Mallets

8

Picc. *mf*

Fl. *mp* *cresc.* *sehr weich* *mf*

Ob. *mf*

E♭ Cl. *mp* *cresc.* *sehr weich* *mf*

1st Cl. *mp* *cresc.* *f*

2nd Cl. *mp* *cresc.* *f*

3rd Cl. *mp* *cresc.* *f*

A. Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

1st A. Sax. *cresc.* *f*

2nd A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

Barsax. *cresc.* *f*

Bsn. *cresc.* *f*

1st & 2nd Hn. *cresc.* *f*

3rd & 4th Hn. *cresc.* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

B. Trb. *cresc.* *f*

Bar. *cresc.* *f*

Euph. *cresc.* *f*

Tb. *cresc.* *f*

Pk. *cresc.* *f*

Perc. I S.Cym. *mp* *f*

Mall.

12 rallent.

Instrument list and dynamic markings:

- Picc. *f* *mf* *mp* *p*
- Fl. *f* *mf* *mp* *p*
- Ob. *f* *mf* *mp* *p*
- E♭ Cl. *f* *mf* *mp* *p*
- 1st Cl. *mf* *mp* *p*
- 2nd Cl. *mf* *mp* *p*
- 3rd Cl. *mf* *mp* *p*
- A. Cl. *mf* *mp* *p*
- B. Cl. *mf* *p*
- 1st A. Sax. *mf* *mp* *p*
- 2nd A. Sax. *mf* *mp* *p*
- T. Sax. *mf* *mp* *p*
- Barsax. *mf* *p*
- Bsn. *mf* *p*
- 1st & 2nd Hn. *mf* *mp* *p*
- 3rd & 4th Hn. *mf* *mp* *p*
- 1st Trp. *mf* *p*
- 2nd Trp. *mf* *p*
- 3rd Trp. *mf* *p*
- 1st Trb. *mf* *p*
- 2nd Trb. *mf* *p*
- B. Trb. *mf* *p*
- Bar. *mf* *mp* *p*
- Euph. *mf* *mp* *p*
- Tb. *mf* *p*
- Pk. *mf* *p*
- Perc. 1 *mp* *f* *mf* *p*
- Mall. *mf* *p*

18 **B** a tempo poco rit. a tempo **C**

DEMO SCORE

Woodwinds:
Picc. (Piccolo)
Fl. (Flute)
Ob. (Oboe)
E♭ Cl. (E-flat Clarinet)
1st Cl. (1st Clarinet) *Cue A.Sx.* *mp espress.*
2nd Cl. (2nd Clarinet)
3rd Cl. (3rd Clarinet)
A. Cl. (Alto Clarinet) *mp espress.*
B. Cl. (Bass Clarinet) *pp*
1st A. Sax. (1st Alto Saxophone) *solo* *mp espress.*
2nd A. Sax. (2nd Alto Saxophone) *mp espress.*
T. Sax. (Tenor Saxophone) *mp espress.*
Barsax. (Baritone Saxophone)
Bsn. (Bassoon) *pp*

Brass:
1st & 2nd Hn. (1st & 2nd Horn) *mp espress.*
3rd & 4th Hn. (3rd & 4th Horn) *mp espress.* *Cue Hn.1*
1st Trp. (1st Trumpet) *Cue A.Sx.* *mp espress.*
2nd Trp. (2nd Trumpet)
3rd Trp. (3rd Trumpet)
1st Trb. (1st Trombone) *mp*
2nd Trb. (2nd Trombone) *mp*
B. Trb. (Bass Trombone) *mp*

Percussion & Other:
Bar. (Baritone)
Euph. (Euphonium) *à l'* *mp espress.*
Tb. (Tuba) *pp*
Pk. (Percussion)
Perc. 1 (Percussion 1)
Mall. (Mallets) *p*

26

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Pk.

Perc. 1

Mall.

DEMO SCORE

35 **D**

Picc.
Fl.
Ob.
E \flat Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Barsax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trp. (muted)
2nd Trp. (muted)
3rd Trp. (muted)
1st Trb.
2nd Trb.
B. Trb.
Bar.
Euph.
Tb.
Pk.
Perc. I
Mall.

p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
mp
mp
p
mp

43

E

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *mf*

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar. *mp*

Euph. *mp*

Tb.

Pk. *mp*

Perc. 1

Mall.

DEMO SCORE

51

Picc.

Fl. *solo espressivo*
mf

Ob.

E♭ Cl.

1st Cl. *solo espressivo*
mf

2nd Cl. *pp*

3rd Cl. *pp*

A. Cl. *pp*

B. Cl. *pp*

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax. *pp*

Bsn. *pp*

1st & 2nd Hn. *pp*

3rd & 4th Hn. *pp*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

Bar. *pp*

Euph. *pp*

Tb. *pp*

Pk.

Perc. 1

Mall.

58

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Pk.

Perc. 1

Mall.

Solo
mf

mp

mp

mp

Cue A.Sx.
mf

mp

p

64 **F** piu mosso (♩ = 96)

Picc. *mp* *mf*

Fl. *tutti* *mp* *mf*

Ob. *mp* *mf*

E♭ Cl. *mp* *mf*

1st Cl. *tutti* *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Barsax. *mp* *mf*

Bsn. *mp* *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

B. Trb. *mp* *mf*

Bar. *mf*

Euph. *mp* *mf* *tutti*

Tb. *mp* *mf*

Pk. *mp* *mf*

Perc. 1 *mp* *mf*

Mall. *mp*

71

rall. a tempo rall.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Pk.

Perc. 1

Mall.

Röhrenglocken

mp *f* *mp* *f*

78 **G** a tempo poco à poco allargando

Instrument list and dynamics:

- Picc. *f*
- Fl. *f*, *ppp*
- Ob. *f*
- E♭ Cl. *f*
- 1st Cl. *mf*, *mp*, *p*, *ppp*
- 2nd Cl. *f*, *mf*, *mp*, *pp*
- 3rd Cl. *mf*, *mp*, *p*
- A. Cl. *mf*, *mp*, *p*
- B. Cl. *mf*, *mp*, *mf*, *pp*, *solli*
- 1st A. Sax. *f*, *mf*, *mp*, *pp*
- 2nd A. Sax. *mf*, *mp*
- T. Sax. *mf*, *mp*
- Barsax. *mf*, *mp*, *solli*, *mf*, *pp*
- Bsn. *mf*, *mp*, *solli*, *mf*, *pp*
- 1st & 2nd Hn. *f*, *mf*, *mp*, *pp*
- 3rd & 4th Hn. *f*, *mf*, *mp*, *pp*
- 1st Trp. *f*
- 2nd Trp. *mf*
- 3rd Trp. *f*
- 1st Trb. *mf*, *mp*, *p*, *pp*
- 2nd Trb. *mf*, *mp*, *p*, *pp*
- B. Trb. *mf*, *mp*, *p*, *pp*
- Bar. *f*, *mf*, *pp*
- Euph. *f*, *p*, *solli*, *mf*, *pp*
- Tb. *mf*, *mp*, *solli*, *mf*, *pp*
- Pk. *solo*, *f*, *mf*, *mp*, *pp*
- Perc. 1 *mp*, *p*, *solo*, *mf* (Heartbeat)
- Mall. *p*

84

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *div.*

2nd Cl. *niente*

3rd Cl. *ppp*

A. Cl. *ppp*

B. Cl. *ppp*

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax. *ppp*

Bsn. *ppp*

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb. *ppp*

Pk. *p* *pp*

Perc. 1 *mp* *dim. al fine* *p* *pp* *ppp*

Mall.