

BÜRGENSTOCK POLKA

Traditional
arr. Ivo Huonder

A

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, 1. B♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, B♭ Bass Clarinet, 1.&2. E♭ Alto Saxophones, B♭ Tenor Saxophone, B♭ Baritone Saxophone, 1. F Horn, 2. F Horn, 3. F Horn, 1. B♭ Cornet/Trumpet, 2. B♭ Cornet/Trumpet, 3. B♭ Cornet/Trumpet, 1.&2. C Trombone, 3. C Trombone, C Baritone, C Euphonium, Bass E♭, Bass B♭, and Percussion. The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. Dynamic markings of *f* (forte) are used in the first system, and *mf* (mezzo-forte) is used in the second system. A '1.x tacet' instruction is present in the second system for the Bassoon, 1.&2. E♭ Alto Saxophones, B♭ Tenor Saxophone, B♭ Baritone Saxophone, 2. F Horn, 2. B♭ Cornet/Trumpet, 3. B♭ Cornet/Trumpet, C Baritone, and C Euphonium. A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.

8

Picc.

Fl.

Ob.

Bsn.

E. Cl.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. B♭ Cnt/ Trp.

2. B♭ Cnt/ Trp.

3. B♭ Cnt/ Trp.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

Bass E.

Bass B.

Perc.

1.

2.

play both times

play both times

play both times

play both times

B

15

Picc. 1. 2.

Fl.

Ob.

Bsn. *mf* *mf*

E. Cl.

1. Cl. *mf* *mf*
2. Cl.
3. Cl.

Baß-Cl. *mp* *mf*

1.&2. A.-Sax. *mf* *mf*

T.-Sax. *mf* *mf*

Bar.-Sax. *mp* *mf*

1. Hn. *mf* *mf*

2. Hn. *mf* *mf*

3. Hn. *mf* *mf*

1. B♭ Cnt/ Trp. *mp* *mf*

2. B♭ Cnt/ Trp. *mp* *mf*

3. B♭ Cnt/ Trp. *mp* *mf*

1.&2. Tbn. *mf* *mf*

3. Tbn. *mf* *mf*

Bari. *mf* *mf*

Euph. *mf* *mf*

Bass E. *mp* *mf*

Bass B. *mp* *mf*

Perc. *mp* *mf*

2.x only Solo

C

This is a page of a musical score for a full orchestra and woodwind section. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments included are Piccolo, Flute, Oboe, Bassoon, E Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Horn, 1st, 2nd, and 3rd B-flat Trumpet, 1st and 2nd Trombone, 3rd Trombone, Baritone, Euphonium, Bass Euphonium, and Percussion. The score begins at measure 24. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. Performance markings include *mf* (mezzo-forte) for several instruments and "play both times" for the Bassoon, Tenor Saxophone, and Euphonium. The page number "4" is located at the bottom center.

D Trio

32

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Bar.-Cl. *f*

1.&2. A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. B♭ Cnt/ Trp. *f* *al*

2. B♭ Cnt/ Trp. *f* *al*

3. B♭ Cnt/ Trp. *f* *al*

1.&2. Tbn. *f*

3. Tbn. *f*

Bari. *f* *al*

Euph. *f*

Bass E. *f*

Bass B. *f*

Perc. *f*

DEMO SCORE

This page contains a musical score for a full orchestra, starting at measure 41. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1-3, Trumpets 1-3 (B-flat and C), Trombones 1-3, Baritone, Euphonium, Bass E-flat, Bass B-flat, and Percussion. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page. A 'tutti' marking appears above the Trumpet and Trombone parts in measures 45-46. The score concludes at measure 48 with a double bar line and repeat signs.

E

49

Picc. *f*

Fl. *mf*

Ob. *mf*

Bsn. *f* 2.x only *mf*

E. Cl. *f* *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Baß-Cl. *f* *mf*

1.&2. A.-Sax. *f* *mf* *f*

T.-Sax. *f* 2.x only *mf*

Bar.-Sax. *f* *mf*

1. Hn. *f* *mf*

2. Hn. *f* *mf*

3. Hn. *f* *mf*

1. B♭ Cnt/ Trp. *f* *mf* *f*

2. B♭ Cnt/ Trp. *f* *mf* *f*

3. B♭ Cnt/ Trp. *f* *mf* *f*

1.&2. Tbn. *f* *mf*

3. Tbn. *f*

Bari. *f* 2.x only *mf*

Euph. *f* 2.x only *mf*

Bass E. *f* *mf*

Bass B. *f* *mf*

Perc. *f* *mf*

7 *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* play both times

E. Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Baß-Cl. *f*

1.&2. A.-Sax. *f*

T.-Sax. *f* play both times

Bar.-Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. B♭ Cnt/ Trp. *f*

2. B♭ Cnt/ Trp. *f*

3. B♭ Cnt/ Trp. *f*

1.&2. Tbn. *f*

3. Tbn. *f*

Bar. *f* play both times

Euph. *f* play both times

Bass E. *f*

Bass B. *f*

Perc. *f*

