

CHARA LINGUA DELLA MAMA

Traditional
arr. Bruce Fraser

A
5

10

Mit inniger Bewegung

Piccolo

Flöten 1 & 2

Oboe 1 & 2

Fagott 1 & 2
on cue 1st Bariton

Klarinette in Es

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinetten in B

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon

Baritonsaxophon

Trompete 1
Solo

Trompete 2

Trompete 3

Flügelhorn 1 & 2 (optional)

Horn in Es 1 & 3

Horn in Es 2

Horn in Es 4

Horn in F 1 & 3

Horn in F 2

Horn in F 4

Posaune in B♭ 1

Posaune in B♭ 2

Bassposaune in B♭

Posaune 1

Posaune 2

Bassposaune

Bariton 1
one player

Bariton 2
one player

Bariton in B♭ 1
one player

Bariton in B♭ 2
one player

Kontrabass
pizz.
arco

Bass in Es
p
B♭ Bass

Bass in B

Mit inniger Bewegung

Glockenspiel

Timpani

Drum Kit

Picc. *mp*

Fl. *mp*

Ob. *mp*

Eg. *p* *meno* *p*

Kl. (Es) *mp*

Kl. 1 *p* *meno* *p* *mp* on cue Fl.

Kl. 2 *p* *p*

Kl. 3 *p*

B. Kl. *p*

Asax. 1 *p*

Asax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Trp. 1 *p* *meno* *p*

Trp. 2 *p* *meno* *p*

Trp. 3 *p* *meno* *p*

Fln. *p* *meno* *p*

Ahn. (Es) Hn. *meno* *p*

Ahn. (Es) Hn.

Ahn. (Es) Hn.

Hn. 1 *meno* *p*

Hn. 2

Hn. 3

Pos.

Pos.

Pos.

Pos. 1

Pos. 2

Bpos.

Bar. Hn. *(play)* *meno* *p*

Bar. Hn. *meno* *p*

Bar. *(play)* *meno* *p*

Bar. *meno* *p*

Kb. *p*

Bass in Es *Bb Bass* *(play)*

Bass in B *p*

Gisp.

Pk. *p*

Dr. *p*

DEMO SCORE

25 **B** **C** 30 on cue Fl. 35

Picc. *mp*

Fl. *mp*

Ob. *mp*

Fg. *mp* a2

Kl. (Es) *mp*

Kl. 1 *p* *mp*

Kl. 2 *p* *mp*

Kl. 3 *p* *mp*

B. Kl. *mp* on cue 1st Tromb.

Asax. 1

Asax. 2

Ten. Sax. *mp* on cue 2nd Bariton

Bari. Sax. *mp* on cue B. Tromb.

Trp. 1

Trp. 2

Trp. 3

Flhn.

Ahn. (Es) Hn. *mp* on cue 2nd Tromb.

Ahn. (Es) Hn. *mp*

Ahn. (Es) Hn. *mp*

Hn. 1 *mp* on cue 2nd Tromb.

Hn. 2 *mp*

Hn. 3 *mp*

Pos. *mp*

Pos. *mp*

Pos. *mp*

Pos. 1 *mp*

Pos. 2 *mp*

Bpos. *mp*

Bar. Hn. *mp*

Bar. Hn. *mp*

Bar. *mp*

Bar. *mp*

Kb. *mp* pizzicato arco

Bass in Es *mp* play

Bass in B *mp*

Gisp. *mp* Glockenspiel

Pk.

Dr.

DEMO SCORE

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., Fg., Kl. (Es), Kl. 1, Kl. 2, Kl. 3, B. Kl., Asax. 1, Asax. 2, Ten. Sax., Bari. Sax., Trp. 1, Trp. 2, Trp. 3, Flhn., Ahn. (Es) Hn., Hn. 1, Hn. 2, Hn. 3, Pos., Pos. 1, Pos. 2, Bpos., Bar. Hn., Bar. Hn., Bar., Kb., Bass in Es, Bass in B, Gisp., Pk., and Dr. The score includes various musical notations such as dynamics (mp, meno, p), performance instructions (pizzicato, arco, play), and cues (on cue Bass Tromb., on cue 1st Tromb., on cue 2nd Tromb., on cue B.Kl., on cue 1st Altosax, on cue Tenorsax). The page number 40 is at the top left, and 45 is at the top right. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

D

50

rit.

