

# ARABIA

Traditional  
arr. Walter Lang

Allegro (♩ = 148)

The musical score is arranged for a large ensemble. It includes parts for Piccolo, Flute, Oboe, Clarinet Eb, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Bassoon, 1st & 2nd Horn F, 3rd & 4th Horn F, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, Bass trombone C, Baritone, Euphonium, Tuba, Bongos, and Tambourine Bass Drum/Tom Tom. The score is in 4/4 time with a key signature of one flat (Bb). Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark reading 'PREMIUM SCORE' is overlaid diagonally across the page.

This image shows a page of a musical score for a full orchestra, page 2. The score is written for various instruments including Piccolo, Flute, Oboe, Eb Clarinet, 1st, 2nd, 3rd, and Alto Clarinets, Bass Clarinet, 1st and 2nd Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and Bass Trombones, Baritone, Euphonium, Tuba, Snare Drum (Schlgz.), and Percussion 1 (Perc. 1). The score is in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

11

Picc.  
Fl.  
Ob.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax..  
T. Sax.  
Barsax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
B. Trb.  
Bar.  
Euph.  
Tb.  
Schlgz.  
Perc. 1

The image shows a page of a musical score for a full orchestra and percussion. The score is written for 11 measures, starting at measure 11. The instruments listed on the left are: Piccolo, Flute, Oboe, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and Bass Trombones, Baritone, Euphonium, Tuba, Snare Drum (Schlgz.), and Percussion 1. The score is heavily watermarked with a large, diagonal red 'DEMO SCORE' text. The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion parts include a snare drum and a pair of cymbals.

16 **A**

Picc.  
Fl.  
Ob.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax..  
T. Sax.  
Barsax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
B. Trb.  
Bar.  
Euph.  
Tb.  
Schlgz.  
Perc. 1

**DEMO SCORE**

22

**B**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *f*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *f*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *f*

Euph. *f*

Tb. *mf*

Schlgz. *mf*

Perc. 1 *mf*

28

Picc.  
Fl.  
Ob.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax..  
T. Sax.  
Barsax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
B. Trb.  
Bar.  
Euph.  
Tb.  
Schlgz.  
Perc. 1



38

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax..

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Schlgz.

Perc. 1



43

This page of a musical score, numbered 43, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Barsax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Trb., 2nd Trb., B. Trb., Bar., Euph., Tb., Schlz., and Perc. 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The musical notation includes various note values, rests, and articulation marks across the five-measure system.

48 **D**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *end solo* *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *f* *à2*

3rd & 4th Hn. *f* *à2*

1st Trp. *end solo* *tutti* *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Euph. *f*

Tb. *f*

Schlgz. *f*

Perc. 1 *f*

54

Picc. E

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl. *sol* *f* 3

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Barsax. *sol* *f* 3

Bsn. *sol* *f* 3

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf* *à2* *à2*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar. *mf*

Euph. *mf*

Tb. *sol* *f* 3

Schlgz. *mf*

Perc. 1 *mf*

60

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax..

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Schlgz.

Perc. 1

65

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f* *end soli*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f* *end soli*

Bsn. *f* *end soli*

1st & 2nd Hn. *f* *à2*

3rd & 4th Hn. *f* *à2*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Euph. *f*

Tb. *f* *end soli*

Schlgz. *f*

Perc. 1 *f*

**DEMO SCORE**

**F**

71

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax..

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Schlgz.

Perc. 1

77 **G**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *f*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *f*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *f*

Euph. *f*

Tb. *mf*

Schlgz. *mf*

Perc. 1 *mf*

82

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax..

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Schlgz.

Perc. 1



87

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax..

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Schlgz.

Perc. 1

90

Picc.  
Fl.  
Ob.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax..  
T. Sax.  
Barsax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
B. Trb.  
Bar.  
Euph.  
Tb.  
Schlgz.  
Perc. 1