

# BATTLE HYMN OF THE REPUBLIC

(Glory, Glory Halleluja)

Traditional  
arr. Tom McAllen

♩ = 100

The image displays a full orchestral score for the hymn 'Battle Hymn of the Republic'. The score is arranged in a standard format with staves for various instruments and voices. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the entire page. The instruments listed on the left include Soprano, Alto, Tenor, Bass, 1st and 2nd Flutes, Oboe, Fagott, Klarinette in Es, 1st, 2nd, and 3rd Clarinet in Bb, Altklarinette in Es, Bass Clarinet in Bb, 1st, 2nd, and Tenor Alto Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpet in Bb, 1st & 3rd Horn in F, 2nd & 4th Horn in F, 1st, 2nd, and 3rd Trombone, Baritone, Tuba, Timpani, and Snare drum. The score includes dynamic markings such as *p* (piano) and *mute*. The tempo is indicated as ♩ = 100. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is arranged by Tom McAllen, based on the traditional hymn.

6 **1**

S. *p* 1.Mine eyes have seen the Glo - ry of the co - ming of the Lord. He is tramp - ling out the vin tagewhere the  
2.I've seen him in the watch - fires of a hun - dred cir - cling camps. They have build - ed him an al - tar in the

A. *p* 1.Mine eyes have seen the Glo - ry of the co - ming of the Lord. He is tramp - ling out the vin tagewhere the  
2.I've seen him in the watch - fires of a hun - dred cir - cling camps. They have build - ed him an al - tar in the

T. *p* 1.Mine eyes have seen the Glo - ry of the co - ming of the Lord. He is tramp - ling out the vin tagewhere the  
2.I've seen him in the watch - fires of a hun - dred cir - cling camps. They have build - ed him an al - tar in the

B. *p* 1.Mine eyes have seen the Glo - ry of the co - ming of the Lord. He is tramp - ling out the vin tagewhere the  
2.I've seen him in the watch - fires of a hun - dred cir - cling camps. They have build - ed him an al - tar in the

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Fg. *p*

Kl. (Es) *p*

1st Cl. *p*

2nd Cl. *p*

B-3rd Cl. *p*

Akl. (Es) *p*

B. Cl. *p*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

1st & 3rd Hrn

Hrn

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Timp.

S. D. *3*

10

S. grapes of wrath are stored. He hath loosed the fate - ful light - ning of his ter - ri - ble swift word: his truth is march - ing  
eve - ning dews anddamps. I can read hisright - eous sen - tence by the dim and flar - ing lamps, his his day is march - ing

A. grapes of wrath are stored. He hath loosed the fate - ful light - ning of his ter - ri - ble swift word: his truth is march - ing  
eve - ning dews anddamps. I can read hisright - eous sen - tence by the dim and flar - ing lamps, his his day is march - ing

T. grapes of wrath are stored. He hath loosed the fate - ful light - ning of his ter - ri - ble swift word: his truth is march - ing  
eve - ning dews anddamps. I can read hisright - eous sen - tence by the dim and flar - ing lamps, his his day is march - ing

B. grapes of wrath are stored. He hath loosed the fate - ful light - ning of his ter - ri - ble swift word: his truth is march - ing  
eve - ning dews anddamps. I can read hisright - eous sen - tence by the dim and flar - ing lamps, his his day is march - ing

1st Fl.

2nd Fl.

Ob.

Fg.

Kl. (Es)

1st Cl.

2nd Cl.

B-3rd Cl.

Akl. (Es)

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

*p*

1st Tpt

2nd Tpt

3rd Tpt

1st & 3rd Hrn

Hrn

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Timp.

