

# BLAYDON RACES

Traditional  
arr. Jonathan Smith

Solo for Euphonium and Band

Allegro vivo

Euphonium Soloist

Piccolo *ff*

Flute *ff*

Oboe 1 *ff*

1st Clarinet in B♭ *ff*

2nd Clarinet in B♭ *ff*

3rd Clarinet in B♭ *ff*

Bass Clarinet in B♭ *ff*

Bassoon *ff*

Altsaxophon in E♭ *ff*

Tensorsaxophon in B♭ *ff*

Baritonsaxophon *ff*

1st Cornet in B♭ *ff*

2nd & 3rd Cornet in B♭ *ff*

1st & 2nd Horn in F *ff*

3rd & 4th Horn in F *ff*

1st & 2nd Trombone *ff*

Basstrombone *ff*

Euphonium *ff*

Tuba *ff*

Xylophone & Glockenspiel *ff* (Xyl)

Percussion *ff*

9

**A** (1st time)

Soloist. *f* (2nd time)

Picc.

Fl.

Ob.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

Bsn. *p*

Asax. *p*

Tsax. *p*

Barsax. *p*

1st Cnt. *p*

2nd & 3rd Cnt. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st & 2nd Trb. *p*

B. Trb. *p*

Euph. *p*

Tuba *p*

Mall.

Perc. 1

18

Soloist.

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Asax.

Tsax.

Barsax.

1st Cnt.

2nd & 3rd Cnt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trb.

B. Trb.

Euph.

Tuba

Mall.

Perc. 1

**DEMO SCORE**

**B**

Musical score for rehearsal mark **B**, measures 27-34. The score includes parts for Soloist, Piccolo, Flute, Oboe, Clarinets (1st, 2nd, 3rd), Bassoon, Saxophones (Asax., Tsax., Barsax.), Trumpets (1st, 2nd & 3rd), Horns (1st & 2nd, 3rd & 4th), Trumpets (1st & 2nd), Trombones (B. Trb.), Euphonium, Tuba, Mellophone, and Percussion 1. The Soloist part features a melodic line in the right hand and accompaniment in the left hand. The woodwinds and strings play rhythmic patterns, with dynamics ranging from *p* to *mf*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

36

Soloist. *f*

Picc.

Fl. *p*

Ob. *p*

1st Cl.

2nd Cl.

3rd Cl.

B. Cl. *f* *p*

Bsn. *f* *p*

Asax. cue Hn 1 *p*

Tsax. cue Hn 2 *p*

Barsax. cue Hn 3 *p* *f*

1st Cnt. *p*

2nd & 3rd Cnt. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st & 2nd Trb. *f* *p*

B. Trb. *f* *p*

Euph. *f*

Tuba *f* *p*

Mall.

Perc. 1 *f* *p*

**DEMO SCORE**

45

1. | 2.

Soloist.

Picc. *p* *mf* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

1st Cl. *p* *f* *ff*

2nd Cl. *p* *f* *ff*

3rd Cl. *p* *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Asax. *f* *ff*

Tsax. *f* *ff*

Barsax. *f* *ff*

1st Cnt. *f* *ff*

2nd & 3rd Cnt. *f* *ff*

1st & 2nd Hn. *f* *ff*

3rd & 4th Hn. *f* *ff*

1st & 2nd Trb. *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mall. *f* *ff*

Perc. 1 *f* *ff*

Xyl

54 **C**

Soloist. *ff* *dim.* *p* *rall.* **D** (♩ = ♩) *dim.*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Asax.

Tsax.

Barsax.

1st Cnt. *to Cup mute*

2nd & 3rd Cnt. *to Cup mute*

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trb.

B. Trb.

Euph.

Tuba

Mall.

Perc. 1

64 *rall.* **E** *Con moto* (♩=164)

Soloist. *mf* *f cant. e doloroso*

Picc.

Fl.

Ob. *mp*

1st Cl. *mp* *mp* *p*

2nd Cl. *mp* *mp* *p*

3rd Cl. *mp* *mp* *p*

B. Cl. *mp* *mp* *p*

Bsn. *mp* *mp* *p*

Asax. *mp* *mp* *p*

Tsax.

Barsax.

1st Cnt. *mp* *Cup mute* *p*

2nd & 3rd Cnt. *mp* *Cup mute* *p*

1st & 2nd Hn. *mp* *one A. sax* *p*

3rd & 4th Hn. *mp*

1st & 2nd Trb. *mp* *p*

B. Trb. *mp* *p*

Euph. *mp*

Tuba *mp* *p*

Mall.

Perc. 1



73

Soloist.

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Asax.

Tsax.

Barsax.

1st Cnt.

2nd & 3rd Cnt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trb.

B. Trb.

Euph.

