

BLUE DANUBE RAG

Alfred Lauss
Arr. Bruce Fraser

Warm up sounds for approximately 15 - 20 seconds

Waltz tempo $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** 4" staff, marked "Play anything".
- Flute:** 1" staff, contains a melodic line with dynamics *ff* and *mf*.
- Oboe:** 4" staff, marked "Play anything".
- Clarinet in E \flat :** 5" staff, marked "Play anything".
- 1st Clarinet in B \flat :** 5" staff, marked "Play anything".
- 2nd Clarinet in B \flat :** 5" staff, marked "Play anything".
- 3rd Clarinet in B \flat :** 5" staff, marked "Play anything".
- Alto Clarinet in E \flat :** 5" staff, marked "Play anything".
- Bass Clarinet in B \flat :** 5" staff, marked "Play anything".
- 1st Alto Saxophone:** 6" staff, marked "Play anything".
- 2nd Alto Saxophone:** 6" staff, marked "Play anything".
- Tenor Saxophone:** 6" staff, marked "Play anything".
- Baritone Saxophone:** 6" staff, marked "Play anything".
- Bassoon:** 6" staff, marked "Play anything".
- 1st & 3rd Horn in F:** 6" staff, marked "Play anything".
- 2nd & 4th Horns in F:** 6" staff, marked "Play anything".
- 1st Trumpet in B \flat :** 7" staff, marked "Play anything".
- 2nd Trumpet in B \flat :** 7" staff, marked "Play anything".
- 3rd Trumpet in B \flat :** 7" staff, marked "Play anything".
- 1st Trombone:** 7" staff, marked "Play anything".
- 2nd Trombone:** 7" staff, marked "Play anything".
- 3rd Trombone:** 7" staff, marked "Play anything".
- Baritone:** 8" staff, marked "Play anything".
- Tuba:** 8" staff, marked "Play anything".
- Timpani:** 10" staff, marked "Play anything".
- Glockenspiel:** 10" staff, marked "Play anything".
- Drum Kit:** 10" staff, marked "Play anything".

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark reading "EMMO SCORRE" is overlaid diagonally across the entire page.

8

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock. ⁵

Perc.

rit.

meno mosso

mf

f

à2

18

Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 3rd Hn. 2nd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Glock. Perc.

ff Soli

Soli *ff* Soli *ff*

Soli *mp* a la beginner

Soli *mp* a la beginner

Solo *mp* Soli *mp* a la beginner

Soli *ff*

39

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Glock. *f*

Perc. *f*

(closed HH)

47

Picc.
Fl.
Ob.
E \flat Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp. Solo
Glock.
Perc.

52 Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 3rd Hn. 2nd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Glock. Perc.

To CODA

Tuba Solo

Tuba Solo

Tuba Solo

Solo

0 + 0 + 0 0

3



69

Woodwinds:
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl. *f*
3rd Cl. *f*
Alto Cl.
B. Cl. *f*

Saxophones:
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax. 2nd time *f*
Bsn. 2nd time *f*

Brass:
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt. *f*
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar. 2nd time *f*
Tba. 2nd time *f*

Percussion:
Timp.
Glock. *f*
Perc.

73 **Tempo Secundo**

D.S.al CODA

Picc.

Fl.

Ob.

E \flat Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Glock.

Perc.

mf

Open

Xylophone

Solo

3

3

3

77 Φ CODA

Picc. Cluck tongue $\frac{3}{3}$

Fl. Cluck tongue $\frac{3}{3}$

Ob. Cluck tongue $\frac{3}{3}$

E♭ Cl. Cluck tongue $\frac{3}{3}$

1st Cl. Cluck tongue $\frac{3}{3}$

2nd Cl. Cluck tongue $\frac{3}{3}$

3rd Cl. Cluck tongue $\frac{3}{3}$

Alto Cl. Cluck tongue $\frac{3}{3}$

B. Cl. Cluck tongue $\frac{3}{3}$

1st A. Sax. Cluck tongue $\frac{3}{3}$

2nd A. Sax. Cluck tongue $\frac{3}{3}$

T. Sax. Cluck tongue $\frac{3}{3}$

Bar. Sax. Cluck tongue $\frac{3}{3}$

Bsn. Cluck tongue $\frac{3}{3}$

1st & 3rd Hn. Cluck tongue $\frac{3}{3}$

2nd & 4th Hn. Cluck tongue $\frac{3}{3}$

1st Tpt. Cluck tongue $\frac{3}{3}$

2nd Tpt. Cluck tongue $\frac{3}{3}$

3rd Tpt. Cluck tongue $\frac{3}{3}$

1st Tbn. Cluck tongue $\frac{3}{3}$

2nd Tbn. Cluck tongue $\frac{3}{3}$

3rd Tbn. Cluck tongue $\frac{3}{3}$

Bar. Cluck tongue $\frac{3}{3}$

Tba. Cluck tongue $\frac{3}{3}$

Timp. Cluck tongue $\frac{3}{3}$

Glock. Cluck tongue $\frac{3}{3}$

Perc. Cluck tongue $\frac{3}{3}$

84 Cluck tongue *Vivo* sing "lah" Play

Picc. Cluck tongue sing "lah" *ff*

Fl. Cluck tongue sing "lah" *ff*

Ob. Cluck tongue sing "lah" *ff*

E♭ Cl. Cluck tongue sing "lah" *ff*

1st Cl. Cluck tongue sing "lah" *ff*

2nd Cl. Cluck tongue sing "lah" *ff*

3rd Cl. Cluck tongue sing "lah" *ff*

Alto Cl. Cluck tongue sing "lah" *ff*

B. Cl. Cluck tongue sing "lah" *ff*

1st A. Sax. Cluck tongue sing "lah" *ff*

2nd A. Sax. Cluck tongue sing "lah" *ff*

T. Sax. Cluck tongue sing "lah" *ff*

Bar. Sax. Cluck tongue sing "lah" *ff*

Bsn. Cluck tongue sing "lah" *ff*

1st & 3rd Hn. Cluck tongue sing "lah" *ff*

2nd & 4th Hn. Cluck tongue sing "lah" *ff*

1st Tpt. Cluck tongue sing "lah" *ff*

2nd Tpt. Cluck tongue sing "lah" *ff*

3rd Tpt. Cluck tongue sing "lah" *ff*

1st Tbn. Cluck tongue sing "lah" *ff*

2nd Tbn. Cluck tongue sing "lah" *ff*

3rd Tbn. Cluck tongue sing "lah" *ff*

Bar. Cluck tongue sing "lah" *ff*

Tba. Cluck tongue sing "lah" *ff*

Timp. Cluck tongue sing "lah" *ff*

Glock. Cluck tongue Solo Cockoo sing "lah" *ff*

Perc. Cluck tongue Rim sing "lah" *ff*

ff