

BASCHI UND MIGGER - MARSCH

Charlie Schmid

Piccolo

Flute

Oboe

Bassoon

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

1st / 2nd Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st / 3rd Horn in F

2nd / 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Bells

Snare Drum

Cymbals a2
Bass Drum

A

Picc.
Fl.
Ob.
Bsn.
1st Clar. Bb
2nd Clar. Bb
3rd Clar. Bb
B Clar. Bb
1st / 2nd A Sax. Eb
T Sax. Bb
B Sax. Eb
1st Trp. Bb
2nd Trp. Bb
3rd Trp. Bb
1st / 3rd Hrn. F
2nd / 4th Hrn. F
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Bls.
S.D.
Cymb. a2
B.D.

DEMO SCORE

Picc.

Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Bs.

S.D.

Cymb. a2

B.D.

Picc.
Fl.
Ob.
Bsn.
1st Clar. Bb
2nd Clar. Bb
3rd Clar. Bb
B Clar. Bb
1st / 2nd A Sax. Eb
T Sax. Bb
B Sax. Eb
1st Trp. Bb
2nd Trp. Bb
3rd Trp. Bb
1st / 3rd Hrn. F
2nd / 4th Hrn. F
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Bls.
S.D.
Cymb. a2
B.D.

B

This musical score is for a full orchestra and percussion ensemble. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet in B-flat (1st Clar. Bb), 2nd Clarinet in B-flat (2nd Clar. Bb), 3rd Clarinet in B-flat (3rd Clar. Bb), Bass Clarinet in B-flat (B Clar. Bb), 1st and 2nd Alto Saxophones in E-flat (1st / 2nd A Sax. Eb), Tenor Saxophone in B-flat (T Sax. Bb), Baritone Saxophone in E-flat (B Sax. Eb), 1st Trumpet in B-flat (1st Trp. Bb), 2nd Trumpet in B-flat (2nd Trp. Bb), 3rd Trumpet in B-flat (3rd Trp. Bb), 1st and 3rd Horns in F (1st / 3rd Hrn. F), 2nd and 4th Horns in F (2nd / 4th Hrn. F), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Tuba (Tb.), Basses (Bls.), Snare Drum (S.D.), and Cymbals (Cymb. a2 and B.D.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of most staves. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

Musical score for a symphony orchestra, page 7. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st/3rd, 2nd/4th), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Bassoon, Snare Drum, and Cymbals. A large red "DEMO SCORE" watermark is overlaid diagonally across the page. The music is in 3/4 time with a key signature of two flats. Dynamics include piano (p) and sforzando (sfz).

Picc.

Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Bs.

S.D.

Cymb. a2

B.D.

DEMO SCORE

C

This is a page of a musical score for a full orchestra and percussion. The score is written for 18 instruments and includes a large red watermark that reads "DEMO SCORE" diagonally across the center. The instruments listed on the left are: Picc., Fl., Ob., Bsn., 1st Clar. Bb, 2nd Clar. Bb, 3rd Clar. Bb, B Clar. Bb, 1st / 2nd A Sax. Eb, T Sax. Bb, B Sax. Eb, 1st Trp. Bb, 2nd Trp. Bb, 3rd Trp. Bb, 1st / 3rd Hrn. F, 2nd / 4th Hrn. F, 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Bls., S.D., and Cymb. a2 B.D. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. The key signature is one flat (Bb), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is used throughout the score. The score includes various musical notations such as stems, beams, slurs, and accents. A large red watermark "DEMO SCORE" is overlaid on the score.

Picc.

Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Bls.

S.D.

Cymb. a2

B.D.

DEMO SCORE

p *3* *ff*

D

This musical score page, labeled 'D' at the top, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., 1st Clar. Bb, 2nd Clar. Bb, 3rd Clar. Bb, B Clar. Bb, 1st / 2nd A Sax. Eb, T Sax. Bb, B Sax. Eb, 1st Trp. Bb, 2nd Trp. Bb, 3rd Trp. Bb, 1st / 3rd Hrn. F, 2nd / 4th Hrn. F, 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Bls., S.D., and Cymb. a2 B.D. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are placed throughout the score. The music features a variety of note values, rests, and articulation marks like accents and slurs.

Picc.

Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Bls.

S.D.

Cymb. a2
B.D.

Picc.

Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Bls.

S.D.

Cymb. a2
B.D.

DEMO SCORE

Picc.

Fl.

Ob.

Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B Clar. B♭

1st / 2nd A Sax. E♭

T Sax. B♭

B Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Bls.

S.D.

Cymb. a2
B.D.

DEMO SCORE

E

This is a page of a musical score for a full orchestra and percussion. The score is written in E-flat major and 4/4 time. It features 22 staves, each with a specific instrument or section label on the left. The instruments listed are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet in B-flat (1st Clar. Bb), 2nd Clarinet in B-flat (2nd Clar. Bb), 3rd Clarinet in B-flat (3rd Clar. Bb), Bass Clarinet in B-flat (B Clar. Bb), 1st and 2nd Alto Saxophones in E-flat (1st / 2nd A Sax. Eb), Tenor Saxophone in B-flat (T Sax. Bb), Baritone Saxophone in E-flat (B Sax. Eb), 1st Trumpet in B-flat (1st Trp. Bb), 2nd Trumpet in B-flat (2nd Trp. Bb), 3rd Trumpet in B-flat (3rd Trp. Bb), 1st and 3rd Horns in F (1st / 3rd Hrn. F), 2nd and 4th Horns in F (2nd / 4th Hrn. F), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Tuba (Tb.), Basses (Bls.), Snare Drum (S.D.), and Cymbals and Bass Drum (Cymb. a2 B.D.). The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as notes, rests, slurs, and articulation marks. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

Picc.

Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Bls.

S.D.

Cymb. a2

B.D.

DEMO SCORE