Tuba

Mall.

Perc. 1

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p*

*pp*

*pp*

*p*

*mp*

div.

cue Hn 2

*p dolce*

*p dolce*

*p*

*pp*

*pp*

unis.

*p*

*pp*

Glsp

*mp*

poco a poco agitato

colla parte

81

Soloist. *cresc.* *mf* *ff* *mf* *a piacere*

Picc. *mf* *f*

Fl. *pp* poco a poco cresc. *mf* *f*

Ob. *pp* poco a poco cresc. *mf* *f*

1st Cl. *pp* poco a poco cresc. *mf* *f*

2nd Cl. *pp* poco a poco cresc. *mf* *f*

3rd Cl. *pp* poco a poco cresc. *mf* *f*

B. Cl. *pp* poco a poco cresc. *mf* *f*

Bsn. *pp* poco a poco cresc. *mf* *f*

Asax. *pp* poco a poco cresc. *mf* *f*

Tsax. *pp* poco a poco cresc. *mf* *f*

Barsax. *pp* poco a poco cresc. *mf* *f*

1st Cnt. *mf* *f*

2nd & 3rd Cnt. *mf* *f*

1st & 2nd Hn. *pp* poco a poco cresc. *mf* *f*

3rd & 4th Hn. *p* *cresc.* *mf* *f*

1st & 2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *pp* poco a poco cresc. *mf* *f*

Tuba *pp* poco a poco cresc. *mf* *f*

Mall. *p* *mf*

Perc. 1 *p* *mf*

89 **F** a tempo

D. S. al CODA

Soloist. *giocoso*

Picc. *mp*

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Asax. *mp*

Tsax. *mp*

Barsax. *mp*

1st Cnt.

2nd & 3rd Cnt.

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st & 2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Tuba *mp*

Mall. *mp* Xyl

Perc. 1 *mp*



97  $\oplus$  CODA G

**DEMO SCORE**

**Instrument List:**

- Soloist
- Picc.
- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- Bsn.
- Asax.
- Tsax.
- Barsax.
- 1st Cnt.
- 2nd & 3rd Cnt.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st & 2nd Trb.
- B. Trb.
- Euph.
- Tuba
- Mall.
- Perc. 1

**Dynamic Markings:** *f*, *p*

Soloist.

Picc. *f*

Fl.

Ob.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

Bsn. *f* *f* *mp*

Asax. *mp* *mf*

Tsax. *mp* *mf* *f*

Barsax. *f* *mp* *mf* *f*

1st Cnt. *mp*

2nd & 3rd Cnt. *mp*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st & 2nd Trb. *mp* *mf*

B. Trb. *mp* *mf*

Euph. *f* *mf* *f*

Tuba *f* *mp*

Mall.

Perc. 1

115

Soloist. *mp* *cresc.*

Picc. *f*

Fl. *f*

Ob. *f* *pp* *cresc.*

1st Cl. *f* *pp* *cresc.*

2nd Cl. *f* *pp* *cresc.*

3rd Cl. *f* *pp* *cresc.*

B. Cl. *f* *pp* *cresc.*

Bsn. *f* *pp* *cresc.*

Asax. *p* *pp* *cresc.*

Tsax. *p* *pp* *cresc.*

Barsax. *p* *pp* *cresc.*

1st Cnt. *div.* *f*

2nd & 3rd Cnt. *f*

1st & 2nd Hn. *p* *pp* *cresc.*

3rd & 4th Hn. *p* *pp* *cresc.*

1st & 2nd Trb. *f* *pp* *cresc.*

B. Trb. *f* *pp* *cresc.*

Euph. *p* *pp* *cresc.*

Tuba *f* *pp* *cresc.*

Mall. *pp* *cresc.*

Perc. 1 *f* *pp*

120

**Soloist.** *mf* *f* *ff*

**Picc.** *mf* *f* *ff*

**Fl.** *f* *ff*

**Ob.** *f* *ff*

**1st Cl.** *f* *ff*

**2nd Cl.** *f* *ff*

**3rd Cl.** *f* *ff*

**B. Cl.** *f* *ff*

**Bsn.** *f* *ff*

**Asax.** *f* *ff*

**Tsax.** *f* *ff*

**Barsax.** *f* *ff*

**1st Cnt.** *mf* *f* *ff*

**2nd & 3rd Cnt.** *mf* *f* *ff*

**1st & 2nd Hn.** *f* *ff*

**3rd & 4th Hn.** *f* *ff*

**1st & 2nd Trb.** *f* *ff*

**B. Trb.** *f* *ff*

**Euph.** *f* *ff*

**Tuba** *f* *ff*

**Mall.** *mf* *f* *ff*

**Perc. 1** *mf* *f* *ff*