

Blue Lake and Rocky Shore

Bill Thomas

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9 781554 735235



6 85462 01524 5

Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 2 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Bells - 1
Xylophone - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Tom-Toms (4) - 1
Percussion (Suspended Cymbal, Crash Cymbals, Woodblock) - 2

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Blue Lake and Rocky Shore

Bill Thomas

Based on the Canadian folk song “Land of the Silver Birch”, *Blue Lake and Rocky Shore* is meant to serve as an introduction to minimalist music for younger ensembles. With its nod to the work of John Adams and Eric Whitacre, this composition can act as a gateway to a further study of minimalism and serve as an exiting opening or closing work to any concert.

PREVIEW ONLY

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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BLUE LAKE AND ROCKY SHORE

Bill Thomas

Vivace $\text{♩} = 160$

2

3

4

5

6

Flute 1,2
Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

Horn 1,2

Trombone 1,2

Trombone 3

Baritone

Tuba

Bells

Xylophone

Timpani
(F, C, D, E)

Snare Drum
Bass Drum

Tom-Toms (4)

Suspended Cymbal
Crash Cymbals
Woodblock

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7

8

9

10

11

12

Fl 1, 2 Picc

no Picc a2 *ff* + Picc

Ob *f*

Cl 1

Cl 2, 3

B Cl

Bsn

A Sax

T Sax *f*

B Sax

Tpt 1

Tpt 2, 3

Hn 1, 2 *f* a2

Trbn 1, 2 *f*

Trbn 3 *f*

Bari

Tuba

Bells

Xylo

Timp.

S.D. *ff*

B.D.

T.T.

S.C.

C.C.

W.B.

PREVIEW ONLY

13

14

15

16

17

18

Fl 1,2 Picc *mf*

Ob *ff*

Cl 1 *ff*

Cl 2,3 *ff*

B Cl *f* *ff*

Bsn *f* *ff*

A Sax *ff*

T Sax *ff*

B Sax *f* *ff*

Tpt 1 *ff*

Tpt 2,3 *ff*

Hn 1,2 *ff*

Trbn 1,2 *ff*

Trbn 3 *ff*

Bari *f* *ff*

Tuba *f* *ff*

Bells *ff*

Xylo *ff*

Timp. *f* *ff*

S.D. B.D. *f* *ff*

T.T.

S.C. C.C. W.B. *f* *ff* *mf*

no Picc 1. a2 2. a2

+ Crash Cym.

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19

20

21

22

23

24

Fl 1,2 Picc *mp*

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax *F Horn 1* *mf*

T Sax *mf*

B Sax

Tpt 1

Tpt 2,3

Hn 1,2 *mf*

Trbn 1,2 *a2* *mf*

Trbn 3 *mf*

Bari *mf*

Tuba

Bells

Xylo

Timp.

S.D.
B.D.

T.T. *mf*

S.C.
C.C.
W.B.

PREVIEW ONLY

25 26 27 28 29 30

Fl 1,2 Picc
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1,2
Trbn 3
Bari
Tuba
Bells
Xylo
Timp.
S.D.
B.D.
T.T.
S.C.
C.C.
W.B.

mp *mp* *mp* *mp* *mp* *mp*
p *p* *p* *p* *p* *p*
mf *mf* *mf* *mf* *mf* *mf*
mp *mp* *mp* *mp* *mp* *mp*
p *p* *p* *p* *p* *p*
mf *mf* *mf* *mf* *mf* *mf*
mp *mp* *mp* *mp* *mp* *mp*
p *p* *p* *p* *p* *p*
mf *mf* *mf* *mf* *mf* *mf*
mp *mp* *mp* *mp* *mp* *mp*
p *p* *p* *p* *p* *p*
mf *mf* *mf* *mf* *mf* *mf*
mp *mp* *mp* *mp* *mp* *mp*
p *p* *p* *p* *p* *p*
mf *mf* *mf* *mf* *mf* *mf*
mp *mp* *mp* *mp* *mp* *mp*
p *p* *p* *p* *p* *p*
mf *mf* *mf* *mf* *mf* *mf*

PREVIEW ONLY

+ Picc

31

32

33

34

35

36

Fl 1,2 Picc *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f mp*

B Cl *f*

Bsn *f*

A Sax

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f*

Trbn 1,2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Bells *mf*

Xylo

Timp.

S.D.
B.D.

T.T. *f*

S.C.
C.C.
W.B. *f*

PREVIEW ONLY

Fl 1,2 Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells

Xylo

Timp.

S.D.
B.D.

T.T.

S.C.
C.C.
W.B.

PREVIEW ONLY

Fl 1,2 Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells

Xylo

Timp.

S.D.

B.D.

T.T.

S.C.

C.C.

W.B.

PREVIEW ONLY

Fl 1,2 Picc *ff*

Ob *ff* *mf*

Cl 1 *ff* *mf*

Cl 2,3 *ff* *mf*

B Cl *ff*

Bsn *ff*

A Sax *ff* *mf* *a2*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff* *mf*

Tpt 2,3 *ff* *mf*

Hn 1,2 *ff*

Trbn 1,2 *ff* *mf*

Trbn 3 *ff* *mf*

Bari *ff*

Tuba *ff* *mf*

Bells *ff*

Xylo *ff*

Timp. *ff* *mf*

S.D. *ff*

B.D. *ff*

T.T. *ff*

S.C. *ff*

C.C. *ff*

W.B. *ff*

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55

56

57

58

59

60

no Picc a2

Fl 1,2
Picc *mf*

Ob *mf*

Cl 1 *mf*

Cl 2,3 *mf*

B Cl *mf*

Bsn

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2,3 *mf*

Hn 1,2 *mf*

Trbn 1,2 *mf*

Trbn 3 *mf*

Bari *mf*

Tuba *mf*

Bells

Xylo

Timp. *mf*

S.D.
B.D.

