

MIDNIGHT IN MOSCOW

Traditional
arr. Colin G. Dance

Moderate Swing (♩ = 92)

Trombone Trio

A

Flute *ff* *p* *ff*

Oboe *ff* *p* *ff*

Bassoon *ff* *p* *ff* *mp*

1. B♭ Clarinet *ff* *p* *ff*

2. B♭ Clarinet *ff* *p* *ff*

3. B♭ Clarinet *ff* *p* *ff*

B♭ Bass Clarinet *ff* *p* *ff* *mp*

1.&2. E♭ Alto Saxophone *ff* *p* *ff* *mp*

B♭ Tenor Saxophone *ff* *p* *ff* *mp*

B♭ Baritone Saxophone *ff* *p* *ff* *mp*

1. F Horn *ff* *p* *ff* *mp*

2. F Horn *ff* *p* *ff* *mp*

3. F Horn *ff* *p* *ff* *mp*

1. B♭ Trumpet/ Cornet *ff* *p* *ff* *mp*

2. B♭ Trumpet/ Cornet *ff* *p* *ff* *mp*

3. B♭ Trumpet/ Cornet *ff* *p* *ff* *mp*

1. C Trombone *f* *Soli*

2. C Trombone *f* *Soli*

3. C Trombone *f* *Soli*

C Euphonium *ff* *p* *ff* *mp*

E♭ Bass *ff* *p* *ff* *mp*

B♭ Bass *ff* *p* *ff* *mp*

Drums *ff* *p* *ff* *mp*

Ad lib - guide only *ff* *p* *ff* *mp*

Fill.

8

Fl.

mp

Ob.

mp

Bsn.

1. Cl.

mp

2. Cl.

mp

3. Cl.

mp

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bass

Bass

Perc.

17

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bass

Bass

Perc.

C

33

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bass

Bass

Perc.

41

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bass

Bass

Perc.

plunger

DEMO SCORE

49

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bass

Bass

Perc.

1st

2nd

open

plunger

open

3

E

56

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Baß-Cl. *mf*

1.&2. A.-Sax. *mf*

T.-Sax. *mf*

Bar.-Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Euph. *mf*

Bass *mf*

Bass *mf*

Perc. *mf*

1. 2.

F

65

Fl.

Ob.

Bsn. *Cue Tuba*
mp

1. Cl.

2. Cl.

3. Cl.

Baß-Cl. *Cue Tuba*
mp

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax. *Cue Tuba*
mp

1. Hn. *mp*

2. Hn. *mp*

3. Hn. *mp*

1. Trp. *mp*

2. Trp. *mp*

3. Trp. *mp*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

Euph. *mp*

Bass *mp*

Bass *mp*

Perc. *Fill*
mp



G

74

1.

Fl.

Ob.

Bsn. (play) mp

1. Cl. mp

2. Cl. mp

3. Cl. mp

Baß-Cl. (play) mp

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax. (play) mp

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn. mp

2. Tbn. mp

3. Tbn. mp

Euph.

Bass Cue Bari. Sax./B.Cl. mp

Bass Cue Bari. Sax./B.Cl. mp

Perc. mp



H

82

2.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bass

Bass

Perc.

91

I

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bass

Bass

Perc.

The image shows a page of a musical score for a large ensemble. The page is numbered 91 at the top left. A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. Cl., 2. Cl., 3. Cl., Baß-Cl.), Saxophones (1.&2. A.-Sax., T.-Sax., Bar.-Sax.), Horns (1. Hn., 2. Hn., 3. Hn.), Trumpets (1. Trp., 2. Trp., 3. Trp.), Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Euphonium (Euph.), Bass, and Percussion (Perc.). The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. A first ending bracket labeled 'I' is present at the beginning of the first system. The percussion staff at the bottom shows a pattern of slashes indicating rhythmic hits.

99

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bass

Bass

Perc.