

Königl.Preuss. Armeemarsch. Nr.177

Cavallerie-Marsch

Komp.: F.Speer

Arr.: Guido Rennert

Marschtempo $\text{♩} = 112$

This is a full orchestral score for the 'Königl.Preuss. Armeemarsch. Nr.177' by F. Speer, arranged by Guido Rennert. The score is in 2/4 time with a tempo of 112 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *p* (piano) indicating volume changes. Some parts include 'a2' markings, likely indicating second endings or specific articulation. The score is presented in a standard musical notation format with a key signature of one sharp (F#) and a common time signature of 2/4.

A

Picc. *f* *p*

Fl. 1-2 *f* *p*

Ob. 1-2 *f* *p*

Klar. Es *f* *p*

Klar. B *f* *p*

Klar. B 2-3 *f* *p*

Altklar. Es *p* *f* *p*

Bassklar. B *p* *f* *p*

Kbsklar. B *p* *f* *p*

Altsax. Es 1-2 *f* *a2* *p*

Tensax. B *f* *p*

Barsax. Es *p* *f* *p*

Fag. 1-2 *p* *f* *p*

Hrn. F 1-2 *p* *f* *p*

Hrn. F 3-4 *p* *f* *p*

Trp. B. 1-2

Trp. B. 3-4

Flhm. B 1-2 *f* *a2* *p*

Pos. 1-2 *p* *f* *p*

Pos. 3-4 *p* *f* *p*

Thrn. *p* *f* *p*

Bar. *p* *f* *p*

Tub. *p* *f* *p*

Pauk. *p* *f*

Glock. *f* *p*

Kl. Tr. *p* *f* *p*

Perk. *f* *p*

Trio

D

47 Picc. *f* *Fine (D.C.)* *ff* *a2* *p*

Fl. 1-2 *f* *ff* *a2* *p*

Ob. 1-2 *f* *ff* *a2* *p*

Klar. Es *f* *ff* *p*

Klar. B *f* *ff* *p*

Klar. B 2-3 *f* *ff* *p*

Altklar. Es *f* *ff* *p*

Bassklar. B *f* *ff* *p*

Kbsklar. B *f* *ff* *p*

Altsax. Es 1-2 *f* *ff* *a2* *p*

Tensax. B *f* *ff* *p*

Barsax. Es *f* *ff* *p*

Fag. 1-2 *f* *ff* *a2* *p*

Hrn. F 1-2 *f* *ff* *p*

Hrn. F 3-4 *f* *ff* *p*

Trp. B. 1-2 *f* *ff* *a2* *p*

Trp. B. 3-4 *f* *ff* *p*

Flhm. B 1-2 *f* *ff* *a2* *p*

Pos. 1-2 *f* *ff* *a2* *p*

Pos. 3-4 *f* *ff* *a2* *p*

Thrn. *f* *ff* *p*

Bar. *f* *ff* *p*

Tub. *f* *ff* *p*

47 Pauk. *f* *ff* *p*

Glock. *f* *ff* *p*

Kl. Tr. *f* *ff* *p*

Perk. *f* *ff* *p*

Fine (D.C.)

57

Picc.

Fl. 1-2

Ob. 1-2

Klar. Es

Klar. B

Klar. B 2-3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag. 1-2

57

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1-2

Trp. B. 3-4

Flhm. B 1-2

Pos. 1-2

Pos. 3-4

Thm.

Bar.

Tub.

57

Pauk.

Glock.

Kl. Tr.

Perk.

E

67

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *p*

Klar. Es *p*

Klar. B *p*

Klar. B 2-3 *p*

Altklar. Es *p*

Bassklar. B *p*

Kbsklar. B *p*

Altsax. Es 1-2 *p*

Tensax. B *p*

Barsax. Es *p*

Fag. 1-2 *p*

Hrn. F 1-2 *p*

Hrn. F 3-4 *p*

Trp. B. 1-2 *f*

Trp. B. 3-4 *f*

Flhm. B 1-2 *p*

Pos. 1-2 *p*

Pos. 3-4 *p*

Thrn. *p*

Bar. *p*

Tub. *p*

67

Pauk. *f*

Glock. *p*

Kl. Tr. *p*

Perk. *p*

F

This page of a musical score is for a symphony orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Klar. Es, Klar. B, Klar. B 2-3, Altklar. Es, Bassklar. B, Kbsklar. B, Altsax. Es 1-2, Tensax. B, Barsax. Es, Fag. 1-2, Hrn. F 1-2, Hrn. F 3-4, Trp. B. 1-2, Trp. B. 3-4, Flhm. B 1-2, Pos. 1-2, Pos. 3-4, Thm., Bar., Tub., Pauk., Glock., Kl. Tr., and Perk. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *ff* (fortissimo) is used frequently throughout the score. There are also markings for *a2* (second octave) and *v* (vibrato). A section marker 'F' is located at the top left of the page. The page number '86' appears at the beginning of the lower section of the score. The score concludes with the instruction 'D.C. al Fine' at the top right.