

DAS WERK

«RUF VOM SIMILAUN - Fanfare für den Mann aus dem Eis» wurde von dem Tourismusverein Schnals und der Musikkapelle Unser Frau / Karthaus in Auftrag gegeben. Anlass dazu waren gleich mehrere Jubiläen: 125 Jahre Mk Unser Frau, 100 Jahre Mk Karthaus, 20 Jahre Fund der Gletschermumie «Ötzi» und 10 Jahre Zusammenschluss der beiden genannten Kapellen zur Mk Unser Frau / Karthaus. Um diesen feierlichen Anlässen Rechnung zu tragen, wird das Werk mit einer markanten Fanfare eröffnet. Daraufhin folgt das Hauptthema, in ruhigem Charakter vom Holz vorgetragen. Danach folgt ein lebhafter Zwischenteil in etwas schnellerem Tempo. Um den alpinen Charakter des Schnalstals und des Similauns Ausdruck zu verleihen, tritt hier ein Weisen-ähnliches Thema auf, das von Flügelhörnern und Hörnern vorgetragen wird. Nach neuerlichem Erklingen der Anfangsfanfare geht das Werk in den Schlussteil über, in dem das Hauptthema dieses Mal kraftvoll und strahlend vorgetragen wird.

ARMIN KOFLER

Ich wurde 1981 in Bozen in Südtirol, Italien, geboren. Als ich fünf Jahre alt war, brachte mir mein Vater das Keyboardspielen bei. Mit neun Jahren begann ich mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat ich der Musikkapelle Lengstein ein, der ich heute noch anhöre. Die praktischen Erfahrungen, die ich im Verein sammelte und das Studium zahlreicher Partituren inspirierten und befähigten mich zu meinem ersten Werk «A New Age», das im Jahr 2001 von der Musikkapelle Lengstein unter der Leitung von Manfred Gampenrieder uraufgeführt wurde. Von 2002 bis 2004 besuchte ich den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der mir auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Blasorchester, aber auch für Brassband und andere Bläserformationen entstanden.



Instrumentation

RUF VOM SIMILAUN

Armin Kofler

Dauer / Durée / Duration: 4.40''
Schwierigkeitsgrad / Degré de difficulté / Grade: 3

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bassclarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Flugelhorn Bb
2nd Flugelhorn Bb
1st Horn Eb/F
2nd Horn Eb/F
3rd Horn Eb/F
1st Trombone Bb/C
2nd Trombone Bb/C
3rd Trombone Bb/C
Euphonium Bb/C
Baritone Bb/C
1st Tuba Eb/C
2nd Tuba Bb/C
Timpani
Glockenspiel
Percussion 1
Percussion 2

RUF VOM SIMILAUN

Fanfare für den Mann aus dem Eis

Armin Kofler

Andante maestoso $\text{♩} = 112$

This musical score is for a fanfare titled "Ruf vom Similaun" by Armin Kofler. It is written for a full orchestra and percussion ensemble. The tempo is "Andante maestoso" with a metronome marking of 112 quarter notes per minute. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Flugelhorns (1st and 2nd), Horns (1st, 2nd, and 3rd in F), Trombones (1st, 2nd, and 3rd), Euphonium, Baritone, Tuba, and Timpani. The percussion section includes Cymbal 2 and two other percussionists. The score is divided into measures, with some measures containing multi-measure rests. Dynamics such as *f* (forte) and *fp* (fortissimo) are indicated throughout. A rehearsal mark '5' is placed above the first staff at the beginning of measure 5. The score concludes with a final cadence in measure 8.

This page of a musical score covers measures 9 through 15. The score is for a full symphony orchestra and includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, and 3rd), Bassoon, Saxophones (1st, 2nd, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Fluges (1st and 2nd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium, Baritone, Tuba, Percussion (Percussion 1 and 2), Glockenspiel, and Cymbals. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 9 is marked with a circled '9'. Measure 13 is marked with a circled '13'. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion parts are mostly rests, with some activity in the Glockenspiel and Cymbals.

16 17 18 19 20 21 22 23

Picc. *f* *fp* *f*

1st Fl. *f* *fp* *f*

2nd Fl. *f* *fp* *f*

Ob. *f* *fp* *f*

Bssn. *f* *fp* *f*

1st Cl. *f* *fp* *f*

2nd Cl. *f* *fp* *f*

3rd Cl. *f* *fp* *f*

Bcl. *f*

1st Asax. *f* *fp* *f*

2nd Asax. *f* *fp* *f*

Tsax. *f* *fp* *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Flg. *f* *fp* *f*

