

THE OPENING

Gilbert Tinner

Komponiert im Auftrag der Musikgesellschaft St. Margrethen (SG)

Moderato ♩ = 108 - 120

Piccolo

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1, 2

F Horn 3, 4

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1

Trombone 2, 3

Euphonium 1, 2

Tuba

Electric Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Drums

Gong

Sus. Cym. Medium Mallets

(Sus. Cym., Gong)

Vibraslap

Shaker

3 Toms Medium Sticks

p *cresc.* *f* *mf* *f* *mf* *f*

1 2 3 4 5 6

Picc.
Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph. 1, 2
Tuba
El. Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Drs.

DEMO SCORE

Picc.
Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph. 1, 2
Tuba
El. Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Drs.

The image shows a page of a musical score for a symphony orchestra. The score is written for 25 different parts, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-4), Trumpets (1-3), Trombones (1-3), Euphonium 1 and 2, Tuba, Euphonium Bass, Timpani, Mallet Percussion, Percussion 1 and 2, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The music is arranged in a standard orchestral layout with staves for each instrument. The bottom of the page shows page numbers 12, 13, 14, 15, and 16, with "Seite 3" centered under page 14.

Picc. Fl. 1, 2 Ob. Bsn. Es. Clar. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. A. Sax. 1, 2 T. Sax. Bar. Sax. Hn. 1, 2 Hn. 3, 4 Tpt. 1 Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Tuba El. Bs. Timp. Mall. Perc. Perc. 1 Perc. 2 Drs.

Picc.
Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph. 1, 2
Tuba
El. Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Drs.

mf *fp* *mf* *fp* *cresc. poco a poco*

mf *fp* *mf* *fp* *cresc. poco a poco*

mf *fp* *mf* *fp* *cresc. poco a poco*

mf *fp* *mf* *fp* *cresc. poco a poco*

mf *fp* *mf* *fp* *cresc. poco a poco*

mf *fp* *mf* *fp* *cresc. poco a poco*

mf *fp* *mf* *fp* *cresc. poco a poco*

mf *fp* *mf* *fp* *cresc. poco a poco*

fp *mf* *fp* *cresc. poco a poco*

fp *mf* *fp* *cresc. poco a poco*

fp *mf* *fp* *cresc. poco a poco*

fp *mf* *fp* *cresc. poco a poco*

fp *mf* *fp* *cresc. poco a poco*

fp *mf* *fp* *cresc. poco a poco*

fp *mf* *fp* *cresc. poco a poco*

fp *mf* *fp* *cresc. poco a poco*

fp *mf* *fp* *cresc. poco a poco*

fp *mf* *fp* *cresc. poco a poco*

fp *mf* *fp* *cresc. poco a poco*

fp *mf* *fp* *cresc. poco a poco*

open
open

mf *mf* *fp* *cresc. poco a poco*

mf *mf* *fp* *cresc. poco a poco*

mf *mf* *fp* *cresc. poco a poco*

Medium Mallets

mf *mf* *fp* *cresc. poco a poco*

mf *mf* *fp* *cresc. poco a poco*

mf *mf* *fp* *cresc. poco a poco*

mf *mf* *fp* *cresc. poco a poco*

22 23 24 25 26

Picc.
Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph. 1, 2
Tuba
El. Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Drs.

C

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

El. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Drs.

Picc. *mf* *a2*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn.

Es. Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1, 2 *a2*

T. Sax.

Bar. Sax.

Hn. 1, 2 *a2*

Hn. 3, 4 *a2*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Tuba *mf*

El. Bs. *mf*

Timp.

Mall. Perc. *mf*

Perc. 1

Perc. 2

Drs. *H.H.*

43 44 Seite 9 45 46 47

Picc. *fp* *f* *fp* *cresc.* *f*

Fl. 1, 2 *fp* *f* *fp* *f* *f*

Ob. *fp* *f* *fp* *f*

Bsn. *f* *f* *f*

Es. Clar. *fp* *f* *fp* *f* *f*

Cl. 1 *fp* *f* *fp* *f* *f*

Cl. 2 *fp* *f* *fp* *f* *f*

Cl. 3 *fp* *f* *fp* *f* *f*

A. Cl. *fp* *f* *fp* *f* *f*

B. Cl. *f* *f* *f*

A. Sax. 1, 2 *f* *fp* *f* *f*

T. Sax. *f* *fp* *f* *f*

Bar. Sax. *f* *f* *f*

Hn. 1, 2 *f* *fp* *f* *f*

Hn. 3, 4 *f* *fp* *f* *f*

Tpt. 1 *fp* *f* *fp* *f* *f*

Tpt. 2, 3 *fp* *f* *fp* *f* *f*

Tbn. 1 *f* *f* *f*

Tbn. 2, 3 *f* *f* *f* *az* *f*

Euph. 1, 2 *f* *f* *f* *f* (Bsn., A. Clrt., B. Clrt., B. Sax.)

Tuba *f* *f* *f* *f*

El. Bs. *f* *f* *f* *f*

Timp.

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2

Drs. *f* *f* *f* *Solo* *f*



D

Picc.
Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph. 1, 2
Tuba
El. Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Drs.

E

Picc.

Fl. 1, 2

Ob.

Bsn.

Es. Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

El. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Drs.

57

58

Seite 12

59

60

61

Picc.
Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph. 1, 2
Tuba
El. Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Drs.

62

63

64

65

66

Picc.
Fl. 1, 2
Ob.
Bsn.
Es. Clar.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph. 1, 2
Tuba
El. Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Drs.

ritardando

ritardando

sim.

67 68 69 70 71

Tempo primo

Picc. *f* *chrom.* *ff*

Fl. 1, 2 *f* *chrom.* *ff*

Ob. *f* *chrom.* *ff*

Bsn. *f* *chrom.* *ff*

Es. Clar. *f* *chrom.* *ff*

Cl. 1 *f* *chrom.* *ff*

Cl. 2 *f* *chrom.* *ff*

Cl. 3 *f* *chrom.* *ff*

A. Cl. *f* *chrom.* *ff*

B. Cl. *f* *chrom.* *ff*

A. Sax. 1, 2 *f* *chrom.* *ff*

T. Sax. *f* *chrom.* *ff*

Bar. Sax. *f* *chrom.* *ff*

Hn. 1, 2 *f* *cresc. poco a poco* *rip.* *fp* *ff*

Hn. 3, 4 *f* *rip.* *fp* *ff*

Tpt. 1 *f* *div.* *fp* *all ff*

Tpt. 2, 3 *f* *fp* *ff*

Tbn. 1 *f* *fp* *ff*

Tbn. 2, 3 *f* *fp* *ff*

Euph. 1, 2 *f* *fp* *ff*

Tuba *f* *fp* *ff*

El. Bs. *f* *cresc. poco a poco* *fp* *ff*

Timp. *f* *cresc. poco a poco* *ff*

Mall. Perc. *f* *cresc. poco a poco* *ff*

Perc. 1

Perc. 2

Drs. *f* *ff*

72

cresc. poco a poco 73

f

75

ff

76