

# CATCHIN' LATIN

Gilbert Tinner

Latin ♩ = 168

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, Flute 1, 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, Trombone 2, 3, Euphonium 1, 2, Tuba, Electric Bass, Percussion 1, Percussion 2, Mallet Percussion 1, Mallet Percussion 2, and Drums. The score is in 4/4 time with a tempo of 168 beats per minute. It features a key signature of one flat (B♭) and a common time signature. The music is marked with a forte (*f*) dynamic. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the score. A box with the number '4' is located at the top right of the score. The percussion parts include Congas, Bells (medium mallets), Vibraphone (medium mallets), S.D. (Snare Drum), Toms, and Cymbals. The electric bass part is marked with a forte (*f*) dynamic. The woodwind and brass parts have various articulations and dynamics, including accents and *fp* (fortissimo) markings.







Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Es. Clar. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3

Euph. 1, 2 *f*

Tuba *f*

El. Bs. *f*

Perc. 1 *f* Cabasa

Perc. 2 *f*

Mall. Perc. 1

Mall. Perc. 2 *f*

Drs. *f*

25 26 27 28 29 30

DEMO SCORE

Picc.

Fl. 1, 2

Ob.

Bsn.

Es. Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

El. Bs.

Perc. 1

Perc. 2

Mall. Perc. 1

Mall. Perc. 2

Drs.

The musical score for page 33 includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Es. Clar.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2, 3
- Euph. 1, 2
- Tuba
- El. Bs.
- Perc. 1
- Perc. 2
- Mall. Perc. 1
- Mall. Perc. 2
- Drs.

Dynamic markings include *mf*, *cresc.*, and *fp*. Performance instructions include "Xylophone, medium mallets" and "gliss".

Picc.  
Fl. 1, 2  
Ob.  
Bsn.  
Es. Clar.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2, 3  
Euph. 1, 2  
Tuba  
El. Bs.  
Perc. 1  
Perc. 2  
Mall. Perc. 1  
Mall. Perc. 2  
Drs.

The musical score for page 41 includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphoniums 1 and 2, Tuba, Euphonium/Bass, Percussion 1 and 2, Mallet Percussion 1 and 2, and Drums. The score features various musical notations such as dynamics (f, sf, cresc., a2), articulation (accents, slurs), and performance instructions (rip., gliss.). A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page.

37

38

39

40

41





Picc.  
 Fl. 1, 2  
 Ob.  
 Bsn.  
 Es. Clar.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2, 3  
 Euph. 1, 2  
 Tuba  
 El. Bs.  
 Perc. 1  
 Perc. 2  
 Mall. Perc. 1  
 Mall. Perc. 2  
 Drs.

Musical score for page 53, featuring various instruments. The score includes dynamic markings such as *mf* and *f*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page. The page number "53" is in the top right corner.

48

49

50

51 *cresc.*

52

53



Picc.  
Fl. 1, 2  
Ob.  
Bsn.  
Es. Clar.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2, 3  
Euph. 1, 2  
Tuba  
El. Bs.  
Perc. 1  
Perc. 2  
Mall. Perc. 1  
Mall. Perc. 2  
Drs.

Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Drums. The score is marked with a large red 'DEMO SCORE' watermark.



Picc.

Fl. 1, 2

Ob.

Bsn.

Es. Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

El. Bs.

Perc. 1

Perc. 2

Mall. Perc. 1

Mall. Perc. 2

Drs.

mf

f

div.

az

Fill

Rimshot

65

66

67

68

69

70

Picc.

Fl. 1, 2

Ob.

Bsn.

Es. Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

El. Bs.

Perc. 1

Perc. 2

Mall. Perc. 1

Mall. Perc. 2

Drs.

71

72

73

74

75

76

Picc. 81

Fl. 1, 2

Ob.

Bsn.

Es. Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

El. Bs.

Perc. 1

Perc. 2

Mall. Perc. 1

Mall. Perc. 2

Drs.

77 78 79 80 81 82

DEMO SCORE

**D.S. al Coda**

This page contains the musical score for the section 'D.S. al Coda'. It includes staves for Piccolo, Flutes (1, 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (A, T, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium (1, 2), Tuba, Euphonium Bass, Percussion (1, 2), Mallet Percussion (1, 2), and Drums. The score is divided into measures 83-84 on the left page and 85-87 on the right page. A large red watermark reading 'DEMO SCORE' is overlaid across the center of the score. Performance markings include 'mf' (mezzo-forte) and 'a2' (second octave). A Coda symbol (⊖) is present at the top of the right page, and a box containing the number '87' is located above the first measure of the right page.

Picc.

Fl. 1, 2

Ob.

Bsn.

Es. Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

El. Bs.

Perc. 1

Perc. 2

Mall. Perc. 1

Mall. Perc. 2

Drs.

88 89 90 91 92



Picc.

Fl. 1, 2

Ob.

Bsn.

Es. Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

El. Bs.

Perc. 1

Perc. 2

Mall. Perc. 1

Mall. Perc. 2

Drs.

93

94

95

96

97

Picc.  
Fl. 1, 2  
Ob.  
Bsn.  
Es. Clar.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2, 3  
Euph. 1, 2  
Tuba  
El. Bs.  
Perc. 1  
Perc. 2  
Mall. Perc. 1  
Mall. Perc. 2  
Drs.