S. D.



2

S. *on. on.* *f* Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja!

A. *on. on.* *f* Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja!

T. *on. on.* *f* Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja!

B. *on. on.* *f* Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja!

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Fg. *mf*

Kl. (Es) *mf*

1st Cl. *mf* Cue Sax

2nd Cl. *mf* Cue Sax

B-3rd Cl. *mf* Cue Sax

Akl. (Es) *mf* Cue Sax

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hrn. *mf*

Hrn. *mf*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. or B. Tbn. *p*

Bar. *p*

Tba. *p*

Timp. *p*

S. D. *p*



19

S. Glo - ry, Glo - ry, Hal - le - lu - ja! His truth is march - ing on! 1. I have on! 2. I have on!

A. Glo - ry, Glo - ry, Hal - le - lu - ja! His truth is march - ing on! I have on!

T. Glo - ry, Glo - ry, Hal - le - lu - ja! His truth is march - ing on! I have on! *mf* He has

B. Glo - ry, Glo - ry, Hal - le - lu - ja! His truth is march - ing on! I have on!

1st Fl. *p*

2nd Fl. *p*

Ob.

Fg.

Kl. (Es)

1st Cl. Play *p*

2nd Cl. Play *p* Singer

B-3rd Cl. Play *p* Singer

AKL. (Es) Play *p* Singer

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p* Singer

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

1st & 3rd Hrn

Hrn

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. or B. Tbn. *p*

Bar. *p* Singer

Tba. *mf*

Timp. 1. 2.

S. D. *mf*

24 **3** summ on Vocal mm.

S. *p* summ on Vocal mm.

A. *p* summ on Vocal mm.

T. sound edforth thetrum-petthat shall nev - ercall re-treat. He is sift - ingout the hearts of men be fore his judg - ment seat. O be swift, mysoul, to an - swerhim, be

B. *p* summ on Vocal mm.

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Fg. *p*

Kl. (Es) *p*

1st Cl. *p*

2nd Cl. *p*

B-3rd Cl. *p*

Akl. (Es) *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st & 3rd Hrn. *p*

Hrn. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. or B. Tbn. *p*

Bar. *p*

Tba. *p*

Timp. *p*

S. D. *p*



29

S. *Glo - ry, Glo - ry, Hal - le - lu - ja!*

A. *Glo - ry, Glo - ry, Hal - le - lu - ja!*

T. *ju - bi-lant, myfeet! Our God is march - ing on. Glo - ry, Glo - ry, Hal - le - lu - ja!*

B. *Glo - ry, Glo - ry, Hal - le - lu - ja!*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Fg. *mf*

Kl. (Es) *mf*

1st Cl. *mf*

2nd Cl. *mf*

B-3rd Cl. *mf*

Akl. (Es) *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *p* *mf*

2nd Tpt. *p* *mf*

3rd Tpt. *p* *mf*

1st & 3rd Hrn. *mf*

Hrn. *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

3rd Tbn. or B. Tbn. *p* *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*



34

S. Glo - ry, Glo - ry, Hal - le - lu - - ja! Glo - ry, Glo - ry, Hal - le - lu - - ja! His

A. Glo - ry, Glo - ry, Hal - le - lu - - ja! Glo - ry, Glo - ry, Hal - le - lu - - ja! His

T. Glo - ry, Glo - ry, Hal - le - lu - - ja! Glo - ry, Glo - ry, Hal - le - lu - - ja! His

B. Glo - ry, Glo - ry, Hal - le - lu - - ja! Glo - ry, Glo - ry, Hal - le - lu - - ja! His

1st Fl. 2nd Fl. Ob. Fg. Kl. (Es) 1st Cl. 2nd Cl. B-3rd Cl. AKL. (Es) B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st & 3rd Hrn. Hrn. 1st Tbn. 2nd Tbn. 3rd Tbn. or B. Tbn. Bar. Tba. Timp. S. D.

1.



38

S. truth is march - ing on! lu - - ja! His truth is march ing on!

A. truth is march - ing on! lu - - ja! His truth is march ing on!

T. truth is march - ing on! lu - - ja! His truth is march ing on!

B. truth is march - ing on! lu - - ja! His truth is march ing on!

1st Fl. *tr*

2nd Fl.

Ob.

Fg.

Kl. (Es)

1st Cl.

2nd Cl.

B-3rd Cl.

Akl. (Es)

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt *tr*

2nd Tpt

3rd Tpt

1st & 3rd Hrn

Hrn

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Timp.

S. D. *tr*