T.T.

S.C.
C.C.
W.B. *mf*

61

62

63

64

65

66

+ Picc

Musical score for Blue Lake and Rocky Shore, page 11, measures 61-66. The score is written for a large ensemble including Flutes 1, 2, and Piccolo; Oboe; Clarinets 1, 2, 3; Bass Clarinet; Bassoon; Saxophones (Alto, Tenor, Baritone); Trumpets 1, 2, 3; Horns 1, 2; Trombones 1, 2, 3; Baritone; Tuba; Bells; Xylophone; Timpani; Snare Drum (S.D.); Bass Drum (B.D.); Tom-tom (T.T.); Snare Cymbal (S.C.); Crash Cymbal (C.C.); and Woodblock (W.B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions (e.g., '2.' for a second ending). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Fl 1,2 Picc *f* *f* *ff*

Ob *f* *f* *ff*

Cl 1 *f* *mf* *ff*

Cl 2,3 *f* *mf* *ff*

B Cl *f* *f* *ff*

Bsn *f* *f* *ff*

A Sax *f* *mf* *ff*

T Sax *f* *mf* *ff*

B Sax *f* *mf* *ff*

Tpt 1 *f* *mf* *ff*

Tpt 2,3 *f* *mf* *ff*

Hn 1,2 *f* *mf* *ff*

Trbn 1,2 *f* *f* *ff*

Trbn 3 *mf* *f* *ff*

Bari *f* *f* *ff*

Tuba *f* *mf* *ff*

Bells *mf* *ff* *f*

Xylo *mf* *ff* *f*

Timp. *f* *mf* *ff*

S.D. *f*

B.D. *f*

T.T. *ff* *f*

S.C. *ff* *f*

C.C. *f*

W.B. *f* *mf* *ff* *f*

no Picc

Fl 1,2 Picc *ff*

Ob *ff*

Cl 1 *ff*

Cl 2,3 *ff*

B Cl *ff*

Bsn *ff*

A Sax *ff* ^{a2}

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2,3 *ff*

Hn 1,2 *ff*

Trbn 1,2 *ff*

Trbn 3 *ff*

Bari *ff*

Tuba *ff* ^{div.}

Bells *ff*

Xylo *ff*

Timp. *ff* *mf* *ff* *mf* *ff*

S.D. *ff* *mf* *ff* *mf* *ff*

B.D. *ff* *mf* *ff* *mf* *ff*

T.T. *ff* *mf* *ff* *mf* *ff*

S.C. *ff* *mf* *ff* *mf* *ff*

C.C. *ff* *mf* *ff* *mf* *ff*

W.B. *ff* *mf* *ff* *mf* *ff*

+ Crash Cym.

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85

86

87

88

89

Fl 1,2
Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells

Xylo

Timp.

S.D.
B.D.

T.T.

S.C.
C.C.
W.B.

mp

mf *ff* *mp*

mf *ff*

mf *ff* *mp*

1. *a2* *2.* *a2*

PREVIEW ONLY

90 91 92 93 94

Fl 1,2
Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells

Xylo

Timp.

S.D.
B.D.

T.T.

S.C.
C.C.
W.B.

mp

a2

1.

2.

mp

mp

cresc.

mf *cresc.*

mf *cresc.*

mp

a2

mp

cresc.

cresc.

mp

a2

mp

cresc.

mf *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

PREVIEW ONLY

95 96 97 98 99

Fl 1,2 Picc *f* *ff*

Ob *mf cresc.* *f* *ff*

Cl 1 *f* *ff*

Cl 2,3 *f* *ff*

B Cl *f* *ff*

Bsn *f* *ff*

A Sax *f* *ff*

T Sax *f* *ff*

B Sax *f* *ff*

Tpt 1 *mf cresc.* *f* *ff*

Tpt 2,3 *mf cresc.* *f* *ff*

Hn 1,2 *f* *ff*

Trbn 1,2 *f* *ff*

Trbn 3 *f* *ff*

Bari *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Xylo *mf cresc.* *f* *ff*

Timp. *f* *ff*

S.D. *f* *ff*

B.D. *f* *ff*

T.T. *f* *ff*

S.C. *f* *ff*

C.C. *f* *ff*

W.B. *f* *ff*

PREVIEW ONLY

100

101

102

103

104

no Picc ^{a2} _v + Picc _v

Fl 1,2 Picc *mf* *f* *ff*

Ob *mf* *f* *ff*

Cl 1 *ff* *mp* *mf* *f* *ff*

Cl 2,3 *ff* *mp* *mf* *f* *ff*

B Cl *ff p* *ff*

Bsn *ff p* *ff*

A Sax *f* *ff*

T Sax *f* *ff*

B Sax *ff p* *ff*

Tpt 1 *ff* *mp* *mf* *f* *ff*

Tpt 2,3 *ff* *p* *mf* *f* *ff*

Hn 1,2 *mf* *f* *ff*

Trbn 1,2 *ff p* *ff*

Trbn 3 *ff p* *ff*

Bari *ff p* *ff*

Tuba *ff p* *ff*

Bells *ff*

Xylo *ff*

Timp. *ff p* *ff* dampen

S.D. *ff* *mf* *f* *ff* dampen

B.D. *ff* *mf* *f* *ff* dampen

T.T. *ff* *f* *ff*

S.C. *ff* *f* *ff* choke

C.C. *ff*

W.B. *ff* *ff*

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