

# A Holiday Festival

## Christmas, Ramadan, Hanukkah and Kwanzaa

Ryan Meeboer

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### Instrumentation:

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 1  
E Alto Saxophone - 4  
Bb Tenor Saxophone - 1  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 2  
Trombone - 3  
Baritone, Bassoon - 2  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells - 1  
Snare Drum, Floor Tom, Bass Drum - 1  
Percussion (Cabasa, Sleigh Bells, Maracas,  
Tambourine, Cowbell, Suspended Cymbal) - 3  
Congas - 1

PREVIEW ONLY

**A Holiday Festival**  
**Christmas, Ramadan, Hanukkah and Kwanzaa**

Ryan Meeboer

*A Holiday Festival* is a multi-cultural holiday piece including songs representing Christmas, Ramadan, Hanukkah, and Kwanzaa. The piece opens with a bold entrance of *Deck the Halls* before moving into a movement titled *Eid Mubarak*, an original piece inspired by Arabic music. It then moves into an arrangement of a traditional Hebrew song *Hanukkah, Sov, Sov, Sov*. Afterwards, another original piece titled, *Umoja, Nia, Imani*, inspired by African grooves and feels is performed, following by a full arrangement of *Deck the Halls* to close the entire medley.

The percussion parts are very important for the overall effect of the entire piece, especially for the Arabic and African grooves. Try to pull band members from other sections of your group to support your percussion section if necessary. It is suggested to have at least five percussionist available for this song.

Also, there are constant tempo changes in the piece. Try working on each section individually at first to establish the tempo and feel of each section before working on the transitions from one groove to another.

**PREVIEW ONLY**

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COST: \$45.00  
DURATION: 2:45

DIFFICULTY RATING: GRADE 1.5  
Concert Band

# A HOLIDAY FESTIVAL

Christmas, Ramadan, Hanukkah and Kwanzaa

Ryan Meeboer

Moderato ♩ = 100 2 3 *rit.* 4 Slower ♩ = 88

Flute *f*

Oboe *f*

B♭ Clarinet 1,2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B Trumpet 1,2 *f*

F Horn *f*

Trombone *f*

Baritone Bassoon *f*

Tuba *f*

Bells *f*

Snare Drum *f* S.D.

Floor Tom *f*

Bass Drum *f*

Cabasa

Sleigh Bells

Maracas

Tambourine

Cowbell *f*

Suspended Cymbal

Congas (2)

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6 7 8 9 10 11  
*rit.* Arabic Groove  $\downarrow = 80$  **Ramadan**

Fl  
 Ob  
 Cl 1,2  
 B Cl  
 A Sax  
 T Sax  
 B Sax  
 Tpt 1,2  
 Hn  
 Trbn  
 Bari  
 Bsn  
 Tuba  
 Bells  
 S.D.  
 F.T.  
 B.D.  
 Cab.  
 S.B.  
 Mar.  
 Tamb.  
 C.B.  
 S.C.  
 Cong

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12

13

14

15

16

17

Fl *mp*

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2  
Hn

PREVIEW ONLY

Trbn

Bari Bsn

Tuba

Bells

S.D.  
F.T.  
B.D.

Cab.  
S.B.  
Mar.

Tamb.  
C.B.  
S.C.  
Cong

Fl *mf*

Ob *mf*

Cl 1,2 *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1,2 *mf*

Hn *mf*

Trbn *mf*

Bari Bsn *mf* play

Tuba *mf*

Bells *mf*

S.D.  
F.T.  
B.D.

Cab.  
S.B.  
Mar.

Tamb.  
C.B.  
S.C.

Cong

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24

25

26

27

28

29

A Little Slower  $\text{♩} = 144$

The musical score is arranged in staves for the following instruments and parts:

- Fl (Flute)
- Ob (Oboe)
- Cl 1,2 (Clarinets 1 and 2)
- B Cl (Bass Clarinet)
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1,2 (Trumpets 1 and 2)
- Hn (Horn)
- Trbn (Trombone)
- Bari Bsn (Bassoon)
- Tuba
- Bells
- S.D. (Snare Drum)
- F.T. (Floor Tom)
- B.D. (Bass Drum)
- Cab. (Cymbal)
- S.B. (Snare Bell)
- Mar. (Maracas)
- Tamb. (Tambourine)
- C.B. (Conga)
- S.C. (Shaver)
- Cong (Conga)

The score includes dynamics such as *f* (forte), *mp* (mezzo-piano), and *sim.* (sforzando). Performance markings include *a2* (second octave), *1.* (first ending), and *sim.* (sforzando). A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

30

31

32

33

34

35

# Hanukkah

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
F.T.  
B.D.

Cab.  
S.B.  
Mar.

Tamb.  
C.B.  
S.C.

Cong

*mf*

*mf*

a2 1. a2 1.

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Fl *mf*

Ob *mf*

Cl 1,2 *sim.* *a2* *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1,2 *a2* *mf*

Hn *mf*

Trbn *mf*

Bari Bsn *mf*

Tuba *mf*

Bells *mf*

S.D. *snare off*

F.T.

B.D. *mf*

Cab. S.B. Mar. Tamb. *Tamb. mf*

C.B. S.C.

Cong

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42

43

44

45

46

47

48

*molto rit.*

African Groove  $\text{♩} = 100$

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet 1 & 2 (Cl 1,2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The brass section includes Trumpets 1 & 2 (Tpt 1,2), Horns (Hn), Trombones (Trbn), Baritone (Bari), and Tuba. The percussion section includes Bells, Snare Drum (S.D.), Floor Tom (F.T.), Bass Drum (B.D.), Congas (Cab., S.B.), Maracas (Mar.), Tambourine (Tamb.), Conga Bells (C.B.), and Conga Snare (S.C.), and Conga (Cong.).

Measures 42-45 are marked *molto rit.*. At measure 46, the tempo changes to  $\text{♩} = 100$ . A large watermark "PREVIEW ONLY" is overlaid across the middle of the score. The percussion part includes specific instructions: "Floor tom" and "snare on" at measure 46, and dynamic markings of *f* for Maracas and Cowbell.

*Kwanzaa*

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
F.T.  
B.D.

Cab.  
S.B.  
Mar.

Tamb.  
C.B.  
S.C.

Cong

**PREVIEW ONLY**

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2 <sup>a2</sup>

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
F.T.  
B.D.

Cab.  
S.B.  
Mar.

Tamb.  
C.B.  
S.C.

Cong

Cowbell

*f*

62

63

64

65

66

67

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
F.T.  
B.D.

Cab.  
S.B.  
Mar.  
Tamb.  
C.B.  
S.C.

Cong

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Maracas

a2

68

69

*Christmas*  
Upbeat Tempo ♩ = 112

71

72

73

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
F.T.  
B.D.

Cab.  
S.B.  
Mar.

Tamb.  
C.B.  
S.C.

Cong

rim knocks

Maracas

S.C. with stick

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Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
F.T.  
B.D.

Cab.  
S.B.  
Mar.  
Tamb.  
C.B.  
S.C.

Cong

PREVIEW ONLY

a2

a2

on head

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
F.T.  
B.D.

Cab.  
S.B.  
Mar.

Tamb.  
C.B.  
S.C.

Cong

*f*



86

87

88

89

90

91

92

*rit.*

Slower  $\downarrow = 90$

a Tempo  $\downarrow = 112$

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
F.T.  
B.D.

Cab.  
S.B.  
Mar.

Tamb.  
C.B.  
S.C.

Cong

PREVIEW ONLY

rim knocks

on head

Maracas

S.C. with stick

choke