

CELEBRATION DAY

Christian Lienhard

$\text{♩} = 104$ $\text{♩} = 120$

(opt.) Piccolo

Flute 1

Flute 2

(opt.) Oboe

(opt.) Bassoon

(opt.) Clarinet in E \flat

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

(opt.) Altclarinet in E \flat

Bassclarinet in B \flat

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon 1

(opt.) Tenorsaxophon 2

Baritonsaxophon

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Horn 3 in F

Horn 4 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

(opt.) Basstrombone

(opt.) Bariton in C

String Bass

Tuba 1 + II in C

(opt.) Glockenspiel

Timpani

Drumset

Percussion (2 Players)

Snare Drum

DEMO SCORE

10 **A**

picc
fl 1
fl 2
ob
Bs
cl Eb
cl 1
cl 2
cl 3
acl
bcl
as 1
as 2
ts 1
ts 2
bs
tp 1
tp 2
tp 3
hn. 3
hn. 4
trb 1
trb 2
trb 3
btrb
bn
kb
tuba C
glk
timp
dr
perc
sd

f

22 [C]

pic

fl 1

fl 2

ob

Bs

cl Eb

cl 1

cl 2

cl 3

acl

bcl

as 1

as 2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

hn. 3

hn. 4

trb 1

trb 2

trb 3

btrb

bn

kb

tuba C

glk

timp

dr

perc

sd

cue Sax

mf

f

DEMO SCORE

30 **D**

picc *f*

fl 1 *f* *mf* *f*

fl 2 *f* *mf* *ff*

ob

Bs *p*

cl Es *mf*

cl 1 *mf*

cl 2 *f*

cl 3 *mf* *f*

acl *mf* *f*

bcl *mf* *f*

as 1 *p* *ff*

as 2 *p* *ff*

ts 1 *p* *ff*

ts 2 *p* *ff*

bs *p* *f*

tp 1 *f* *ff*

tp 2 *f* *ff*

tp 3 *f* *ff*

hn. 3 *p* *ff*

hn. 4 *p* *ff*

trb 1 *mf* *ff*

trb 2 *mf* *ff*

trb 3 *mf* *ff*

trbr *mf* *f*

bn *mf* *ff*

kb *mf* *fp* *f*

tuba C *mf* *f*

glk *mf* *mf* *f*

timp *mf* *fp* *f*

dr *mf* *f*

perc

sd *p* *mf*

42 rit. ♩ = 104

pic

fl 1

fl 2

ob

Bs

cl Eb

cl 1

cl 2

cl 3

acl

bcl

as 1

as 2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

hn. 3

hn. 4

trb 1

trb 2

trb 3

trbr

bn

kb

tuba C

glk

timp

dr

perc

sd

[F]

[HiHat]

[Hi]

[Tom 1]

[Tom 2]

[Tom 3]

f *mf* *p*

56 **H**

picc *f*

fl 1 *mf* *f*

fl 2 *mf* *f*

ob *mf* *f*

Bs *f*

cl Es *mf* *f*

cl 1 *f*

cl 2 *mf* *f*

cl 3 *mf* *f*

acl *p* *mf* *f*

bcl *p* *mf* *f*

as 1 *f*

as 2 *f*

ts 1 *p* *mf* *f*

ts 2 *p* *mf* *f*

bs *p* *mf* *f*

tp 1 *f* solo straight mute *f* tutti open

tp 2 *mf* *f*

tp 3 *mf* *f*

hn. 3 *mf* *f*

hn. 4 *mf* *f*

trb 1 *mf* *mf*

trb 2 *mf* *mf*

trb 3 *mf* *mf*

btrb *mf*

bn *mf*

lb *mf* *f*

tuba C *mf* *f*

gk *mf*

timp *mf*

dr *mf* *f* *Ride*

perc *mf*

sd *mf*

DEMO SCORE

64 **I**

picc *f*

fl 1 *f*

fl 2 *f*

ob *f*

Bs *f* *gliss.*

cl Eb *f*

cl 1 *f*

cl 2 *f*

cl 3 *f*

acl *f*

bcl *f*

as 1 *f*

as 2 *f*

ts 1 *f*

ts 2 *f*

bs *f* *gliss.*

tp 1

tp 2

tp 3

hn. 3 *f*

hn. 4 *f*

trb 1 *f* *gliss.*

trb 2 *f* *gliss.*

trb 3 *f* *gliss.*

trbr *f*

bn *f* *gliss.*

kb *f*

tuba C *f*

glk *f*

timp

dr *Ride*

perc *Güiro*
Cowbell

sd

69

picc

fl 1

fl 2

ob

Bs

cl Eb

cl 1

cl 2

cl 3

acl

bcl

as 1

as 2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

hn. 3

hn. 4

trb 1

trb 2

trb 3

trbr

bn

kb

tuba C

gk

timp

dr

perc

sd

f

f

f

f

gliss

f

mf

mf

mf

mf

f

f

f

f

ff

ff

ff

ff

f

f

f

f

gliss

ff

ff

ff

f

ff

75 **J**

picc *mf* *f*
 fl 1 *mf* *f*
 fl 2 *mf* *f*
 ob *mf* *f*
 Bs *mf* *f*
 cl Es *mf* *f*
 cl 1 *mf* *f*
 cl 2 *mf* *f*
 cl 3 *mf* *f*
 acl *f*
 bcl *f*
 as 1 *f*
 as 2 *mf* *f*
 ts 1 *mf* *f*
 ts 2 *mf* *f*
 bs *mf* *f*
 tp 1 *pf* *f* *ff*
 tp 2 *pf* *f* *ff*
 tp 3 *pf* *f* *ff*
 hn. 3 *mf* *f* *ff*
 hn. 4 *mf* *f* *ff*
 trb 1 *mf* *f*
 trb 2 *p* *mf* *f*
 trb 3 *p* *mf* *f*
 turb *p* *mf* *f*
 bn *mf* *f*
 kb *mf* *f*
 tuba C *mf* *f*
 glk *f* *f*
 timp
 dr *mf* *f*
 perc [Shaker] *mf* *f*
 [Clave] *mf* *f*
 sd [Banda] *mf* *f*



83 **K**

picc
fl 1
fl 2
ob
Bs
cl Es
cl 1
cl 2
cl 3
acl
bsl
as 1
as 2
ts 1
ts 2
bs
tp 1
tp 2
tp 3
hn. 3
hn. 4
trb 1
trb 2
trb 3
btrb
bu
kb
tuba C
gkl
timp
dr
perc
sd

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