

ANTHEM

from "Chess"

Benny Anderson, Tim Rice
& Bjorn Ulvaeus
arr. Andrew Duncan

Moderato $\text{♩} = c. 92$

rall. **A** A tempo

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet E \flat
- 1st Clarinet B \flat
- 2nd Clarinet B \flat
- 3rd Clarinet B \flat
- Alto Clarinet E \flat
- Bass Clarinet B \flat
- 1st Alto Saxophone E \flat
- 2nd Alto Saxophone E \flat
- Tenor Saxophone B \flat
- Baritone Saxophone E \flat
- Bassoon
- 1st & 2nd Horn F
- 3rd & 4th Horn F
- 1st Trumpet B \flat
- 2nd Trumpet B \flat
- 3rd Trumpet B \flat
- 1st Trombone C
- 2nd Trombone C
- Bass trombone C
- Baritone
- Euphonium
- Tuba
- Timpani
- Percussion
- Cymbal

Key performance instructions include dynamics such as *mp*, *mf*, and *p*, and tempo markings like *rall.* and *A tempo*. Specific cues include "Cue Bar.", "à l", "Cue Hn 1", "1 only", and "Solo". Percussion parts include "Mark tree" and "Suspended cymbal".

11 B

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

1st Cl. *mp* *p* *mp* *p*

2nd Cl. *p*

3rd Cl. *p*

A. Cl. *p*

B. Cl. *mp* *p* *mp* *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *mp* *p* *mp* *p*

Barsax. *mp* *p* *mp* *p*

Bsn. *mp* *p* *mp* *p*

1st & 2nd Hn. *mp* *p* *mp* *p*

3rd & 4th Hn. *mp* *p* *mp* *p*

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Bar. *mp* *p* *mp* *p*

Euph. *mf* *mp* *mp* *p* Both

Tb. *mp* *p* *mp* *p*

Timp.

Perc.

Cymb.

22

Picc. *f* **C**

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f* *p* *mp*

2nd Cl. *mf* *p* *mp*

3rd Cl. *mf*

A. Cl. *mf*

B. Cl. *mf* Quasi Pizz *mp*

1st A. Sax. *mf* *p* *mp*

2nd A. Sax. *mf*

T. Sax. *mf* Cue Euph. *p* **3**

Barsax. *mf* Quasi Pizz *mp*

Bsn. *mf* Quasi Pizz *mp*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *f*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf* *p* *mp*

2nd Trb. *mf* *p* *mp*

B. Trb. *mf* *p* *mp*

Bar. *mf*

Euph. *f* Solo *p* **3**

Tb. *mf* Quasi Pizz *mp*

Timp.

Perc. Mark tree *p*

Cymb.

32

Picc. *mf* *f*

Fl. *p* *mf* *f*

Ob. *mf* *f*

E♭ Cl. *p* *mf* *f*

1st Cl. *p* *mf* *f*

2nd Cl. *p* *mf* *f*

3rd Cl. *p* *mf* *f*

A. Cl. *p* *mf* *f*

B. Cl. *p* *mf* *f*

1st A. Sax. *p* *mf* *f*

2nd A. Sax. *p* *mf* *f*

T. Sax. *p* *mf* *f*

Bar. sax. *p* *mf* *f*

Bsn. *p* *mf* *f*

1st & 2nd Hn. *p* *mf* *f*

3rd & 4th Hn. *p* *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Trb. *p* *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *p* *mf* *f*

Bar. *p* *mf* *f*

Euph. *p* *mf* *f*

Tb. *p* *mf* *f*

Timp. *p* *mf* *f*

Perc. *p* *mp* *f*

Cymb. *pp* *mf* *f*

Mark tree

Bass Drum

Cymbal a 2.

DEMO SCORE

D

43

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *mf* 3

2nd Trp. *mf* 3

3rd Trp. *mf* 3

1st Trb. *f*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *mf*

Euph. *f*

Tb. *mf*

Timp.

Perc. *p* *f*

Cymb.

DEMO SCORE

E

53

Picc. *ff* *rall.* *A Tempo* *rall.*

Fl. *ff*

Ob. *ff*

Es Cl. *ff*

1st Cl. *ff*

2nd Cl. *mf* *ff*

3rd Cl. *mf* *ff*

A. Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Barsax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff* *a2*

3rd & 4th Hn. *ff* *a2*

1st Trp. *ff* *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Bar. *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

Perc. *ff*

Cymb. *ff*