

# CAN CAN

Offenbach  
arr. Bruce Fraser

Vivace

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in E $\flat$ , 1st Clarinet in B $\flat$ , 2nd Clarinet in B $\flat$ , 3rd Clarinet in B $\flat$ , Alto Clarinet in E $\flat$ , Bass Clarinet in B $\flat$ , 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet in B $\flat$ , 2nd Trumpet in B $\flat$ , 3rd Trumpet in B $\flat$ , 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, and Tuba. The third system includes Timpani (B $\flat$ , G, D S.D.) and Percussion 1 (Cym.). The score is marked with a dynamic of *f* (forte) and includes various musical notations such as notes, rests, and articulation marks.



24

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Timp.  
Perc.1  
Perc.2

35

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Timp.  
Perc. 1  
Perc. 2

47 **C**

Picc.  
Fl.  
Ob.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Timp.  
Perc. 1  
Perc. 2

58 D

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Timp.  
Perc.1  
Perc.2

69

Picc.  
Fl.  
Ob.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Timp.  
Perc.1  
Perc.2

**E**

81

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

En Cl. *mf cresc.*

1st Cl. *p subito.* *cresc.*

2nd Cl. *p subito.* *cresc.*

3rd Cl. *p subito.* *cresc.*

Alto Cl. *p subito.* *cresc.*

B. Cl. *p subito.* *cresc.*

1st A. Sax. *p subito.* *cresc.*

2nd A. Sax. *p subito.* *cresc.*

T. Sax. *p subito.* *cresc.*

Bar. Sax. *p subito.* *cresc.*

Bsn. *p subito.* *cresc.*

1st & 2nd Hn. *p subito.* *cresc.*

3rd & 4th Hn. *p subito.* *cresc.*

1st Tpt. *mf cresc.*

2nd Tpt. *mf cresc.*

3rd Tpt. *mf cresc.*

1st Tbn. *p subito.* *cresc.*

2nd Tbn. *p subito.* *cresc.*

3rd Tbn. *p subito.* *cresc.*

Bar. *p subito.* *cresc.*

Tba. *p subito.* *cresc.*

Timp. *p subito.* *cresc.*

Perc.1 *mf cresc.*

Perc.2 *p subito.* *cresc.* *mf cresc.*



95 **F** 9

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

E♭ Cl. *f* *tr*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f* *B♭ to C*

Perc. 1 *f*

Perc. 2 *f*

G

105

Picc. *ff marcato*

Fl. *ff marcato*

Ob. *ff marcato*

E♭ Cl. *ff marcato*

1st Cl. *ff marcato*

2nd Cl. *ff marcato*

3rd Cl. *ff marcato*

Alto Cl. *ff marcato*

B. Cl. *ff marcato*

1st A. Sax. *ff marcato*

2nd A. Sax. *ff marcato*

T. Sax. *ff marcato*

Bar. Sax. *ff marcato*

Bsn. *ff marcato*

1st & 2nd Hn. *ff marcato*

3rd & 4th Hn. *ff marcato*

1st Tpt. *ff marcato*

2nd Tpt. *ff marcato*

3rd Tpt. *ff marcato*

1st Tbn. *ff marcato*

2nd Tbn. *ff marcato*

3rd Tbn. *ff marcato*

Bar. *ff marcato*

Tba. *ff marcato*

Timp. *ff marcato*

Perc.1 *ff marcato*

Perc.2 *ff marcato*

D to F

**DEMO SCORE**



129 **H**

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

139

I

This is a page of a musical score for a full orchestra, starting at measure 139. The score is written for various instruments, including Piccolo, Flute, Oboe, English Horn, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st and 2nd Alto, Tenor, Baritone), Bassoon, Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Timpani, and Percussion (1 and 2). The music is in 4/4 time and features a key signature change from one sharp (F#) to two sharps (F# and C#) at the beginning of the section marked 'I'. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

150

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Timp.  
Perc.1  
Perc.2

159

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *ff*

3rd Cl. *cresc.* *ff*

Alto Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

1st A. Sax. *cresc.* *ff*

2nd A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Bsn. *cresc.* *ff*

1st & 2nd Hn. *cresc.* *ff*

3rd & 4th Hn. *cresc.* *ff*

1st Tpt. *cresc.* *ff*

2nd Tpt. *cresc.* *ff*

3rd Tpt. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

3rd Tbn. *cresc.* *ff*

Bar. *cresc.* *ff*

Tba. *cresc.* *ff*

Timp. *cresc.* *ff*

Perc.1 *cresc.* *ff*

Perc.2 *cresc.* *ff*