

CLAVELITOS

G. Monreal-Lacosta
arr. Tom Harper

performed by André Rieu

Waltz

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Clarinet in E \flat
- 1st Clarinet in B \flat (marked *solo* and *mf*)
- 2nd Clarinet in B \flat (marked *mf*)
- 3rd Clarinet in B \flat (marked *mf*)
- Alto Clarinet in E \flat
- Bass Clarinet in B \flat (marked *f*)
- 1st Alto Saxophone (marked *f*, includes *Hn. 1* and *3*)
- 2nd Alto Saxophone (marked *f*, includes *Hn. 2* and *3*)
- Tenor Saxophone (marked *f*, includes *Hn. 3* and *4*)
- Baritone Saxophone (marked *f*)
- Bassoon (marked *f*)
- 1st & 2nd Horn in F (marked *f*)
- 3rd & 4th Horns in F (marked *f*)
- 1st Trumpet in B \flat (marked *f*)
- 2nd Trumpet in B \flat (marked *f*)
- 3rd Trumpet in B \flat (marked *f*)
- 1st Trombone (marked *f*)
- 2nd Trombone (marked *f*)
- 3rd Trombone (marked *f*)
- Baritone (marked *f*)
- Tuba (marked *f*)
- Timpani (marked *f*)
- Glockenspiel (marked *f*)
- Drum Kit (marked *f*, includes *Castanets*)

The score is in 3/4 time with a key signature of one flat (B \flat). It features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

21 A tempo

A tempo

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Glock., and Perc. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features dynamic markings such as *cresc.* (crescendo) and *f* (forte). The tempo is marked as *A tempo*. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the entire page.

B

32

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

dim.

mf

Hn. 1

Hn. 2

Hn. 3

DEMO SCORE

41

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Glock.
Perc.

60

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

solo

tutti

Hn.1.

Hn.2.

Hn.3.

DEMO SCORE

90

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

101

rit..... A tempo

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *ff*

3rd Cl. *cresc.* *ff*

Alto Cl. *cresc.*

B. Cl. *cresc.*

1st A. Sax. *cresc.* *ff*

2nd A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.*

Bsn. *cresc.*

1st & 2nd Hn. *cresc.*

3rd & 4th Hn. *cresc.*

1st Tpt. *cresc.* *ff*

2nd Tpt. *cresc.* *ff*

3rd Tpt. *cresc.* *ff*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

3rd Tbn. *cresc.*

Bar. *cresc.*

Tba. *cresc.*

Timp. *cresc.*

Glock. *cresc.* *ff*

Perc. *cresc.*



121 Φ CODA rit..... **E** A tempo

Picc.
Fl.
Ob.
E \flat Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st & 2nd Hn
3rd & 4th Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba
Timp.
Glock.
Perc.

Picc.

Fl.

Ob.

En Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Glock.

Perc.

DEMO SCORE

rit.....

A tempo

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *ff*

3rd Cl. *cresc.* *ff*

Alto Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

1st A. Sax. *cresc.* *ff*

2nd A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Bsn. *cresc.* *ff*

1st & 2nd Hn. *cresc.* *ff*

3rd & 4th Hn. *cresc.* *ff*

1st Tpt. *cresc.* *ff*

2nd Tpt. *cresc.* *ff*

3rd Tpt. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

3rd Tbn. *cresc.* *ff*

Bar. *cresc.* *ff*

Tba. *cresc.* *ff*

Timp. *cresc.* *ff*

Glock. *cresc.* *ff*

Perc. *cresc.* *ff*



