

Full Score

COME FOLLOW ME

Trad.

Arr. Adrian Falk

Moderately $\bullet = 104$

Canon and Fugue

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Bass Clarinet
- Eb Alto Sax 1
- Eb Alto Sax 2
- Bb Tenor Sax
- Eb Baritone Sax
- Bassoon
- Bb Trumpet 1
- Bb Trumpet 2
- F Horn
- Bb Tenorhorn
- C Trombone
- C Tuba 1
- C Tuba 2
- Bells
- Tom low
- Tenor Drum
- Snare Drum
- Bass Drum + Sustained Cymbal

A large red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left to the top-right of the page, covering the central portion of the score.

A

Flute *mf*

Oboe *mf*

Clar 1 *mf*

Clar 2 *mf*

Bs Clar

A Sax 1 *mf*

A Sax 2 *mf*

Ten Sax

B Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells *mf*

Tom/TD *mf*

Sn Dr

BD + Cb

B

This image shows a page of a musical score for a full orchestra, labeled '4' and 'B'. The score is written for 22 instruments: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn, Tenorhorn, Trombone, Tuba 1, Tuba 2, Bells, Tom/TD, Snare Drum, and Bass Drum/Cymbal. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

B Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

Tom/TD

Sn Dr

BD + Cb

DEMO SCORE

C

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The score is divided into 18 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn, Tenorhorn, Trombone, Tuba 1, Tuba 2, Bells, Tom/TD, Snare Drum, and Bass Drum + Cymbal. The score begins with a key signature of two flats and a common time signature. A section marked 'C' starts at the beginning of the piece. The music is characterized by dynamic markings such as *mf*, *p*, and *f*, and includes various rhythmic patterns and articulations. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page.

Flute *f* *f* *dimin.....* *p*

Oboe *f* *f* *dimin.....* *p*

Clar 1 *f* *f* *dimin.....* *p*

Clar 2 *f* *f* *dimin.....* *p*

Bs Clar *f* *f* *dimin.....* *p*

A Sax 1 *f* *f* *dimin.....* *p*

A Sax 2 *f* *f* *dimin.....* *p*

Ten Sax *f* *f* *dimin.....* *p*

B Sax *f* *f* *dimin.....* *p*

Bassoon *f* *f* *dimin.....* *p*

Trump 1 *f* *f* *dimin.....* *p*

Trump 2 *f* *f* *dimin.....* *p*

Horn *f* *f* *dimin.....* *p*

Tenorh *f* *f* *dimin.....* *p*

Tromb *f* *f* *dimin.....* *p*

Tuba 1 *f* *f* *dimin.....* *p*

Tuba 2 *f* *f* *dimin.....* *p*

Bells *f* *f* *dimin.....* *p*

Tom/TD *f* *f* *dimin.....* *p*

Sn Dr *f* *f* *dimin.....* *p*

BD + Cb *f* *f* *dimin.....* *p*

D

Flute *mf-f* *rit.* *ff*

Oboe *mf-f* *rit.* *ff*

Clar 1 *mf-f* *rit.* *ff*

Clar 2 *mf-f* *rit.* *ff*

Bs Clar *mf-f* *rit.* *ff*

A Sax 1 *mf-f* *rit.* *ff*

A Sax 2 *mf-f* *rit.* *ff*

Ten Sax *mf-f* *rit.* *ff*

B Sax *mf-f* *rit.* *ff*

Bassoon *mf-f* *rit.* *ff*

Trump 1 *mf-f* *rit.* *ff*

Trump 2 *mf-f* *rit.* *ff*

Horn *mf-f* *rit.* *ff*

Tenorh *mf-f* *rit.* *ff*

Tromb *mf-f* *rit.* *ff*

Tuba 1 *mf-f* *rit.* *ff*

Tuba 2 *mf-f* *rit.* *ff*

Bells *mf-f* *rit.* *ff*

Tom/TD *mf-f* *rit.* *ff*

Sn Dr *mf-f* *rit.* *ff*

BD + Cb *mf-f* *rit.* *ff*