2nd Flg. *f* *fp* *f*

1st Hrn. *f* *fp* *f*

2nd Hrn. *f* *fp* *f*

3rd Hrn. *f* *fp* *f*

1st Trb. *f* *fp* *f*

2nd Trb. *f* *fp* *f*

3rd Trb. *f* *fp* *f*

Euph. *f* *fp* *f*

Bar. *f* *fp* *f*

Tb. *f* *fp* *f*

Pk. *f*

Glock. *f*

1st Perc. *f*

2nd Perc. *f* Snare *f*

Picc. *fp* *f*
 1st Fl. *fp* *f*
 2nd Fl. *fp* *f*
 Ob. *fp* *f*
 Bssn. *fp* *f*
 1st Cl. *fp* *f* *p*
 2nd Cl. *fp* *f* *p*
 3rd Cl. *fp* *f* *p*
 Bcl. *fp* *f* *sfz* *p*
 1st Asax. *fp* *f* *p*
 2nd Asax. *fp* *f* *p*
 Tsax. *fp* *f* *p*
 Barsax. *fp* *f* *sfz* *p*
 1st Trp. *fp* *f* *p*
 2nd Trp. *fp* *f*
 3rd Trp. *fp* *f*
 1st Flg. *fp* *f* *fp* *f*
 2nd Flg. *fp* *f* *fp* *f*
 1st Hrn. *fp* *f* *fp* *f*
 2nd Hrn. *fp* *f* *fp* *f*
 3rd Hrn. *fp* *f* *fp* *f*
 1st Trb. *fp* *f* *fp* *f* *sfz* *p*
 2nd Trb. *fp* *f* *fp* *f* *sfz* *p*
 3rd Trb. *fp* *f* *fp* *f* *sfz* *p*
 Euph. *fp* *f* *fp* *f* *sfz* *p*
 Bar. *fp* *f* *fp* *f* *sfz* *p*
 Tb. *fp* *f* *fp* *f* *sfz* *p*
 Pk. *fp* *f* *fp* *f* *sfz* *p*
 Glock.
 1st Perc.
 2nd Perc. *B.D.* *mf*

This musical score page features 27 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bssn., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Flg., 2nd Flg., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Bar., Tb., Pk., Glock., 1st Perc., and 2nd Perc. The score spans measures 32 to 40. Dynamic markings include *p* and *mp*. The Picc. staff is mostly empty. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Trumpets, Flugelhorn, Horns, Trombones, Euphonium, Baritone, Tuba) have active parts with notes and rests. The 2nd Perc. staff has a rhythmic pattern starting in measure 37. The Glock. staff is empty.

This page of a musical score, page 45, covers measures 41 through 50. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for the following instruments: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Saxophone, 2nd Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Flute (likely 1st Flute), 2nd Flute (likely 2nd Flute), 1st Horn, 2nd Horn, 3rd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Baritone, Tuba, Percussion (including suspended Cymbal), and Glockenspiel. Dynamics markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout the score to indicate volume levels. The score is written in a standard musical notation with stems, beams, and various articulation marks.

51 52 **53** Più mosso $\text{♩} = 120$ 54 55 **56** 57 58

Instrument List: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Flg., 2nd Flg., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Bar., Tb., Pk., Glock., 1st Perc., 2nd Perc.

Tempo and Dynamics: Più mosso $\text{♩} = 120$. Dynamics include *p*, *leggiero*, and *mf*.

59 60 61 63 64 65 66

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsns. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Flg. *p tenuto*

2nd Flg. *p tenuto*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f p* Pos. 2

2nd Trb. *f p* Pos. 1

3rd Trb. *f p*

Euph. *f p*

Bar. *f p*

Tb. *f p*

Pk. *f*

Glock. *mf* *f*

1st Perc. *f*

2nd Perc. *f*

67 68 70 71 72 73

Picc. *mp* *mf*

1st Fl. *mp tenuto* *mf*

2nd Fl. *mp tenuto* *mf*

Ob. *mp tenuto* *mf*

Bsn. *mf*

1st Cl. *mp tenuto* *mf*

2nd Cl. *mp tenuto* *mf*

3rd Cl. *mp tenuto* *mf*

Bcl. *mf*

1st Asax. *mp tenuto* *mf*

2nd Asax. *mp tenuto* *mf*

Tsax. *mp tenuto* *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Flg. *mp* *mf*

2nd Flg. *mp tenuto* *mf*

1st Hrn. *mp* *mf*

2nd Hrn. *mp*

3rd Hrn. *mp*

1st Trb. *mp* *mf* Pos. 2

2nd Trb. *mp* *mf* Pos. 1

3rd Trb. *mp* *mf*

Euph. *mp* *mf*

Bar. *mp* *mf*

Tb. *mp* *mf*

Pk. *mf*

Glock.

1st Perc. *mp* *mf*

2nd Perc. *mp* *mf*

75 76 77 78 79 80

Picc.

1st Fl.

2nd Fl.

Ob.

Bsns.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flg.

