

THE SPIRIT OF ALPHORN

Hans-Jürg Sommer

$\text{♩} = 63$

Alphorn in G \flat

Piccolo *mf*

Flute *mf*

Oboe *mf*

Clarinet E \flat *mf*

1st Clarinet B \flat *mf*

2nd Clarinet B \flat *mf*

3rd Clarinet B \flat *mf*

Alto Clarinet E \flat *mf*

Bass Clarinet B \flat *mf*

1st Alto Saxophone E \flat *mf*

2nd Alto Saxophone E \flat *mf*

Tenor Saxophone B \flat *mf*

Baritone Saxophone E \flat *mf*

Bassoon *mf*

1st & 2nd Horn F *mf*

3rd & 4th Horn F *mf*

1st Trumpet B \flat *mf*

2nd Trumpet B \flat *mf*

3rd Trumpet B \flat *mf*

1st Trombone C *mf*

2nd Trombone C *mf*

Bass trombone C *mf*

Baritone *mf*

Euphonium *mf*

Tuba *mf*

Glockenspiel *mf*

Vibraphon *mf*

Cup mute *p*

Cup mute *p*

Cup mute *p*

Glsp *p*

Vib *p*

p

7

Alphn. (G) *p* *mf*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

A. Cl. *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax..

T. Sax.

Barsax. *p*

Bsn. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Trp. straight mute *p*

2nd Trp. straight mute *p*

3rd Trp. straight mute *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb.

Bar. *p*

Euph.

Tb. *p*

Glspl. *p*

Vibr. *p*

1 *p* 2 *p* 3 *p* 4 *p* 5 *p* 6 *p*

14

Alphn. (G)

Picc.

Fl.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tbn.

Gbsp.

Vibr.

mf

mf

mf

mf

mp

mp

mp

mf

mf

mf

mf

Open

Open

Open

mp

mp

mf

mf

mf

p

DEMO SCORE

21

Alphn. (G) *mf*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

A. Cl. *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax.. *p*

T. Sax. *p*

Barsax. *p*

Bsn. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *open* *p*

2nd Trb. *open* *p*

B. Trb.

Bar. *p*

Euph. *p*

Tb. *p*

Glsps.

Vibr. *p*

28

Alphn. (G) *f p*

Picc. *mf*

Fl. *p mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *p mf*

2nd Cl. *p mf*

3rd Cl. *p mf*

A. Cl. *p mf*

B. Cl. *mp mf*

1st A. Sax. *mp mf*

2nd A. Sax.. *mp mf*

T. Sax. *p mf*

Barsax. *mp mf*

Bsn. *mp mf*

1st & 2nd Hn. *mp mf* *à2*

3rd & 4th Hn. *mp mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *p*

Bar. *f*

Euph. *mf*

Tb. *mp mf*

Glsps. *mf*

Vibr. *mf*

35

D.S. al Coda ◊

◊ Coda

Alphn. (G)

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax..

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Glsps.

Vibr.

Musical score for the first system, labeled "D.S. al Coda". It contains 24 staves for various instruments: Alphn. (G), Picc., Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Barsax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Trb., 2nd Trb., B. Trb., Bar., Euph., Tb., Glsps., and Vibr. The music is in a key with three flats and a 4/4 time signature. A dynamic marking of *mf* is present at the beginning of the section.

Musical score for the second system, labeled "Coda". It contains 24 staves for the same instruments as the first system. The music concludes the piece. Dynamic markings of *p* and *mp* are used throughout the section.



dim.

39

Alphn. (G)
Picc.
Fl.
Ob.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax..
T. Sax.
Barsax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
B. Trb.
Bar.
Euph.
Tb.
Gls.
Vibr.