

Es ist ein Ros' entsprungen

Andante $\text{♩} = 76$

Arr.: Guido Rennert

The musical score is arranged for a brass ensemble. It consists of 12 staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The dynamic marking *mf* (mezzo-forte) is indicated for the first staff of each instrument that has a melodic line. The instruments are: Horn in F 1, Horn in F 2, Horn in F 3, B-Trompete 1, B-Trompete 2, B-Trompete 3, Posaune 1, Posaune 2, Bass-Posaune, Tenorhorn, Bariton, and Tuba. The score shows the first eight measures of the piece. The Horn in F 1, B-Trompete 1, Bass-Posaune, and Tenorhorn parts have melodic lines, while the other instruments have rests.

8 A

Hrn. 1
Hrn. 2
Hrn. 3
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
Pos. 1
Pos. 2
B. Pos.
T. Hrn.
Bar.
Tb.

mp
mp
mp
mp
mp
mp
mp
mp
mp
1.

21 C

Hrn. 1 *p*
 Hrn. 2 *p*
 Hrn. 3 *p*
 B♭ Trp. 1
 B♭ Trp. 2 *muted(spitz)* *p*
 B♭ Trp. 3 *muted(spitz)* *p*
 Pos. 1 *mp*
 Pos. 2 *p*
 B. Pos. *p*
 T. Hrn. *mp*
 Bar. *p*
 Tb. *p*

Hrn. 1
 Hrn. 2
 Hrn. 3
 B \flat Trp. 1
 B \flat Trp. 2
 B \flat Trp. 3
 Pos. 1
 Pos. 2
 B. Pos.
 T. Hrn.
 Bar.
 Tb.

Musical score for brass instruments. The score is divided into measures, with dynamics and articulation markings. The instruments listed are Horns (Hrn. 1, 2, 3), Trumpets (B \flat Trp. 1, 2, 3), Trombones (Pos. 1, 2, B. Pos.), and Baritone/Tuba (T. Hrn., Bar., Tb.).

Dynamics and articulation markings include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- rit.* (ritardando)
- open* (for trumpets)

The score shows a progression from *mp* to *mf* to *f*, with a *rit.* marking in the later measures.