

DAS GRÜNE KORPS

Ernst Stieberitz
arr. André Gygli

Tempo di Marcia $\text{♩} = 112$

The image displays a full orchestral score for 'Das Grüne Korps' by Ernst Stieberitz, arranged by André Gygli. The score is written for a large ensemble and includes the following parts:

- Piccolo
- Flute
- 1st Oboe
- 2nd Oboe
- 1st Bassoon
- 2nd Bassoon
- 1st Clarinet B \flat
- 2nd Clarinet B \flat
- 3rd Clarinet B \flat
- Bass Clarinet B \flat
- 1st Alto Saxophone B \flat
- 2nd Alto Saxophone E \flat
- Tenor Saxophone E \flat
- Baritone Saxophone E \flat
- 1st Trumpet B \flat
- 2nd Trumpet B \flat
- 3rd Trumpet B \flat
- 4th Trumpet B \flat
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 4th Horn in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Snare Drum
- Marching Drums (optional)
- Plesshorn B \flat (optional)

The score is marked with a tempo of 'Tempo di Marcia' and a metronome marking of $\text{♩} = 112$. The music is in 2/4 time and features a key signature of one flat (B \flat). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like 'ff' and 'f'.

Picc.

Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st A Sax. Eb

2nd A Sax. Eb

T Sax. Eb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

4th Trp. Bb

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

4th Hrn. F

1st Trb.

2nd Trb.

B Trb.

Euph.

Tb.

S.D.

M Drms.(opt.)

Plshrn. Bb (opt.)

ff *p* *f*

DEMO SCORE

p

This page of a musical score, numbered 3, is for a large ensemble. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., 1st Ob., 2nd Ob., 1st Bsn., 2nd Bsn., 1st Clar. Bb, 2nd Clar. Bb, 3rd Clar. Bb, B Clar. Bb, 1st A Sax. Eb, 2nd A Sax. Eb, T Sax. Eb, B Sax. Eb, 1st Trp. Bb, 2nd Trp. Bb, 3rd Trp. Bb, 4th Trp. Bb, 1st Hrn. F, 2nd Hrn. F, 3rd Hrn. F, 4th Hrn. F, 1st Trb., 2nd Trb., B Trb., Euph., Tb., S.D., M Drms.(opt.), and Plshrn. Bb (opt.). The score is written in a single system with a common time signature. It includes various musical notations such as notes, rests, and slurs. Dynamic markings are used throughout, with 'p' (piano) and 'f' (forte) being the most prominent. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the center of the page.

Picc. *ff*

Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

1st Clar. B♭ *ff*

2nd Clar. B♭ *ff*

3rd Clar. B♭ *ff*

B Clar. B♭ *ff*

1st A Sax. E♭ *ff*

2nd A Sax. E♭ *ff*

T Sax. E♭ *ff*

B Sax. E♭ *ff*

1st Trp. B♭ *ff*

2nd Trp. B♭ *ff*

3rd Trp. B♭ *ff*

4th Trp. B♭ *ff*

1st Hrn. F *ff*

2nd Hrn. F *ff*

3rd Hrn. F *ff*

4th Hrn. F *ff*

1st Trb. *ff*

2nd Trb. *ff*

B Trb. *ff*

Euph. *ff*

Tb. *ff*

S.D. *f*

M Drms. (opt.)

Plshrn. B♭ (opt.)