Picc. *f* *fp* *ff*

Fl. *f* *fp* *ff*

Ob. *f* *fp* *ff*

Fg. *f* *fp* *ff*

Kl. (Es) *f* *fp* *ff*

Kl. 1 *f* *fp* *ff*

Kl. 2 *f* *fp* *ff*

Kl. 3 *f* *fp* *ff*

B. Kl. *f* *fp* *ff*

Asax. 1 *f* *fp* *ff*

Asax. 2 *f* *fp* *ff*

Ten. Sax. *f* *fp* *ff*

Bari. Sax. *f* *fp* *ff*

Trp. 1 *f* *fp* *ff*

Trp. 2 *f* *fp* *ff*

Trp. 3 *f* *fp* *ff*

Flhn. *f* *fp* *ff*

Ahn. (Es) Hn. *f* *fp* *ff*

Ahn. (Es) Hn. *f* *fp* *ff*

Ahn. (Es) Hn. *f* *fp* *ff*

Hn. 1 *f* *fp* *ff*

Hn. 2 *f* *fp* *ff*

Hn. 3 *f* *fp* *ff*

Pos. *f* *ff*

Pos. *f* *ff*

Pos. *f* *ff*

Pos. 1 *f* *ff*

Pos. 2 *f* *ff*

Bpos. *f* *ff*

Bar. Hn. *f* *fp* *ff*

Bar. Hn. *f* *fp* *ff*

Bar. *f* *fp* *ff*

Bar. *f* *fp* *ff*

Kb. *f* *fp* *ff*

Bass in Es *f* *fp* *ff*

Bass in B *f* *fp* *ff*

Gisp. *f* *ff*

Pk. *f* *ff*

Dr. *f* *ff*

Cymb. *f*

kl. Trommel *f*

Soft Sticks

DEMO SCORE FILE

55 **A tempo** 60

Picc. *ffp* *ff*
Fl. *ff* *ffp* *ff*
Ob. *ffp* *ff*
Fg. *ffp* *ff*
Kl. (Es) *ffp* *ff*
Kl. 1 *ffp* *ff*
Kl. 2 *ff*
Kl. 3 *ff*
B. Kl. *ff*
Asax. 1 *ff*
Asax. 2 *ff*
Ten. Sax. *ff*
Bari. Sax. *ff*
Trp. 1 *ffp* *ff*
Trp. 2 *ff*
Trp. 3 *ff*
Flhn. *ff*
Ahn. (Es) Hn. *ff*
Ahn. (Es) Hn. *ff*
Ahn. (Es) Hn. *ff*
Hn. 1 *ff*
Hn. 2 *ff*
Hn. 3 *ff*
Pos. *ffp* *ff*
Pos. *ffp* *ff*
Pos. *ff*
Pos. 1 *ffp* *ff*
Pos. 2 *ffp* *ff*
Bpos. *ff*
Bar. Hn. *ffp* *ff*
Bar. Hn. *ffp* *ff*
Bar. *ffp* *ff*
Bar. *ffp* *ff*
Kb. *ff*
Bass in Es *ff*
Bass in B *ff*
A tempo
Gisp. *ffp* *ff*
Pk. *ffp* *ff*
Dr. *ffp* *ff*

Picc.

Fl.

Ob.

Fg. *mp subito* *mp* *ff* *one player* *a2*

Kl. (Es)

Kl. 1 *mp subito* *meno* *mp* *mp* *ff*

Kl. 2 *mp* *mp* *mp* *ff*

Kl. 3 *p* *mp* *ff*

B. Kl. *mp* *f*

Asax. 1 *mp* *ff*

Asax. 2 *mp* *ff*

Ten. Sax. *mp* *ff*

Bari. Sax. *mp* *ff*

Trp. 1 *Solo* *mp subito* *meno* *mp* *a 2* *f*

Trp. 2 *mp* *mp* *ff*

Trp. 3 *mp* *ff*

Fhn. *mp subito* *meno* *mp* *a* *mp* *ff*

Ahn. (Es) Hn. *Solo* *mp subito* *meno* *mp* *f*

Ahn. (Es) Hn. *Solo Althorn* *mp subito* *meno* *mp* *f*

Ahn. (Es) Hn. *Solo Althorn* *mp subito* *meno* *mp* *f*

Hn. 1 *Solo* *mp subito* *meno* *mp* *f*

Hn. 2 *Solo Althorn* *mp subito* *meno* *mp* *f*

Hn. 3 *Solo Althorn* *mp subito* *meno* *mp* *f*

Pos.

Pos.

Pos.

Pos. 1 *mp* *ff*

Pos. 2 *mp* *ff*

Bpos. *mp* *ff*

Bar. Hn. *one player* *mp subito* *mp* *ff*

Bar. Hn. *one player* *mp subito* *mp* *ff*

Bar. *one player* *mp subito* *mp* *ff*

Bar. *one player* *mp subito* *mp* *ff*

Kb. *mp* *ff*

Bass in Es *mp* *ff*

Bass in B *mp* *ff*

Gisp.

Pk. *p*

Dr.



This page of a musical score is for a large orchestra. It features 35 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., Fg., Kl. (Es), Kl. 1, Kl. 2, Kl. 3, B. Kl., Asax. 1, Asax. 2, Ten. Sax., Bari. Sax., Trp. 1, Trp. 2, Trp. 3, Flhn., Ahn. (Es) Hn. (three staves), Hn. 1, Hn. 2, Hn. 3, Pos. (three staves), Pos. 1, Pos. 2, Bpos., Bar. Hn. (two staves), Bar., Kb., Bass in Es, Bass in B, Gisp., Pk., and Dr. The score includes dynamic markings such as *ff* and *Allargando*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The page number "8" is in the top left corner, and the number "75" is at the top of the first staff.