

FANFARE FOR ANDI

Andi Oestreicher gewidmet für seinen langjährigen Einsatz für die Blasmusik

Mario Bürki

Maestoso ♩ = 76

2 3

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E_b

1st Clarinet B_b

2nd Clarinet B_b

3rd Clarinet B_b

Bass Clarinet B_b

1st Alto Saxophone E_b

2nd Alto Saxophone E_b

Tenorsaxophone B_b

Baritonsaxophone E_b

1st Trumpet B_b

2nd Trumpet B_b

3rd Trumpet B_b

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone C

2nd Trombone C

3rd Trombone C

Euphonium

Tuba

Timpani

Glockenspiel

1st Percussion

DEMO SCORE

This image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., Ob., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Timp., Glock., and 1st Perc. The score is divided into three measures, with measure numbers 4, 5, and 6 indicated at the top. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The watermark is in a bold, sans-serif font and is oriented from the bottom-left towards the top-right.

7

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

Glock.

1st Perc.

This is a page of a musical score for a full orchestra, page 4 of 12. The score is written for various instruments and includes a large red watermark that reads "DEMO SCORE" diagonally across the page. The instruments listed on the left side of the score are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bssn.), E♭ Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bassoon (Bcl.), 1st Asaxophone (1st Asax.), 2nd Asaxophone (2nd Asax.), Saxophone (Tsax.), Bass Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st & 2nd Horns (1st & 2nd Hn.), 3rd & 4th Horns (3rd & 4th Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Tuba (Tb.), Timpani (Timp.), Glockenspiel (Glock.), and 1st Percussion (1st Perc.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout. Measure numbers 10 and 11 are indicated at the top of the first two staves. A box containing the number 12 is located in the upper right corner.

13 14 15 16

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

Glock.

1st Perc.

mf *f*

mf

17 18 19 20

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

Glock.

1st Perc.

DEMO SCORE

21

22

23

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B♭.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

Glock.

1st Perc.

This page of a musical score, numbered 8, contains 24 measures of music. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- 1st Fl. (First Flute)
- 2nd Fl. (Second Flute)
- Ob. (Oboe)
- Bssn. (Bassoon)
- Es Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Bcl. (Bass Clarinet)
- 1st Asax. (First Alto Saxophone)
- 2nd Asax. (Second Alto Saxophone)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- 3rd Trp. (Third Trumpet)
- 1st & 2nd Hn. (First and Second Horns)
- 3rd & 4th Hn. (Third and Fourth Horns)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- 3rd Trb. (Third Trombone)
- Euph. (Euphonium)
- Tb. (Tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- 1st Perc. (First Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the entire page.

27

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

Glock. *ff*

1st Perc. *ff*

28

29

This page of a musical score contains 23 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bd., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Timp., Glock., and 1st Perc. The score is divided into measures 30, 31, 32, and 33. Measures 30 and 31 feature complex rhythmic patterns with many sixteenth notes and slurs. Measure 32 shows a change in dynamics and some rests. Measure 33 concludes the section with various articulations. A large, bold, red watermark reading 'DEMO SCORE' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.