Picc. *mp* *fff* *ff*

Fl. *mp* *fff* *ff*

1st Ob. *mp* *fff* *ff*

2nd Ob. *mp* *fff* *ff*

1st Bsn. *mp* *fff* *ff*

2nd Bsn. *mp* *fff* *ff*

1st Clar. B♭ *mp* *fff* *ff*

2nd Clar. B♭ *mp* *fff* *ff*

3rd Clar. B♭ *mp* *fff* *ff*

B Clar. B♭ *mp* *fff* *ff*

1st A Sax. Eb *mp* *fff* *ff*

2nd A Sax. Eb *mp* *fff* *ff*

T Sax. Eb *mp* *fff* *ff*

B Sax. Eb *mp* *fff* *ff*

1st Trp. B♭ *mp* *fff* *ff*

2nd Trp. B♭ *mp* *fff* *ff*

3rd Trp. B♭ *mp* *fff* *ff*

4th Trp. B♭ *mp* *fff* *ff*

1st Hrn. F *mp* *fff* *ff*

2nd Hrn. F *mp* *fff* *ff*

3rd Hrn. F *mp* *fff* *ff*

4th Hrn. F *mp* *fff* *ff*

1st Trb. *mp* *fff* *ff*

2nd Trb. *mp* *fff* *ff*

B Trb. *mp* *fff* *ff*

Euph. *mp* *fff* *ff*

Tb. *mp* *fff* *ff*

S.D. *mp* *fff* *f*

M Drms. (opt.) *mp* *fff* *f*

Plshrn. B♭ (opt.) *mp* *fff* *ff*



48

Picc. *mf*

Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1st Clar. B♭ *mf*

2nd Clar. B♭ *mf*

3rd Clar. B♭ *mf*

B Clar. B♭ *mf*

1st A Sax. Eb *mf*

2nd A Sax. Eb *mf*

T Sax. Eb *mf*

B Sax. Eb *mf*

1st Trp. B♭ *mf*

2nd Trp. B♭ *mf*

3rd Trp. B♭ *mf*

4th Trp. B♭ *mf*

1st Hrn. F *mf*

2nd Hrn. F *mf*

3rd Hrn. F *mf*

4th Hrn. F *mf*

1st Trb. *mf*

2nd Trb. *mf*

B Trb. *mf*

Euph. *mf*

Tb. *mf*

S.D. *mf*

M Drms.(opt.) *mf*

Pishm. B♭ (opt.) *mf*

58

1. 2. [62]

Picc. *ff* *p*

Fl. *ff* *p*

1st Ob. *ff* *p*

2nd Ob. *ff* *p*

1st Bsn. *p*

2nd Bsn. *p*

1st Clar. B♭ *ff* *p*

2nd Clar. B♭ *ff* *p*

3rd Clar. B♭ *ff* *p*

B Clar. B♭ *p*

1st A Sax. E♭ *ff* *p*

2nd A Sax. E♭ *p*

T Sax. E♭ *p*

B Sax. E♭ *p*

1st Trp. B♭ *ff* *p*

2nd Trp. B♭ *ff* *p*

3rd Trp. B♭ *ff* *p*

4th Trp. B♭ *p*

1st Hrn. F *p*

2nd Hrn. F *p*

3rd Hrn. F *p*

4th Hrn. F *p*

1st Trb. *p*

2nd Trb. *p*

B Trb. *p*

Euph. *ff* *p*

Tb. *p*

S.D. *ff* *p*

M Drms.(opt.)

Plshrn. B♭ (opt.) *p*



This page of a musical score, numbered 8, is for a large ensemble. It contains 23 staves of music, each labeled with an instrument or section. The instruments listed are: Picc., Fl., 1st Ob., 2nd Ob., 1st Bsn., 2nd Bsn., 1st Clar. B♭, 2nd Clar. B♭, 3rd Clar. B♭, B Clar. B♭, 1st A Sax. E♭, 2nd A Sax. E♭, T Sax. E♭, B Sax. E♭, 1st Trp. B♭, 2nd Trp. B♭, 3rd Trp. B♭, 4th Trp. B♭, 1st Hrn. F, 2nd Hrn. F, 3rd Hrn. F, 4th Hrn. F, 1st Trb., 2nd Trb., B Trb., Euph., Tb., S.D., M Drms. (opt.), and Plshrn. B♭ (opt.). The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf). A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the entire page.

78

82

This image shows a page of a musical score for a full orchestra. The score is written for 25 instruments: Piccolo, Flute, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, 3rd, and Bass Clarinets, 1st, 2nd, Tenor, and Bass Saxophones, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and Bass Trombones, Euphonium, Tuba, Snare Drum (S.D.), and optional parts for Mallet Drums (M Drms.) and Percussion Bass (Plshrn. B). The score is divided into two systems, with measures 76-81 and 82-87. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *f* (forte) is used throughout. The score includes various musical notations such as notes, rests, slurs, and triplets.

86

Picc.

Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B Clar. B♭

1st A Sax. E♭

2nd A Sax. E♭

T Sax. E♭

B Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

4th Trp. B♭

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

4th Hrn. F

1st Trb.

2nd Trb.

B Trb.

Euph.

Tb.

S.D.

M Drms.(opt.)

Plshrn. B♭ (opt.)

96

Picc.

Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B Clar. B♭

1st A Sax. Eb

2nd A Sax. Eb

T Sax. Eb

B Sax. Eb

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

4th Trp. B♭

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

4th Hrn. F

1st Trb.

2nd Trb.

B Trb.

Euph.

Tb.

S.D.

M Drms. (opt.)

Plshrn. B♭ (opt.)

105

Picc.

Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B Clar. B♭

1st A Sax. E♭

2nd A Sax. E♭

T Sax. E♭

B Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

4th Trp. B♭

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

4th Hrn. F

1st Trb.

2nd Trb.

B Trb.

Euph.

Tb.

S.D.

M Drms. (opt.)

Plshrn. B♭ (opt.)