2nd Flg.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

f

mf

f

81

85

Tempo primo ♩=112

rit.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- Ob.** (Oboe)
- Bssn.** (Bassoon)
- 1st Cl.** (First Clarinet)
- 2nd Cl.** (Second Clarinet)
- 3rd Cl.** (Third Clarinet)
- Bcl.** (Bass Clarinet)
- 1st Asax.** (First Alto Saxophone)
- 2nd Asax.** (Second Alto Saxophone)
- Tsax.** (Tenor Saxophone)
- Barsax.** (Baritone Saxophone)
- 1st Trp.** (First Trumpet)
- 2nd Trp.** (Second Trumpet)
- 3rd Trp.** (Third Trumpet)
- 1st Flg.** (First Flugelhorn)
- 2nd Flg.** (Second Flugelhorn)
- 1st Hrn.** (First Horn)
- 2nd Hrn.** (Second Horn)
- 3rd Hrn.** (Third Horn)
- 1st Trb.** (First Trombone)
- 2nd Trb.** (Second Trombone)
- 3rd Trb.** (Third Trombone)
- Euph.** (Euphonium)
- Bar.** (Baritone)
- Tb.** (Tuba)
- Pk.** (Percussion)
- Glock.** (Glockenspiel)
- 1st Perc.** (First Percussion)
- 2nd Perc.** (Second Percussion)

The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). Performance instructions include *rit.* (ritardando) and *Tempo primo* (return to original tempo). The tempo is marked as ♩=112. Measure numbers 82, 83, 84, 86, 87, and 88 are indicated at the top of the page.

89

94 Più mosso, con fuoco $\text{♩} = 120$

89 90 91 92 93 94 95

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *f* *ff*

1st Cl. *f* *fp* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Bcl. *f* *ff*

1st Asax. *f* *fp* *ff*

2nd Asax. *f* *fp* *ff*

Tsax. *f* *fp* *ff*

Barsax. *f* *ff*

1st Trp. *f* *fp* *ff*

2nd Trp. *f* *fp* *ff*

3rd Trp. *f* *fp* *ff*

1st Flg. *f* *fp* *ff*

2nd Flg. *f* *fp* *ff*

1st Hrn. *f* *fp* *f* *ff*

2nd Hrn. *f* *fp* *f* *ff*

3rd Hrn. *f* *fp* *f* *ff*

1st Trb. *f* *fp* *f* *ff*

2nd Trb. *f* *fp* *f* *ff*

3rd Trb. *f* *ff*

Euph. *f* *fp* *f* *ff*

Bar. *f* *fp* *f* *ff*

Tb. *f* *ff*

Pk. *ff*

Glock. *f* *ff*

1st Perc. *ff*

2nd Perc. *fp* *fp* *ff*

96 97 98 99 100 101 102

Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Trp.
2nd Trp.
3rd Trp.
1st Flg.
2nd Flg.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Bar.
Tb.
Pk.
Glock.
1st Perc.
2nd Perc.

This page contains the musical score for measures 103 through 109. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Flg.
- 2nd Flg.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Bar.
- Tb.
- Pk.
- Glock.
- 1st Perc.
- 2nd Perc.

The score includes various musical notations such as notes, rests, and dynamic markings. Measure 106 is highlighted with a box. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion parts at the bottom include a snare drum pattern in the 2nd Perc. part.

110 111 112 113 114 115 116 117

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Flg. *ff*

2nd Flg. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Bar. *ff*

Tb. *ff*

Pk. *f* *ff* *mf*

Glock. *ff*

1st Perc. *ff*

2nd Perc. *ff*

118 119 120 121 122 123 124 125

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Flg. *f*

2nd Flg. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Bar. *f*

Tb. *f*

Pk. *ff* *f* *mf* *f*

Glock. *f*

1st Perc. *f*

2nd Perc. *mf* *f*

126 127 128 129 130 rit. 131 132

Picc. *fp* *f* *fp* *f* *ff*

1st Fl. *fp* *f* *fp* *f* *ff*

2nd Fl. *fp* *f* *fp* *f* *ff*

Ob. *fp* *f* *fp* *f* *ff*

Bsn. *fp* *f* *fp* *f* *ff*

1st Cl. *fp* *f* *fp* *f* *ff*

2nd Cl. *fp* *f* *fp* *f* *ff*

3rd Cl. *fp* *f* *fp* *f* *ff*

Bcl. *fp* *f* *fp* *f* *ff*

1st Asax. *fp* *f* *fp* *f* *ff*

2nd Asax. *fp* *f* *fp* *f* *ff*

Tsax. *fp* *f* *fp* *f* *ff*

Barsax. *fp* *f* *fp* *f* *ff*

1st Trp. *fp* *f* *fp* *f* *ff*

2nd Trp. *fp* *f* *fp* *f* *ff*

3rd Trp. *fp* *f* *fp* *f* *ff*

1st Flg. *fp* *f* *fp* *f* *ff*

2nd Flg. *fp* *f* *fp* *f* *ff*

1st Hrn. *fp* *f* *fp* *f* *ff*

2nd Hrn. *fp* *f* *fp* *f* *ff*

3rd Hrn. *fp* *f* *fp* *f* *ff*

1st Trb. *fp* *f* *fp* *f* *ff*

2nd Trb. *fp* *f* *fp* *f* *ff*

3rd Trb. *fp* *f* *fp* *f* *ff*

Euph. *fp* *f* *fp* *f* *ff*

Bar. *fp* *f* *fp* *f* *ff*

Tb. *fp* *f* *fp* *f* *ff*

Pk. *fp* *f* *fp* *f* *ff*

Glock. *fp* *f* *fp* *f* *ff*

1st Perc. *fp* *f* *fp* *f* *ff*

2nd Perc. *fp* *f* *fp* *f* *ff*